

## CV - Lee Nowell-Wilson

### EDUCATION

**Maryland Institute College of Art (MICA), BFA Painting, May 2011**

Studio Art Center International (SACI), Florence, Italy, Fall 2009

### SOLO\* + TWO PERSON EXHIBITIONS

2023\* - *In the Grass, With a Baby*, Susquehanna Art Museum, Harrisburg, PA

2023\* - *House Under the Table*, IA&A at Hillyer, Washington D.C

2021\* - *Don't Cry Over Spilt Milk*, Plain Sight, Washington D.C

2019 - *Where We Find It*, two-person exhibition, Sense Gallery, Washington D.C

2018\* - *Full Communion*, Project 1628, Baltimore, MD

### SELECTED GROUP EXHIBITIONS

2023 - *Maternal Perspectives*, Sonnenschein Gallery, Lake Forest College, IL

2022 - *Mythologies of Motherhood*, Susquehanna Art Museum, Harrisburg PA

2021 - *Invocations*, The Silva Gallery with Latela Curatorial, Washington D.C

2021 - *Faces and Figures II*, online exhibition, PXP Contemporary

2020 - *Holding On*, online exhibition, Stay Home Gallery, Nashville, TN-based

2020 - *RISE*, IA&A at Hillyer, Washington D.C.

2020 - *My Soul Sits Here*, online exhibition, Subject Matter Art, London-based

2020 - *Painting At Night*, The Gallery at Fort Houston, Nashville, TN

2019 - *Re: Birth*, Spilt Milk Gallery, Edinburgh, Scotland

2019 - *ROAR*, Art Farm, Annapolis, MD

2018 - *Connected. Tangled. Intimate. Delectable.* Hancock Solar Gallery, Baltimore, MD

2016 - Upfest Street Art Festival, Bristol, England

2013 - *Jumbo Shrimp*, IAM, New York, NY

2012 - *WOMEN: An Exhibition*, D Center @ MAP, Baltimore, MD

### PUBLICATIONS / INTERVIEWS / REVIEWS

2021, *Create! Magazine*, Interview, Issue 37, Women's Issue (July)

2023, *Dappled Things*, *Sanctifying the Ordinary: A Mother-Artist's Journey Through the Holy and Mundane*, Volume 18, Issue 1

2023, *An Artist and a Mother*, featuring "Portrait of an Artist-Mother" essay, Demeter Press

2021 - *Don't Cry Over Spilt Milk* review by Mark Jenkins, *The Washington Post*, (June 27)

2021 - *Northwest Review*

2021 - *Our Rhythm Our Blues*, Issue 2: Ladies First, online zine

2020 - *Art Seen: Painting at Night, An Artist/Mother Podcast Exhibition, juried by Allison Reimus*, review by Robert R. Shane, *The Brooklyn Rail*, (July-August 2020 Issue)

2020 - *Stay Home*, a publication printed by Stay Home Gallery

2020 - *Home-Works*, a zine printed by Spilt Milk Gallery

## **CV - Lee Nowell-Wilson**

2019 - Artist/Mother Podcast interview, episode 17

2019 - *Create! Magazine*, curatorial section, Women's International Issue (March/April)

2018 - "*Art, Motherhood, And Full Communion*", Bmore Art, interview by Katherine Mann (May 28)

2018 - *Artisan Portraits*, Drawn to the Image video and blog feature (May 29)

2018 - *Maker's Magazine*, Issue 5: HOME

### **RESIDENCIES**

2021 - Stay Home Gallery Residency, Paris, TN

2019 - MOTHRA Artist-Parent Residency, Toronto, CA (completed remotely)

2015 - Street Art School, Youth With a Mission, Lyon, France

2012 - Creative Paradox, Annapolis, MD

### **AWARDS**

2022 - Integrity: Arts & Culture Association Mini Grant

2019 - Maryland State Arts Council Creativity Grant

### **LECTURES + PANELS**

2023 - Guest Curator, *Maternal Interior*, A2AC, Ann Arbor, MI

2023 - Artist Talk, IA&A at Hillyer gallery, Washington, D.C.

2022 - Keynote Speaker, Wellspring Mother Artist Retreat, Philadelphia, PA

2022 - Guest panelist, *No Unsacred Places*, The Collegium Institute

2022 - Guest moderator, *MOTHER + MILKED*, Mason Exhibitions Arlington, discussion orchestrated in conjunction with the exhibition 'MOTHER' co-curated by Lily Siegel, Don Russell and Laurel Nakadate

2022 - Guest Juror Artist Talk, Delaphine Gallery. Frederick MD

2019 - PDSS: Artist in Early Parenthood: How Your Life is Shaped by External Forces, Hamiltonian Artists, guest panel alongside Katherine Tzu-Lan Mann, Chelsea Ragan and Ty Williams, Washington, D.C

2019 - Guest Critic, One School and Youth With a Mission, Baltimore, MD

2018 - CRUX Artist Panel, host for panel with Katherine Tzu-Lan Mann, James Williams and Caleb Kortokrax, Projet 1628, Baltimore, MD

2018 - Guest Lecturer for professional practices, One School and Youth With a Mission, Baltimore, MD

2017 - Guest Artist, Inspiracio visiting art residency program from Barcelona, Youth With a Mission, Baltimore, MD