



SAHFFI LYNNE, CURRICULUM VITAE

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PRESIDENT OF GIRL MOVING SOUND, 2000 - PRESENT

- Independently managing all aspects of my full-time music career, including but not limited to management, accounting, production, album releases, marketing and promotion, event planning, booking, hiring musicians, songwriting, private teaching, teaching artistry and performance.

SONGWRITER, 1996 - PRESENT

- Wrote original songs for and co-produced five independently released albums:
 - "...and i am not sorry." 2003
 - "Turning Tides" 2008
 - "Expectations" 2011
 - "Expectations Revisited" 2012
 - "Entropic Moments" 2016
- Licensing Deal signed with BlackSoul Music (Croatia) for "So Beautiful" in 2009, co-written by N'Dinga Gaba. (Song used for make-up commercial in Croatia)
- Licensing Deal signed with Foliage Records (Germany) for "Summer Breeze" in 2010, co-written by N'Dinga Gaba.
- "Summer Breeze," produced and co-written with N'Dinga Gaba, reached #1 in Botswana in 2010.
- Licensing Deal signed with Foliage Records for "Live 4 Now" with t3N (pronounced "ten") in 2011. (Song debuted as #1 download on Traxsource.com)
- Collaborative Songwriter with House Music Producers such as Patrick Khuzwayo (Soul Candi Records), Rony Breaker, Tisetso, Salvatore Agrosi, N'Dinga Gaba, 2009- present.

PERFORMING & RECORDING ARTIST, 1985 - PRESENT

- Performs solo, with duo, and with full band, 1995-present
- Highlights of Recent Performances include:
 - El Festival de Musica Medicina, Pisac, Peru, 2016 (solo) and 2018 with band "OverGlow"
 - DROM and Silvana, both in NYC, 2014
 - World Café Life at The Queen in Wilmington in 2014
 - Artscape performances, 2010 - 2015

- Performance with t3N at Nikki Beach in Miami, FL, 2010
- Performance at CenterStage for March Cabaret in 2011
- Opening up for national acts Rusted Root, Carbon Leaf, Preach Freedom, Maia Sharp and Matthew Santos, 2010 – 2013
- Appearances on Balcony TV NYC and Steel Stacks LIVE! TV in 2012 with duo goatFISH
- Member of the international house/world music band “t3N” (pronounced “ten”), 2010 – present.
- Member of “The Greek Nubian Collective,” a band that brings traditional music from Greece and Nuba into the 21st Century, performing djembe, percussion instruments, guitar and vocal harmonies, 2013 – present.
- Member of collaborative duo goatFISH, performing djembe, percussion instruments, guitar and vocals, EP entitled “The Gift of the Nymph,” released in 2012, 2011 – present.
- Member of collaborative duo “Mother Ruckus” with International Slam Poet Champion Gayle Danley, 2010-2012.
- Backup Vocalist and Acoustic Guitarist for original bands in Baltimore/DC region including Fatso Skinny, N’Dinga Gaba, Mosno Al-Moseeki, Chuck The MADD OX, Angela Taylor, Joe Spatarella, Ken Gutberlet, Sabira, 2004 – present.
- Studio Musician (voice, guitar, French horn), 2008 – present. Studio work includes Grant Audio, Global Diplomacy, Mike Grove (UK), Vincent Ragny (UK), more.
- Performed on local artists albums such as Mosno Al-Moseeki, David Ross, Woody Lissuaer, Janice B., Ken Gutberlet, Craig Cummings, Georgie Jessup, Ella’s Umbrella, John Hancock, Angela Taylor, more.
- Substitute lead vocalist for Telesma, 2015 – 2017, Backup vocalist from 2017-present.
- Performer for Children, 1998 - present
 - Perform 45-minute sing-a-long workshops for children ages 2 – 5 in festival, library, private and daycare settings, 2009 – present.
 - Children’s Workshops presented at Artcape 2010 & 2011.
- French horn performance, 1985 - present
 - Graduate of the Peabody Conservatory in French horn performance.
 - Performed with the DC Chamber Orchestra, 2014.
 - Performed with the Greenspring Valley Orchestra, 2013.
 - Performed with the Salisbury Symphony Orchestra, the Salisbury University Woodwind Quintet and the Charm City Brass Quintet from 1993 – 2000.
 - Performed and arranged horn trio for Trixie Little’s Christmas Show at the Creative Alliance in December, 2009 – 2013.
 - Other brass quintet, studio & holiday gigs.

MUSIC/VOICE/GUITAR/FRENCH HORN TEACHER & TEACHING ARTIST, 1996 – PRESENT

- Private guitar, voice, French horn and songwriting lessons and performance & audition coaching for all ages in my home studio, “Connect with Your Music,” 2008 – present.
- Private voice lessons in my Columbia, MD, studio, “Connect with Your Voice,” 2017 – present.
- Creator of the “Vocal Ladder Method,” a step-by-step method on how to use your body as an instrument

- Elementary and Middle School Music Classes offered at the Baltimore School for Independent Learners, 2017 – present (Intro to Songwriting, History of Rock, Social Justice Through Music, Voice Exploration)
- Teaching Artist for Dance & Bmore, 2017- present (<http://danceandbmore.com>)
- Teaching Artist for TAFFY Presents, 2017 – present (<http://www.taffypresents.org>)
- Teaching Artist for Kid Pan Alley, 2015 – present. (<http://www.kidpanalley.org>)
- Music Educator for Watson Hall Montessori School, Pre-K – third grade, 2014 – present.
- Teaching artist for Concepts by Cash, 2014 – present, includes summer camp music programs for Baltimore city’s “SuperKids Camp”
- Teaching artist for the Bright StARTs program, Baltimore City, 2011 – present, Includes after-school choir, Head Start instruction and Pratt Library workshops.
- Summer choir instructor for Baltimore City’s Summer Reading Camp through the Bright StARTS program, 2011 – 2013
- Private music classes for homeschooled children ages 10-12, general music and songwriting, 2014/15.
- Guitar Basics class offered at The Living Well in Baltimore, 2014 and at Patterson Park Public Charter School, 2015/16.
- Adjunct Faculty, Guitar Teacher, CCBC, 2011 – 2013.
- Taught general music and choir for The Salisbury School for grades K – 8, 1994-1995.
- Songwriting Workshop developed & presented for the Baltimore Songwriters Assoc., 2013.
- Collaborative Songwriting Workshop developed & presented for Free Fall Baltimore with Music 4 More, 2012.
- Vocal Workshop developed & presented several times for adults and children from 2014 – present.
- Adjunct Faculty as French horn Instructor at Salisbury University from 1996-1998.
- Guitar and Voice Teacher for Thumbtack, 2014 – 2015.
- Guitar and Voice Teacher for John Robert Powers in Baltimore, 2010 – 2011.
- Guitar and Voice Teacher for Take Lessons and Musika, 2011 – 2012.
- Guitar Teacher for Baltimore Talent Education (“B-Tech”), 2011 – 2012.
- Coached elementary school brass students at Patterson Park Public Charter School, 2010 – 2012.
- Substitute teacher for The Baltimore City School System, 2009/2010.
- Coached brass students in the Greater Salisbury Youth Symphony Orchestra, 1996-1998.

MISCELLANEOUS

- Led and organized the Baltimore #Song4Unity Project in 2015/16, a project to unite the community through uniting musicians from different genres. Over 45 musicians donated their time and talent to write and record “Let’s Make it Happen,” and over \$500 was raised for #SaveADopeBoy. (WWW.SONG4UNITY.BANDCAMP.COM)
- Co-hosted the Kunkawaki Yoga & Music Retreat to Pisac, Peru, in 2017 & 2018
- Member of the Baltimore Songwriter’s Association, 2001 – present
- Member of ASCAP, 2008 - present

- Member of The Recording Academy, 2013 – present
- Member of The Greater Baltimore Cultural Alliance, 2013 – present
- Board Member of Butterfly Beautiful Corporation, 2014
- Baltimore Songwriter’s Association Board of Directors member and Secretary from 2002 – 2005
- Recipient of a 2015 Individual Artist Award for Non-Classical Solo Performance given by The Maryland State Arts Council
- Recipient of a “Best of 2015” Award given by Thumbtack for teaching studio for earning stellar reviews from students
- Nominated for a Baltimore Crown Award, 2015
- Recipient of a 2010 Creative Baltimore Fund Individual Artist Award given by the Mayor, Baltimore Office of Promotion and the Arts and Maryland State Arts Council
- NasJota Records artist, 2009-2011
- Music Therapist for developmentally disabled adults, 1995 – 1997.

EDUCATION

PEABODY CONSERVATORY OF MUSIC

Bachelor of Music, French horn performance, 1993

Studied with David Bakkegard, Principal Horn of the Baltimore Symphony Orchestra

SUNY AT STONY BROOK

Graduate work in French horn performance, 1994

Studied with Bill Purvis, horn teacher at Julliard