

Adam Void

www.adamvoid.com

Education

2012 MFA - **MICA**, Baltimore MD - Degree in Progress

2003 BA Philosophy - **College of Charleston**, Charleston SC

Exhibitions - (Selected)

Group

2011

"Fountain Art Fair" **Art Basel**, Miami FL

"New York Art Book Fair" **MOMA PS1**, Queens NY

"Mighty Tanaka: Contemporary Abstractions" **powerHouse Arena**, Brooklyn NY

"Street Art Saved My Life" **C.A.V.E. Gallery**, Venice CA

"SHOWPAPER: The Community Serviced Too" **285 Kent**, Brooklyn NY

"Under The Influence" **powerHouse Arena**, Brooklyn NY

"CART" **Current Space**, Baltimore MD

"Rapture" **Detroitus Studios**, Detroit MI

"MFA First Year Thesis III" **MICA Pinkard Gallery**, Baltimore MD

"Same River Twice" **GSPOT Audio Visual Playground**, Baltimore MD

"PANTHEON: A History of Art From The Streets of NYC" **Donnell Library 53rd St.**,
Manhattan NY

"Out Of Order" **Maryland Art Place**, Baltimore MD

"Portrait as Rock Star" **Current Space**, Baltimore MD

2010

"12x12" **Mighty Tanaka Gallery**, Brooklyn NY

"Valley Peasant" **MICA Fox 3**, Baltimore MD

"Waste / Loss" **MICA Gallery 500**, Baltimore MD

"Hexagon Salon" **Hexagon Space**, Baltimore MD

"Bizarre! Weird Bikes! Weird Art!" **Brooklyn Fire Proof East**, Brooklyn NY

"Somebody's Gonna Get Pregnant" **Front Street Gallery**, Brooklyn NY

"Street Art New York" **Factory Fresh**, Brooklyn NY

"Stokenphobia" **Pandemic Gallery**, Brooklyn NY

2009

"Hybridism" **Mighty Tanaka Gallery**, Brooklyn NY

"Rummage" **Secret Project Robot**, Brooklyn NY

"Work To Do" **112 Greene St.**, Manhattan NY

"Spool: Drawing in Space" **Chashama 37th St.**, Manhattan NY

"The Cost of Living" **Gallery 5**, Richmond VA

"Ad Hoc Art Presents: From the Streets of Brooklyn" **Thinkspace**, Los Angeles CA

2008

"Ebonza Sungondora" **Space 1026**, Philadelphia PA

"Mighty Tanaka Presents: AKA" **Bushwick BETA Spaces**, Brooklyn NY

"Seven Eight Vending Ed.2" **English Kills Gallery**, Brooklyn NY

"Mighty Tanaka Presents: Urban Mantra" **Chashama 42nd St.**, Manhattan NY

"Space 1026 Presents: Spaceballs Mini-Golf" **LoBot Space**, San Francisco CA

"Summer Home Exported" **Flushing Ave.**, Brooklyn NY

2007

"Ten Year Retrospective" **Space 1026**, Philadelphia PA

"Summer Home" **Summer Home**, Brooklyn NY

2006

"Synapse 666" **The Art Garage**, Columbia SC

2004

"An Amorphous Axiom for the Masses" **Eyedrum**, Atlanta GA

Two & Three Person

2010

"Babel Code" **Mighty Tanaka Gallery**, Brooklyn NY

2009

"Mighty Tanaka Presents: 2012" **Factory Fresh**, Brooklyn NY

"Organic Geometric" **The Silent Barn**, Queens NY

2008

"Train to Pokipse Reading" **Bard College**, Annandale-on-Hudson NY

"Religious Psychosis" **AKA Potion**, Brooklyn NY

Solo

2007

"Everything at Once" AKA **Potion**, Brooklyn NY

Curation

2011

"Multiplicity" MICA Gallery 500, Baltimore MD

Print Publications

2011

The Rooster, Issue 7, "Contributing Artist" Matthew Smith (editor)

Showpaper, Issue 115, Cover Artist

LA Weekly, August 16, "C.A.V.E. Gallery's New Show is 'Street Art Saved My Life,' But How Exactly Does that Happen?" written by Sophie Duvernoy

2010

The Rooster, Issue 3, "Contributing Artist" Matthew Smith (editor)

2009

Birdsong Zine, Issue 8, "Five On It" written by Thomas Pico

The New York Times, June 6, "An Optimist Goes After the Near-Impossible" written by Joyce Cohen

2008

Bombin' Magazine, Volume 4, "Ian Reid VS AVOID" written by Bobby Fisher

2007

Bushwick Courier Life, November 30, "For one day, Open Spaces" written by Aaron Short

Garnet & Black, March, "What's in a Zine" written by Jordan Blackmon

2003

Charleston City Paper, April 23, "Sign O' The Times" written by Bill Davis

2001

Charleston Post & Courier, November 23, "Obscure Message Popping Up" written by Herb Frazier

Online Publications

2011

Beautiful / Decay, October 11, "Cult of Decay" featured artist

Peek, September 14, "The Golden West" featured artist

Juxtapoz, August 3, "Talk Back: A Conversation with Adam Void" written by Steven P. Harrington & Jaime Rojo

NY1, July 14, "Brooklyn Hip-Hop Festival Features Visual Artists' Work" written by Roger Clark

What Weekly, May 11, "Same River Twice" written by Phillip Laubner

Brooklyn Street Art, March, "AVOID Pt: Street Art, Graffiti, Fine Art, and PANTHEON" written by BSA

2010

Plaztik Mag, June, "9 Questions" written by Jamez Smith

Brooklyn Street Art, May, "Symbols and Signals" written by Steven P. Harrington

2009

Brooklyn Street Art, June, "It Takes a Village to Build a Burning Village" written by Steven P. Harrington

New York Art Beat, June, "Scenes from 2012" written by Amanda Scigaj

WNYC National Public Radio, June 4, "Bushwick's Thriving Scene" written by Anne Wehr

Vandalog, May 25, "From Letters to Logos" written by Michael Rushmore

Impose, March 27, "Silent Barn "reopening"" written by Nate Dorr

Published Writing

2011

PANTHEON A history of art from the streets of NYC, July 23, "The Linguistics of Graffiti"

PANTHEON A history of art from the streets of NYC, July 23, "A Written Collection of Lost Graffiti Traditions"

Live Painting

2011

"The Wild Style Party II" **Loads of Fun**, Baltimore MD

"Everything" **MICA Fox Building**, Baltimore MD

2010

"Boiler Room Display" **powerHouse Publishing**, Brooklyn NY

2007

"Mural Arts Program" **Harlem Renaissance High School**, Manhattan NY
"Philly B-Boy Barbecue" **South Philly**, Philadelphia PA

2003

"International Meeting of Styles" **Christiania**, Copenhagen DK
"Red Bull Writer's Block" **Sloss Furnaces**, Birmingham AL

2002

"Scribble Jam" **Annie's**, Cincinnati OH