

**DORA MALECH
CURRICULUM VITAE**

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The Writing Seminars / Johns Hopkins University
3400 N. Charles Street, Gilman 81 / Baltimore, MD 21218

EDUCATION

2005 MFA (Poetry), Writers' Workshop, University of Iowa
2003 BA *cum laude* (Fine Arts), Yale University

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

2014-present Assistant Professor, The Writing Seminars, Johns Hopkins University
2010-14 Director, Iowa Youth Writing Project
2012-13 Visiting Assistant Professor, Writers' Workshop, University of Iowa
2008-10 Teaching Fellow, English Department, Augustana College
2007 Visiting Senior Lecturer, MA Programme in Creative Writing,
 International Institute of Modern Letters, Victoria University

PUBLICATIONS

Books

2020 *Flourish*, Carnegie Mellon University Press.
2018 *Stet: Poems*, Princeton University Press.
2011 *Say So*, Cleveland State University Poetry Center.
2009 *Shore Ordered Ocean*, The Waywiser Press.

Poems in Journals/Magazines (Selected)

2017 "The Garden of Eloquence and "Lines Composed on a Smartphone." *Crazyhorse*.
 "As I gather." *New England Review*.
 "I Now Pronounce You." *The New Yorker*.
2016 "As[]k" and "[]or[]ask[]." *Bennington Review*.
 "Parade." *Gulf Coast*.
 "Flourish" and "Notes Toward a Thank You." *The Iowa Review*.
2015 "Caldo" and "Little Offer." *Birmingham Poetry Review*.
 "cosigneous," "time balm," and "Sure ruse." *Hidden City Quarterly*.
2014 "Maximum Security" and "Party Games." *The Hopkins Review*.
 "The Aquarium" and "Working Order." *The Iowa Review*.
 "The can't not's the constant." *jubilat*.
2013 "Travelogue" and "Uprising." *Lana Turner*.

- “To the You of Ten Year Ago, Now.” *The New Yorker*.
 “Are not no tear.” *Tin House*.
 “Assail as sail ails as,” “Descreation Myth,” and “Stet.” *PEN Poetry Series*.
 2012 “Thousands are gathered outside the interior ministry.” *The Rumpus*.
 “Daisies is Ideas” and “With Distinction(s).” *Versal*.
 2011 “Each Year.” *Academy of American Poets Poem-a-Day Series*.
 “Humility & Co.” *The Morning News*.
 “Country Songs.” *The New Yorker*.
 2010 “Physical Education.” *Indiana Review*.
 “A Light Touch” and “The Little Hours.” *New Orleans Review*.
 “Delivery Rhyme,” “The Kisser,” and “Love Poem” (Ruth Lilly Fellowship portfolio). *Poetry*.
 2009 “Joyride.” *Barrow Street*.
 “Let the Record Show.” *The New Yorker*.
 “City Beach,” “Heaven,” and “Fair Play.” *Poetry London*.
 2008 “Oh Grow Up” and “Oh My Obit.” *Columbia Poetry Review*.
 “Here Name Your.” *The New Yorker*.
 2007 “Thread the Needle” and “Respects.” *Denver Quarterly*.
 “Highways Are Abandoned.” *Gulf Coast*.
 “Dancing with Strangers” and “One Time She Held My Head.” *LIT*.
 “Makeup” and “Treasure Hunting.” *Poetry*.
 “The Kisser.” *The Yale Review*.
 2006 “Fittest, Survival Of” and “Fight, Flight Or.” *Forklift, Ohio*.
 2005 “Some Speech” and “Sound Bites.” *American Letters & Commentary*.
 “Love Poem.” *Painted Bride Quarterly*.
 2004 “Knock-Knock.” *Black Warrior Review*.

Poems in Anthologies (Selected)

- 2016 “Still Life.” In *Still Life with Poem: 100 Natures Mortes in Verse*, edited by Jehanne Dubrow and Lindsay Lusby. Chestertown, MD: Literary House Press.
- 2015 “Each Year.” In *Poem-a-Day: 365 Poems for Every Occasion*, edited by the Academy of American Poets and introduced by Edward Hirsch. New York: ABRAMS.
- “Party Games.” In *The Best American Poetry 2015*, edited by Sherman Alexie and David Lehman. New York: Scribner.
- “Travelogue.” In *Book Wings: A Virtual Drama*, edited by Ashley Davidson and Christopher Merrill. Bloomington: Autumn Hill Books.
- 2014 “Fair Play.” *The Best of Poetry London: Poetry and Prose 1988-2013*, edited by Tim Dooley and Martha Kapos. Manchester: Carcanet Press.
- 2013 “Country Songs,” “Humility & Co.,” “Love Poem,” and “Lying Down with Dogs.” In *The New Census: An Anthology of Contemporary American Poetry*, edited by Kevin A. Gonzalez and Lauren Shapiro. Iowa City: Rescue Press.
- 2011 “Face for Radio” and “Quick Study” (selected by Mark Strand). In *No Near*

Exit: Writers Select Their Favorite Work from Post Road Magazine, edited by Jaime Clark and Mary Cotton. Ann Arbor: Dzanc Books.

2007 "A Shortcut." In *Best New Poets 2007: 50 Poems from Emerging Writers*, edited by Natasha Trethewey. Charlottesville: University of Virginia Press.

HONORS AND FELLOWSHIPS (Selected)

2017 Amy Clampitt Fellow (Residency Program), The Amy Clampitt Fund
2015-16 Inaugural Engaged Faculty Fellow, Center for Social Concern, Johns Hopkins University
2014-16 Creative & Performing Arts Fellow (declined, to accept current position), Lewis Center for the Arts, Princeton University
2013 "Forty Under 40" Honoree, *Corridor Business Journal*
2012 Visiting Writer, "Life of Discovery" Writers' Exchange, University of Iowa International Writing Program & China Writers' Association
Walter E. Dakin Fellow, Sewanee Writers' Conference
2010 Distinguished Poet-in-Residence, MFA Program in Creative Writing, Saint Mary's College of California
Ruth Lilly Poetry Fellow, Poetry Foundation
Long-list Honoree, International Dylan Thomas Prize
2009 Writing Fellow, Civitella Ranieri Foundation & Center
2007 Finalist, Rona Jaffe Writers' Foundation Award
2005 Recipient, Glenn Schaeffer Award for Poetry, Iowa Writers' Workshop
2004 & 2005 Work-Study Scholar, Bread Loaf Writers' Conference
2004-05 Teaching-Writing Fellow, Iowa Writers' Workshop
2003-04 Truman Capote Fellow, Iowa Writers' Workshop
2003 Frederick M. Clapp Poetry Writing Fellow, Yale University

INVITED READINGS/TALKS (Selected)

2017 Reading, Enoch Pratt Free Library (Baltimore, MD)
Reading, The Collected Poets Series (Shelburne Falls, MA)
2016 Reading, Southern Methodist University (Dallas, TX)
Reading, *The Iowa Review* Gala Event, Association of Writers & Writing Programs Conference (Los Angeles, CA)
2015 Reading and MFA Critique, Cleveland State University Poetry Center
Reading and Talk, Ethical Culture Fieldston School (Bronx, NY)
Reading, Friends School of Baltimore (Baltimore, MD)
Reading, Inter-(l)-ink Event Series (Amsterdam, NL)
Reading, Studio One Reading Series (Oakland, CA)
"Soundings: Poetry & Process" (lecture), University of Amsterdam English Department Lecture Series (Amsterdam, NL)
Reading, Vocal Fry Series, Alphaville (Brooklyn, NY)
2014 "On Gratitude: An Evening of Classical Music & Literature" (reading of commissioned poetry), The Englert Theatre (Iowa City, IA)
"Going Back On Your Word: A Poetry Craft Talk" (lecture), University of Iowa

- International Writing Program (Iowa City, IA)
 Reading, Coe College (Cedar Rapids, IA)
 Reading and Talk, University of Nevada, Reno (Reno, NV)
 Reading and MFA Critique, Virginia Commonwealth School of the Arts
 (Richmond, VA)
 “Talking It Out: Writing As Conversation” (lecture), Eleventh Hour Lecture
 Series, Iowa Summer Writing Festival (Iowa City, IA)
- 2013 “Cabinet of Wonders” (reading), The Englert Theatre (Iowa City, IA)
 Reading, The Midwest Writing Center SPECTRA Series (Rock Island, IL)
- 2013 & 2010 Readings, St. Louis Poetry Center Observable Series (St. Louis, MO)
- 2012 Reading, Hammer Museum (Los Angeles, CA)
- 2011 Reading, *Versal* Reading Series (Amsterdam, NL)
 Reading, Washington College Sophie Kerr Lecture Series (Chestertown, MD)
 Reading, Gonzaga University Visiting Writers Series (Spokane, WA)
 Reading, Marquette University (Milwaukee, WI)
 Reading, Cleveland State University Poetry Center (Cleveland, OH)
- 2010 Reading and MFA Critique, University of Akron (Akron, OH)
 Reading, The Writers’ Center (Bethesda, MD)
 Reading, Yale University (New Haven, CT)
 Reading, Youngstown State University (Youngstown, OH)

CONFERENCE ACTIVITY/PARTICIPATION (Selected)

- 2017 Featured Poet, Northeast Modern Language Association Conference.
 “‘I Cure This Heuristic’: The New American Anagram” (paper), “Forms and
 Functions in Recent American Poetry.” Panel at the Louisville Conference
 on Literature and Culture Since 1900.
 Panelist, “Stet: A Poetry Reading.” Creative Panel at the Louisville Conference
 on Literature and Culture Since 1900.
 Panelist, “Bringing Up Baby: How Community-Based Programs Survive Their
 First Year.” Panel at the Association of Writers & Writing Programs
 Conference.
 Panelist, “Social Justice and Poetic Communities.” Panel at the Association of
 Writers & Writing Programs Conference.
 Presenter, “Inter-Views: Teaching Leaders to Listen Through Poetry.” Workshop
 session, *Imagining America: Artists and Scholars in Public Life National
 Conference*.
- 2015 Panelist, “When Words Are Not Enough: Narrative, Reflection, and Imagery as
 Practice and Pedagogy.” Panel at the *Imagining America: Artists and
 Scholars in Public Life National Conference*.
 Presenter, “Throwing Your Voice: Expressing Yourself Through Personae,”
Lewes Creative Writers’ Conference.
- 2014 Panelist, “Verses Versus Verses: Perspectives on Poetry Contests.” Panel at the
 Association of Writers & Writing Programs Conference.
- 2013 Panelist, “Making the Case for Outreach as Part of the MFA Experience.” Panel
 at the Association of Writers & Writing Programs Conference.

- 2011 Presenter, “Poetry Out Loud.” Talk at the Iowa Council of Teachers of English Conference.
- 2010-14 Workshop Instructor, Iowa Summer Writing Festival.

TEACHING EXPERIENCE (Selected)

Undergraduate

- 2016 “Creating the Poetry Chapbook,” “Poetry & Social Justice: Community-Based Learning,” “Line & Lineage: A Survey of Poetry in English”
- 2015 “‘The Mind in Motion: The Rhetoric of Poetry”
- 2014 “Introduction to Poetry,” “Intermediate Poetry: Poets in Conversation”
- 2012 “Writing with Purpose: Language Arts Outreach”
- 2008-10 “Rhetoric and the Liberal Arts,” “Dimensions of Literature,” “Poetic Tradition to Poetic Subversion,” “Modern Fiction,” “World Literature & Our Moral Imagination,” “Composition II”
- 2006 “Business Communication”
- 2004-05 “Creative Writing,” “Poetry Writing”

Graduate

- 2018 “Readings in Poetry: Epic Modernism”
- 2016 “Graduate Poetry Workshop”
- 2014 “Readings in Poetry: Form and Freedom—Walt Whitman, Emily Dickinson, Gerard Manley Hopkins”
- 2010-13 “Form of Poetry: Influence and Origin-ality,” “Graduate Poetry Workshop”
- 2007 “Graduate Poetry Workshop,” “Readings in Poetry”

Mixed-Level

- 2014 “Knock-Knock: A Poetry and Humor Workshop,” “Staying in Shape: A Workshop in Poetic Form”
- 2010 “Making Your Move[s]: An Advanced Poetry Workshop,” “Sonnet Tradition, Sonnet Subversion,” “God, Sex, & Politics: A Poetry Workshop”
- 2007 “Motion in Poetry”
- 2006 “Poetry Workshop: Finding Your Feral Mind”

SERVICE/OUTREACH (Selected)

- 2016-present Member, JHU Homewood Council on Inclusive Excellence
- 2014-present Member, Iowa Youth Writing Project Community Advisory Council
- Member, Community Based Learning Advisory Board, JHU Center for Social Concern
- Member, Writers in Baltimore Schools Advisory Board
- 2013-present Associate Editor, Waywiser Press
- Contributing Editor, *The Iowa Review*

- 2012-14 Board Member, The James Gang (community building nonprofit)
Community Arts Team Member, Kennedy Center “Any Given Child” Initiative
- 2012-13 Grant Review Panelist, Iowa Arts Council
- 2011-12 Member, Iowa City Book Festival Programming Committee
- 2011- Member, Yale Alumni Schools Committee (awarded most outstanding member of 2012-13 admissions season)
- Preliminary Judge, Waywiser Press Anthony Hecht Prize
- 2008 Curriculum Consultant for “Between the Lines” (program for young writers from Arabic-speaking countries)

COLLABORATIVE/ADAPTED/COMMISSIONED/TRANSLATED WORK (Selected)

- 2016 Imagine Our Parks with Poems Project, Academy of American Poets.
Innovations Grant Archive Project, *Gulf Coast*, University of Houston.
- 2015 Call + Response V (multimedia collaboration), EMP Collective, Baltimore, MD.
- 2014 “Working Order” and “Progress” (poems adapted into short films by Gentleman Scholar and Morgan’s Brother). Motionpoems. Premiere at Walker Art Center, Minneapolis, MN.
- “Unspun” (collaborative piece with composer Jacob Cooper). *Silver Threads* (album). Nonesuch Records, Inc. Performed by Jamie Jordan, Mellissa Hughes, and the Carmina Slovenica Choir at Amherst College School of Music, The Flea Theater, Le Poisson Rouge, Music With A View Festival, Shenandoah New Music Series, Tribeca New Music Festival, and elsewhere (2012-15).
- 2013 “Pocket Money” (chapbook with poet James Brown). Wellington: Duets Books.
- 2012 “Travelogue” (commissioned poem) and poems by Inga Kuznetsova (translations from Russian in collaboration with Mayhill Fowler). In *Book Wings* (American/Russian translation/performance project). University of Iowa International Writing Program and Moscow Art Theatre.
- 2010 “Untitled” (collaborative piece with video artist Laurel Nakadate). Screened at *HTML GIANT* with commentary by Jackie Wang and at Nitehawk’s Artist Film Club Presents “Grrls on Girls” (2010-13).
- 2009 Translations from Italian in collaboration with James Galvin. In *Corno inglese: An Anthology of Eugenio Montale’s Poetry in English Translation*, edited by Marco Sonzogni. Novi Ligure: Edizioni.

PRESS

- Profiled in *Johns Hopkins Magazine* (article on Community-Based Learning course “Poetry & Social Justice”):
McCabe, Bret. “Poetic Change Agents,” *Johns Hopkins Magazine* 67, no. 4 (Winter 2015): 17-19.