

DAVID AARON FRIEDHEIM

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I. EDUCATION:

- 1986 MFA, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
- 1982 BA, Harpur College, State University of New York, Binghamton, NY

II. TEACHING:

- 2017 - 2024 Instructor - **Towson University**
Courses - 3D Process, Sculpture for Non-Art Majors
- 2009 - 2024 Instructor - **Ann Arundel Community College**
Courses - Sculpture One, 3-D Design, Metal Art Fabrication, Humanities 101: Intro. Fine Arts
- 2017/ 19 / 24 Instructor - **Goucher College**
Courses - 3-D Design, Sculpture, Drawing, Visual Thinking
- 2009 - 2021 Instructor - **Community College of Baltimore County**
Courses: - Art History One, Art History Two, Sculpture One, 3D Design, 2D Design, Drawing One, Art Appreciation
- 2008 / 2012 Instructor - **Maryland Institute College of Art**
Courses – Elements of Visual Thinking, Sculptural Forms
- 1999 - 2001 Instructor, Faculty Coordinator - **The Crucible**, Berkeley, CA
Courses – Beginning Metal Sculpture

III. COMMISSIONS: (Permanent Public Sculptures)

- 2022 "Green!", Science Building, Ann Arundel Community College, Arnold, MD
- 2016 "Pink Rabbit", Grendel's Mother, New Orleans, LA
- 2014 "Pink Rabbit", Grendel's Mother, Columbia Mall, Columbia, MD
- 2011 "My Best Friend", 5' tall painted steel, Storybook Garden, Discovery Center, Binghamton, NY
- 2009 " Playground Entranceway", 16' wide painted steel, Mount Washington Elementary School, Baltimore, MD
- 2006 "Mother Goose", 16' x 12', painted steel, Ted Gardener's Hermitage Sculpture Garden, Santa Barbara, CA
- 2004 "Flame Heart Memorial", Grendel's Mother, 5' x 3' cement and mosaic, collaboration in partnership with the Dept. of Mental Retardation, Skill Quest Program, City of Virginia Beach, VA
- 2003 "Tree of Life", Grendel's Mother, 8' x 6' cement and mosaic sculpture, Marin Country Day School, Corte Madera, CA
- 2002 "Hands and Tools", Grendel's Mother, 6' x 12' painted steel sculpture built with public and staff at Bay Area Discovery Museum, Sausalito, CA

Commissions continued:

- "SMARTS Sculpture Project", Grendel's Mother, Youngstown State University, one placed at W. S. Guy Middle School and one at Youngstown Symphony Hall, Youngstown, OH
- 2001 "Bohemian Menorah", 5' x 4', steel, Osher Marin Jewish Community Center, San Rafael, CA
- 2000 "Barbeck", 22' x 20', painted steel, for Ted Gardener's Hermitage Sculpture Garden, Santa Barbara, CA
- 1993 "Figure Handrail", steel, Entrance Horton Street Lofts, Emeryville, CA
- "Son of Red Shorts", painted steel, 9' x 3' x 3', private home, Boston, MA
- 1991 "Wonder Cow", painted steel, 6' x 6' x 6', Reston Town Center, Reston, VA

(Temporary Public Displays and Performances):

- 2010 "Galumph Dance Company, Grendel's Mother stage sets used at Kennedy Center for the Performing Arts, Washington DC
- 2007 "Monster Arch", Grendel's Mother, 20' x 20' steel and fabric anthropomorphic arch, City of Baltimore International Festival,
- 2004 "Zotz", Grendel's Mother, 10' x 6' sculpture for "Dia de Los Muertos" at the Legion of Honor Museum, San Francisco, CA
- "Earth as Home", Grendel's Mother, 6' x 6' cob sculpture installation built with students at the Horizon School, Mill Valley, CA
- 2003 "Giant Frog", Grendel's Mother, 5' paper mache sculpture built with students at Civic Arts Education, Walnut Creek, CA
- 2002 "Earth Carnival", Grendel's Mother, 100 costumes and four paper mache parade floats, Horizon School, Mill Valley, CA
- 2001 "Big Red Dog", Grendel's Mother, 12' x 15' paper mache float for "Fire Festival 2001" at The Crucible, Berkeley, CA and the "How Berkeley Can You Be?" parade
- 2000 Second Hand Dance Company, stage sets for performances at Pepperdine Univ. in Malibu, UCSD in La Jolla, Cal. Poly in San Louis Obispo, and Cal. Tech. in Pasadena, CA
- 1998 Second Hand Dance Company, stage sets for performances at Pepperdine Univ. in Malibu and at UCSD in La Jolla, CA
- 1997 Electronic Frontier Benefit, stage sets for Fund Riser Concert at the Fillmore, San Francisco, CA
- Second Hand Dance Company, stage sets for performances at the Sunset Center in Carmel-by-the-Sea, CA
- San Francisco New Year's 1997", twenty-foot tall sculpture, the Hyatt Regency Hotel, San Francisco, CA
- 1996 "Rat Dog", Mardi Gras Parade Float built with Chris Shaw for concert by Bob Weir and the Neville Brothers, Kaiser Arena, Oakland, CA
- "The Gismo Wysiwyg", 15' tall steel sculpture, benefit for the Tech Museum of Innovation, BGP, Adobe Systems Inc., San Jose, CA

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Commissions continued:

1996 "San Francisco New Year's 1996", two outdoor steel sculptures, 15' and 12' tall, the Hyatt Regency Hotel, San Francisco, CA

(more Rock and Roll):

- 1998 "Bill Graham Presents", 9 Illuminated Creatures, each approx. 15" long, painted steel, for bands Ben Fold Five and Third Blind Eye
- 1995 "Bill Graham Presents", 22 Illuminated Creatures, painted steel, each approx. 15", for the bands Big Head Todd and the Monsters, the Dave Matthews Band, Blues Traveler and Foo Fighters
- 1994 "Bill Graham Presents", 6 Illuminated Creatures, painted steel, each approx. 15" for band the Counting Crows
"Bill Graham Presents" sculptures used to decorated backstage/ dressing rooms at concerts in the San Francisco Bay Area by Nirvana, The Rolling Stones, Pink Floyd and Nine Inch Nails
- 1993 "Bill Graham Presents", sculptures used to decorate backstage/ dressing rooms at concerts in the San Francisco Bay Area by Peter Gabriel, Peter Townsend, Sinead O'Conner, Ziggy Marley and Pearl Jam

IV. EXHIBITIONS:

One and Two Person Exhibitions:

- 2015 "Wake - Kyner and Friedheim", Coppin State University, Baltimore, MD
- 2013 "Frog - Kyner and Friedheim", Community College Baltimore County, MD
- 2008 "Wake -Kyner and Friedheim", Catonsville Community College, MD
"Artscape '08- Kyner and Friedheim", Community College Baltimore County, MD
- 2005 "Friedheim - Faces", Galerie Francoise, Baltimore, MD
"Bon Voyage, Friedheim and Kyner", Chapline Gallery, Stinson Beach, CA
- 1997 "David Friedheim, Sculpture", Galerie Francoise, Baltimore, MD
- 1996 "Friedheim - Sculpture" San Francisco Art Dealers Association -
Introductions, Claudia Chapline Gallery, Stinson Beach, CA
- 1990 "Chris Gavin and David Friedheim", Michael Ingbar Gallery, New York, NY
- 1989 "David Friedheim, Sculpture", Studio Art Gallery, State University of New York, Binghamton, NY
"David Friedheim, Sculpture", The Gallery, Catonsville Community College, Baltimore County, MD
"David Friedheim and Mia Halton", Chameleon Gallery, Baltimore, MD
"David Friedheim and Roger Cook", SS Art Gallery, Johnson City, NY
- 1984 "David Friedheim", Knoerle Gallery, St. Mary of the Woods College, Terra Haute, IN
- 1982 "David Friedheim, Sculpture + Drawing", SS Art Gallery, Johnson City, NY

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selected Group Exhibitions:

- 2024 "Faculty Exhibition", Goucher College
"Faculty Exhibition", Anne Arundel Community College

- 2023 "Faculty Exhibition", Towson State University
"ARTsties 2023", central branch public library, Columbia, MD
- 2022 "+1 artists invite artists", Fox Building, Baltimore, MD
- 2019 "Baltimore Sculptors Group", Artists' Emporium, Havre de Grace, MD
"Art Around Town", Grendel's Mother Chameleon, Carbondale, CO
- 2018 "Friedheim, Kyner, Blair and Morrales-Morgan,", Baltimore Clayworks,
Baltimore, MD
"Miniature show", Y:Art Gallery, Baltimore, MD
"Faculty Exhibition", Community College of Baltimore County, MD
- 2017 "ARTsites 2017", Columbia, MD.
- 2016 "ARTsites 2016", Laurel Community Center, Laurel, MD
"Faculty Exhibition", Community College of Baltimore County, MD
- 2015 "ARTsites 2015", George Howard Building, Ellicott City, MD
- 2014 "ARTsites 2014", Howard County ARC, Ellicott City, MD
"Faculty Exhibition", Community College of Baltimore County, MD
- 2013 - 15 "Sculpture for New Orleans", Grendle's Mother Pink Rabbit,
New Orleans, LA
"Art Around Town", Grendel's Mother Pink Rabbit, Carbondale, CO
Best in Show Award
- 2012 "ARTsites 2012", Grendel's Moher Pink Rabbit, Elkridge Branch of the
Howard County Public Library, MD
"Friedheim, Jones, Linder and Yablonsky", Anne Arundel Community
College, Arnold, MD
- 2010 "ArtScape 2010", Outdoor Sculpture Annual, Baltimore, MD
"Pinch Invitational", Howard Community College, Columbia, MD
"Childs Play", Community College of Baltimore County, MD
"Confluence of Influence, Faculty Exhibit" CCBC, Catonsville, MD
- 2009 ArtScape 2009", Outdoor Sculpture Annual, Baltimore, MD
- 2008 "19th Annual Small and Miniature Show", Aaron Gallery, Washington, DC
"Faculty Exhibition", Maryland Institute, College of Art, Baltimore, MD
- 2006 "ArtScape Outdoor Sculpture Annual", Baltimore, MD
- 2005 "ART Furniture", San Francisco Museum of Modern Art, Artists Gallery,
San Francisco, CA
"15 x 15", Maryland Institute, College of Art, Baltimore, MD
- 2004 "10th Annual Sculpture Show", Ruth Bancroft Garden, Walnut Creek, CA
"California Dreaming", 600 Townsend, San Francisco, CA juror John Toki
- 2002 "Ippolito Memorial", Binghamton University, Binghamton, NY
- 2001 "Crucible Faculty Exhibition", Firefeast 2001, the Crucible, Berkeley, CA
"Landscape Art Furnishings", Mill Valley Sculpture Garden, Mill Valley, CA

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selected Group Exhibitions continued

- 2000 "Abstractions & Constructions", Synopsys Inc.-Mountain View,
3Com - Santa Clara, Aspect Communications- San Jose, CA
"Pacific Rim Sculptors", 600 Townsend, San Francisco CA
"Crucible Faculty Exhibition", Firefeast 2000, the Crucible, Berkeley, CA

- 1999 "Presence", Contract Design Center, San Francisco, CA
 juror Marvin Schenck
 "Diversity", Hayward City Hall, Hayward, CA
 "Crucible Faculty Exhibition", Firefeast 1999, the Crucible, Berkeley, CA
- 1998 "The Winter Show", Contract Design Center, San Francisco, CA
 "15 x 15", Maryland Institute, College of Art, Baltimore, MD
 "Treasures", Bradford Smock Gallery, San Francisco, CA
 "14th Annual", Coastal Arts Museum, Half Moon Bay, CA
 juror Jerry Barrish
 "PACRIM Sculptors '98", Cooper/Molera Garden, Monterey, CA
- 1997 "Functional Furniture", Contract Design Center, San Francisco, CA
 "Pacific Rim Sculptors ", Claudia Chapline Gallery, Stinson Beach, CA
 "Sculpture 12 x 12", Contract Design Center, San Francisco, CA
 "Humor, Parody, Irony and Satire", Contract Design Center,
 San Francisco, CA
 "Metal - Marked", Richmond Art Center, Richmond, CA
 "10th Anniversary Exhibition", Claudia Chapline Gallery,
 Stinson Beach, CA
- 1996 "Rinehart 100th Anniversary", Maryland Institute, College of Art,
 Baltimore, MD
 "Art in the Garden", Pacific House, Monterey, CA
 "PAC RIM Sculptors Group exhibit the Mother Lode", Central Sierra Arts
 Council, Sonora, CA
 "Eldred Alumni Memorial Invitational", University Art Museum,
 State University of New York, Binghamton, NY
 "The Pacific Rim", Contract Design Center, San Francisco, CA
 juror Peter Selz
- 1995 "Through the Door", Contract Design Center, San Francisco, CA
 juror Marian Parmenter
 "San Francisco Landscape Garden Show", Fort Mason Center,
 San Francisco, CA
 "15 x 15", Maryland Institute, College of Art, Baltimore, MD
- 1994 "The Pacific Rim Sculptures Group", Syntex Gallery, Palo Alto, CA
 "Sculpture Show", LIMN Gallery Pacific, San Francisco, CA
- 1994 "Nissan Automotive Trade Show", multiple sculptures, Pat Blume
 Associates, the Concourse Convention Center, San Francisco, CA
- 1993 "Mirror Miro", Architrave Gallery, San Francisco, CA

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selected Group Exhibitions continued

- 1993 "Winter Show, Gallery Artists", The Berkeley Store Gallery, Berkeley, CA
 "Small Works, Holiday Show", A New Leaf Garden Gallery, Berkeley, CA
- 1992 "Whimsy or What", Dublin Civic Center, Dublin, CA
 "Testing the Market", Untitled, A Gallery, San Francisco, CA
 "WHIMSY (or not)", Galerie Franciose, Baltimore, MD
- 1991 "En Plein Air, a Sculpture Exhibition", Galerie Franciose, Baltimore, MD

- "Goin' To The Dogs", Elizabeth Fortner Gallery, Santa Barbara, CA
 "Untitled, Multi-Media Works", The BAUhouse, Baltimore, MD
 1990 "Small and Miniature", Aaron Gallery, Washington, D.C.
 "M.A.P. Benefit Exhibition", Maryland Art Place, Baltimore, MD
 "Censored/Censored", The BAUhouse, Baltimore, MD
 "Sculpture '90, David Friedheim, Javier Cabada, Deborah Perry and Vera Vandendries", Aaron Gallery, Washington, D.C.
 "As I See Myself", Life of Maryland Gallery, Baltimore, MD
 1989 "Local Color", Arlington Arts Center, Arlington, VA
 "Decoy Art; 17 Perspectives", Academy of the Arts, Easton, MD
 "19 Maryland Artists", Chameleon Gallery, Baltimore, MD
 1988 "Artists for AIDS, Expressions of the Human Face", Katzenstein Gallery, Baltimore, MD
 "Approaches to the Human Figure", Arnold and Porter, Washington, D.C.
 "Window Installations", Tuttle Gallery, McDonogh School, McDonogh, MD
 1987 "Cows", Cadme Gallery, Philadelphia, PA
 1986 "Fresh Ingredients", Cadme Gallery, Philadelphia, PA
 "David Friedheim, Dale Savit and Helen Sharkey", Maryland Institute, College of Art, Baltimore, MD
 1986 "ARTSCAPE Indoor Sculpture Competition", Lyric Opera House and One Charles Center, Baltimore, MD
 "The Last Picture Show", Anton Gallery, Washington, D.C.
 1985 "Maryland Biennial 1985", Baltimore Museum of Art, Baltimore, MD
 "First International Competition", Ariel Gallery, New York, NY
 1984 "Fourth Juried Competition", Turman Gallery, Terre Haute, IND
 "National Metal Sculpture Competition", Millerville University, Millerville, PA
 "Artforms '84: Tippecance Biennial Exhibition", Greater Lafayette Museum of Art, Lafayette, IND

V. GRANTS, PUBLIC LECTURES and DEMONSTRATIONS:

- 2018 Maryland State Arts Council, Individual Artist Award, Crafts
 2015/18 Visiting Artist, Ann Arundel Community College, Arnold, MD
 2007 Visiting Artist (with Trisha Kyner), Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD

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GRANTS, PUBLIC LECTURES and DEMONSTRATIONS continued

- 2007 Visiting Artist (with Trisha Kyner), Lecture, "Collaborative Sculpture", University of West Indies, Trinidad
 2006 Visiting Artist, Binghamton University, Binghamton, NY

VI. SELECTED ARTICLES AND IMAGES IN PUBLICATIONS:

- "Transforming Steel into Art", The Beacon, Jan. 2019, photo on cover
 "Pink Bunny Takes up Residence", The Advocate, Jan. 8, 2014, photo.
 "Preposterous Pink Bunny", NOLA Times Picayune, Jan. 3, 2014, photo.

"Bunny Drop", NOLA Defender, Dec. 30, 2013, photo.
 "Couples Exhibition", The Sandpaper, Aug. 3, 2011, photo. on cover
 "Grendel's Mother Show", The Dundalk Eagle, July 17, 2008, photo
 "Revelers at gate for food, music", The Baltimore Sun, August, 2006, photo
 "Uneasy Chairs", San Francisco Weekly, Nov. 3-9, 2004, photo
 "An Art Party for Everyone", Contra Costa Times, October 2003
 "Community Partnerships", YSU Alumni Magazine, Fall 2002, photo.
 "In the Studio", Youngstown Vindicator, March 2002, photo.
 "Pupils Create a Work of Mythical Proportions", Youngstown Vindicator,
 March, 2002
 "New Mural Dedication", sfartsmagazine, January 2002
 "Into the Crucible", San Francisco Weekly, June 21, 2001
 "Arts Festival Reflects City's Diversity", The Daily Californian,
 June 19, 2001, photo.
 "Faces and Figures", Artweek, January 2001, photo.
 "Retooling Spirit, David Friedheim", The Baltimore Sun, Dec. 13, 1997, photo.
 "A Century of Sculptors from the Rinehart School", Baltimore Sun,
 June 15, 1996, photo.
 "Introductions: Spotlight on Artists", The Oakland Tribune, July 13, 1996, photo.
 "Introductions", San Francisco Chronicle, July 23, 1996
 "David Friedheim, Man of Steel", Montclarion, October 6, 1995, photo.
 "A Public Display of Whimsy", Dublin Herald, September 14, 1992, photo.
 "This art made to be funny - Seriously", Dublin Herald, August 6, 1992
 "Browsing in the Neighborhood", The Baltimore Sun, June 20, 1991
 "Uneven Art at BAUhouse", The Baltimore Sun, June 12, 1991
 "Exhibition Intrigues, but lacks focus at Arlington Arts Center", The Journal,
 January 4, 1990
 "Arlington art works against the grain", The Washington Times, Dec 28, 1989
 "Art Duck", Chesapeake Bay Banner, October 25-31, 1989
 "Motley Crew", Baltimore City Paper, August 11, 1989
 "Castration Anxiety in Baltimore County", New Art Examiner, June 1989, photo.
 "Image vs. Art", Red and Black, March 1, 1989 photo.
 "Sparks Fly at CCC Over Censored Art", Catonsville Times, Mar 23, 1989, photo.

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articles and publications continued

"Untitled Artworks Baffle Viewers at Show", The Binghamton Evening Press,
 March 18, 1985, photo.
 "Juried Art Winners Announced", Indiana Statesman, February 22, 1984 photo.
 "New SMWC Exhibit", The Tribune-Star, February 17, 1984 photo.
 "Inside the Studio School and Gallery", Newspeak, November 1982, cover photo.
 "Historical References Fill New Show", The Binghamton Evening Press, 1982
 "The Poe of Art", Pipe Dream, September 1982 two photos
 "Nude Art Praises Human Body", The Binghamton Evening Press, 1980

VII. Residencies

2021 C.R.E.T.A Rome, Italy (with Trisha Kyner)
Buffalo Creek Art Center, Nevada, USA (with Trisha Kyner)