

Timmy Reed

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Education

- University of Baltimore, Baltimore, MD (MFA, 2013 - Creative Writing and Publishing Arts, Fiction Emphasis)
- College of Charleston, Charleston, SC (BA, 2007 – Major in Mass Media Communication, Minor in Creative Writing – Fiction Emphasis)

Teaching Experience

Stevenson University

August 2016 - Present

Adjunct Professor of English

- Taught English 106 (Developmental Reading), English 152 (Writing About Literature) and 286 (Genre: Short Story)
- Attended Faculty Development Sessions

Morgan State University

January 2016 - Present

Adjunct Professor of ESL

- Taught Intermediate ESL to international students

Baltimore County Community College

2014 - Present

Adjunct Professor of English

- Taught English 101/102/053/052/051
- Taught Advanced Learning Program (ALP) courses
- Attended Faculty Development Sessions and Faculty Involvement Group Meetings

College of Charleston

Volunteer Tutor – Writing and Composition

2001 – 2006

- Demonstrated good writing practices
- Assisted students with revisions, research, and planning

Books

- *Kill Me Now* (Counterpoint Press, January 2018)
- *Miraculous Fauna* (Underground Voices Press, March 2016)
- *Star Backwards* (Dostoyevsky Wannabe Press, August 2016)

- *I.R.L.* (Outpost 19 Books, July 2016)
- *The Ghosts That Surrounded Them* (Dig That Book Co., 2015)
- *Tell God I Don't Exist* (Underrated Animals Press, 2013)

Chapbooks

- *Stray/Pest* (Bottlecap Press, 2015)
- *Zeb and Bunny Build Russian Dolls* (Hidden Clearing Press, 2014)

Awards, Grants, Nominations

- 2015 Baker Artist Awards B-Grant/\$5000 Semmes G. Walsh Award Winner
- 2015 Wigleaf Magazine's Top 50 (very) Short Stories
- 2014 Wigleaf Magazine's Top 50 (very) Short Stories
- Third Place, 2013 Baltimore City Paper's Annual Fiction Contest
- Third Place, 2011 Baltimore City Paper's Annual Fiction Contest
- Winner, Black Balloon Publishing, Haiku Contest
- Winner, Press 53, 53-Word Short Story Contest
- Nominated for a 2013 StorySouth Million Writers Award

Other Publications

- Reed, Timmy. "When I was Good at Playing God", "School Spirit is For Suckers", "Birds and Other Things We Placed in Our hearts". *Great Jones Street*, January 2017.
- Reed, Timmy. "The Monk and His Guardian." *Reality Hands*. March, 2016.
- Reed, Timmy. "The Star Fort" *Juked Magazine*. March, 2016.
- Reed, Timmy. "Birds and Other Things We Placed In Our Hearts" *Baltimore Style* (Reprinted) August 2015.
- Reed, Timmy. "Why Hoverboards Still Suck (And Always Will Suck)" *BallBallBallBall*. 2015.
- Reed, Timmy. "Sweet Teeth" *The Heavy Contortionists*. 2015.

- Reed, Timmy. "When I was Good At Playing God" *Thumbnail Press*. 2014.
- Reed, Timmy. "Pebble" *Atticus Review*. 2014.
- Reed, Timmy. "I Already Mourn Your Loss but You Are Still Alive and We Have Never Met" *City-Lit's Geo-Poe Project*. 2014.
- Reed, Timmy. "Wonderland" *Swarm Magazine*. 2014.
- Reed, Timmy. "Empty Postcard" *Atticus Review*. 2014.
- Reed, Timmy. "Table For Party of Legion" *Curbside Splendor*. 2014.
- Reed, Timmy. "Wet Sugar" *Litrigger*. 2014.
- Reed, Timmy. "Memories of Early Target Practice" *Everyday Genius*. Publishing Genius Press. March 2014.
- Reed, Timmy. "NO2" *Thursdaze*. Akashic Books. January, 2014.
- Reed, Timmy. "Dolce & Gabbana To Release Perfume For Babies" *Metazen*. March, 2014.
- Reed, Timmy. "Study: Smiling Fighters More Likely To Lose" *Metazen*. March, 2014.
- Reed, Timmy. "Birds and Other Things We Placed in Our Hearts" *Necessary Fiction*. 2014.
- Reed, Timmy. "Pebble" *Atticus Review*. 2014.
- Reed, Timmy. "I Already Mourn Your Loss but You Are Still Alive and We Have Never Met" *Keep This Bag Away From Children*. December 2013.
- Reed, Timmy. "Salad Days" *Everyday Genius*. Publishing Genius Press. December 2013.
- Reed, Timmy. "Summer They Began to Ride Me" *One Image, One Hundred Voices Project*. December 2013.
- Reed, Timmy. "We Made Knives" *The newerYork*. December 2013.
- Reed, Timmy. "Surviving the Warm Months" *15th Annual Fiction Contest*. *Baltimore City Paper*. November 2013.
- Reed, Timmy. "Minutes From Meeting of Afterdeath Board of Directors" *Heavy Feather Review*. Vol 3.2. 2014.
- Reed, Timmy. "School Spirit is For Suckers" *Everyday Genius*. Publishing Genus Press. 2013.
- Reed, Timmy. "Men Digging Holes in Their Backyards" *Alice Blue Review*. 2013.
- Reed, Timmy. "The Anti-Wind Ordeal" *Have U Seen My Whale # 6*. 2013.
- Reed, Timmy. "Humming Birds" *Have U Seen My Whale # 6*. 2013.

- Reed, Timmy. "The Day My Eyes Spilled Out Like Candy" *Have U Seen My Whale* # 6. 2013.
- Reed, Timmy. "Size Appropriateness" *Affectionate* #2. 2013.
- Reed, Timmy. "Starfish" *Plorkology*. University of Baltimore. 2013.
- Reed, Timmy. "The Gentle Ghost of My Right Arm" *Skydeer Helping*. Love Symbol Press. 2013.
- Reed, Timmy. "Enemy Territory" *Hidden City Quarterly* Vol 3.1. 2013.
- Reed, Timmy. "The Murdered Ghost" *Mondays are Murder*. Akashic Books. 2013.
- Reed, Timmy. "Hunting Water Bears" *Keep This Bag Away From Children*. 2013.
- Reed, Timmy. "The Skeleton Family Reunion" *Espresso Ink*. 2013.
- Reed, Timmy. "There Was a Family" *Vol. 1 Brooklyn*. 2013.
- Reed, Timmy. "The Big Question" *Blank Space Press*. 2013.
- Reed, Timmy. "The Job You Quit Can Be Your Own" *Artichoke Haircut* # 5. 2013.
- Reed, Timmy. "An Annual Remembrance of the Saltwater Kingdom" *Keep This Bag Away From Children*. 2013.
- Reed, Timmy. "Art Therapy" *The Chaffey Review*. 2013.
- Reed, Timmy. "Deep Empty Wells of Information" *The Cupboard*. 2013.
- Reed, Timmy. "The Spider's Eggs" *Heavy Feather Review*. Vol 2.1. 2013.
- Reed, Timmy. "Animal Hospitality" *Literary Animals*. 2012.
- Reed, Timmy. "Moles" *Cobalt Review*. 2012.
- Reed, Timmy. "Rebecca" *Black Heart Magazine*. 2012.
- Reed, Timmy. "Whiskers" *Gorge*. Pure Slush. 2012.
- Reed, Timmy. "Ruins" *Seltzer*. Vol. 3. 2012
- Reed, Timmy. "Biker Queen Fishing Story" *The Rusty Nail*. 2013.
- Reed, Timmy. "Rendezvous" *Everyday Genius*. Publishing Genus Press. 2012.
- Reed, Timmy. "I Will End and The Planet Will End but I Will End First and For That I Am Jealous of The Earth" *Up Literature*, Vol. 5. 2013.

- Reed, Timothy. "We Are Always Digging" *Connotation Press*. 2013.
- Reed, Timothy. "After the Storms" *Connotation Press*. 2013.
- Reed, Timothy. "The Earth Was A Living Thing" *Connotation Press*. 2013.
- Reed, Timmy. "The Life and Times of Sneaky Pete" *The Rusty Nail*. 2012.
- Reed, Timmy. "My Furniture" *Monologging*. 2013.
- Reed, Timmy. "Lullaby" *Gone Lawn # 7*. 2012.
- Reed, Timmy. "Pulling Teeth: 32 Meditations After a Trip to the American Dental Museum" *Smile, Hon, You're in Baltimore, # 15*. Eight Stone Press. 2012.
- Reed, Timmy. "Biker Queen Fishing Story" *Annual Fiction Contest*. Baltimore City Paper. 2011.
- Reed, Timmy. "Bioluminescence" *Write This*. Pretend Genius. 2011.
- Reed, Timmy. "Birds" *Pure Slush*. 2011.
- Reed, Timmy. "Water Into Dust" *Spilt Milk*. 2011.
- Reed, Timmy. "Community" *The Bicycle Review*. 2011.
- Reed, Timmy. "Creatures in Mirror Are Often Closer Than They Appear" *Smile, Hon, You're in Baltimore, # 14*. Eight Stone Press. 2011.
- Reed, Timmy. "The Maids Make Me Uncomfortable (In High-Grade Silk)" *Artichoke Haircut # 2*. 2011.
- Reed, Timmy. "A List of Unappreciated Whatever" *Waste*. Eight Stone Press. 2010.
- Reed, Timmy. "Portrait of a Virgin Mother" *Smile, Hon, You're in Flagante*. Eight Stone Press. 2010.
- Reed, Timmy. "City of Firsts" *Smile, Hon, You're in Baltimore*. Eight Stone Press. 2010.

Other Work Experience

Charm City Food Tours

August 2014 - Present

Historical/Culinary Tour Guide

- Teach local history/cuisine on guided tours of neighborhoods and restaurants in Baltimore City

Baltimore National Heritage Area

April 2014 - Present

Urban Park Ranger/Historical Tour Guide

- Teach local history on guided tours in Baltimore City
- Act as a tourism ambassador promoting Baltimore to domestic and international tourists

University of Baltimore **January 2012 - September 2012**

Facilities Attendant, Campus Recreation and Wellness

- Customer Service
- Facility Maintenance

Charles Street Trolley Corporation **September 2008 - June 2010**

Assistant to the Executive Director

- General administrative work and various marketing projects
- Worked on the Charles Street streetscape initiative
- Respond to information requests
- Wrote and provided research and marketing for new website
- Performed extensive research on Capital and Operating funding for other trolley systems
- Performed extensive streetcar related economic development research
- Mapped and drafted boundaries for potential benefits district legislation
- Updated/maintained Board Member information and collected contributions

Charles Street Development Corporation **February 2008 - June 2010**

Assistant to the Executive Director

- General administrative work and various marketing projects
- Responded to information requests
- Wrote and assisted design consultant on creation of new CSDC website
- Updated/maintained Board Member information and collected contributions
- Wrote and obtained images for Progress Report
- Wrote Project Overview and Proposed Benefits for Charles Street Trolley
- Wrote and prepared grants

Greater Homewood Community Corporation **October 2008 - May 2009**

Program Assistant

- General administrative work
- Created Neighborhood profiles for 40+ neighborhoods in North Central Baltimore
- Worked on writing/editing projects
- Worked on fundraising and marketing projects

Baltimore Symphony Orchestra – Baltimore, MD **2008**

Subscription Sales Representative

- Subscription sales

American Institute of Architects – Baltimore, MD **2007**

Temporary Position

- Organized inventory of all books and documents
- Proofread and copyedited legal work

Baltimore Office of Promotion and the Arts – Baltimore, MD **2002-2006**

Production Assistant

- Worked at Artscape, Bookfest, and Waterfront festivals
- Set-up, maintenance, and take-down of events
- Dealt with talent, volunteers, festival goers, food and beverage services, and utility crews

Editorial Experience

What Weekly Section Editor, What Lit

January 2013-May 2014

- Edit, write, and lay out content for What Lit
- Solicit content/Curate Material from the slush pile

***Crazyhorse* – Charleston, SC**

2005-2006

Editorial Intern

- Read, reviewed, and voted on submissions from the slush pile
- Proofread and copy edited manuscripts for publication
- Promoted the journal at literary festivals

Performances

- I have performed my work at the following reading series, events, and festivals: Baker Artist Awards Opening Reception, The Stoop Storytelling Series, Baltimore Book Festival, Artscape, Downtown Partnership's Poets at Preston Series, The 510 Reading Series, Artichoke Haircut, The Town Square Reading Series, Baltimore LED Project Haiku Series, Worms Reading Series, Writers and Words, Last Sunday Last Rites, The Projection Speaker Series, The Waterbear Reading Series, Literary Carnival, Smile, Hon, You're in Baltimore release parties, North Pole Diet Poetry, The Penthouse Gallery, Monologging's Gallery Night II, A Literary Something at Gallery 788, University of Baltimore MFA Readings, McDonald's Night at the Wind-Up Space, Geo-Poe, Hey You, Come Back! and more.

Skills and Activities

- Proficient in the following computer applications: Microsoft Outlook, Microsoft Word, Microsoft Excel, Adobe InDesign, iMovie, Wordpress, Tumblr, iMovie, and GarageBand.
- Served as Secretary on the Charles North Community Association Business Committee and Station North Events Planning Committee
- Maintains an author's blog at underratedanimals.wordpress.com and a Twitter-feed of updates and micro-fiction under the handle @BMORETIMMYREED
- Regular volunteer at Artscape, Bookfest, and CityLit Festivals
- As a visual artist, has participated in a number of group exhibitions and one solo-show.