

Asia-Anansi McCallum

Costuming | Audio | Lighting

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FELLOWSHIPS & APPRENTICESHIPS

Manhattan School of Music | *IATSE Local 1 Stagehand* | September 2018-Present
New York Live Arts (NYLA) | *Technical Theater Apprentice* | August 2018-May 2019
Greater Baltimore Cultural Alliance | *Urban Arts Leadership Fellow* | September 2017-May 2018
Ford's Theater | *Costuming Intern* | May-August 2016
Atlas Performing Arts Center | *Technical Theater Apprentice* | March-June 2016

COSTUMING & WARDROBE (Selected)

| Production | Company | Role | Date |
|---------------------------|------------------------------|----------------------|----------------|
| Spring Opera Ensemble | Manhattan School of Music | 2nd Design Assistant | January 2019 |
| Premature | Sundance Film Festival | Design Assistant | September 2018 |
| Seussical | Sitar Arts Center | Costume Designer | August 2018 |
| #poolparty | Ally Theatre | Costume Designer | June 2018 |
| Ain't Misbehavin' | Arena Players | Costume Designer | June 2018 |
| Incredibly Dead! | Baltimore Rock Opera Society | Design Assistant | May 2018 |
| Watson Intelligence | Silver Spring Stage | Costume Designer | April 2018 |
| Tell Pharaoh | Coppin State University | Costume Designer | December 2017 |
| Lost in Monet | ArtStream | Costume Designer | April 2017 |
| Copenhagen | Perisphere Theatre | Costume Designer | December 2016 |
| Marcus;...Secret of Sweet | Howard University | Costume Designer | February 2016 |

LIGHTING & SOUND (Selected)

| Production | Company | Role | Date |
|---------------------|----------------------------|--------------------------------|----------------|
| Fresh Tracks | NYLA | Audio Engineer | December 2018 |
| Renaissance | Abrons Arts Center | Audio Strike Technician | November 2018 |
| Lakai Dance Theater | NYLA | Electrician/Board Programmer | October 2018 |
| Sesar | Theater Row/Ma-Yi Theater | Audio Load-In Technician | October 2018 |
| Jenn & Paul Dance | NYLA | Stagehand | October 2018 |
| RoseAnne Sparadin | NYLA | Soundboard Engineer & Operator | September 2018 |
| Mark Stuart Dance | NYLA | Stagehand | September 2018 |
| My Baltimore | Baltimore Youth Film Arts | Audio & Animation Assistant | June-July 2018 |
| Light City Festival | BOPA | Production Assistant | April 2018 |
| For Colored Girls | Coppin State University | Soundboard Operator | April 2018 |
| Mo to the Oncle | Charm City Fringe Festival | Audio & Light Board Operator | November 2017 |

AWARDS & MEMBERSHIPS

United States Institute of Theater Technology, 2018 Gateway Program Mentee | Costume Society of America | NY Women in Television & Film | Theatrical Sound Designers & Composers Association | BroadwayWorld Awards, 2018 Costume Design Nominee

SKILLS

Yamaha Soundboard Patching & Operation | QLab | Audio Playback | Microphone Installation | Basic Live Sound Mixing | Adobe After Effects/Premiere | Isadora | ETC Light Boards: EOS Classic, Element | Light Hang & Focus | Sewing (Hand & Machine) | Rendering | Garment Construction | Fabric Dyeing

REFERENCES

Kristiana Cowcer Production Manager at New York Live Arts | kcowcer@newyorklivearts.org
Lorraine Robinson Director at Sitar Arts Center | lorraine@sitarartscenter.org