

Naoko Maeshiba

Performer/Choreographer/Director

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SELECTED PERFORMANCES

SOLO WORK – Conception/Direction/Choreography/Performance

2014	Visit	Atlas Arts Performing Center
2012	Kawatokawa (river/skin)	Baltimore Theatre Project, MD
2012	Saying I, repeating the word many times+	Tank, New York, NY
2010	When the Wind Crossed, My Body Cried Like an Octopus	CESTA, Tabor, Czech Republic
2010	Face of Another	Dance Place, Washington, DC
2008	Solo Dance	Dance Hakushu, Hakushu, Japan
2008	So no ma ma (As is)	Joyce Soho, NY
2007	No naka no bara (A Rose in the Wild)	DC International Improvisation Festival
2006	Improbable Encounter	Dialogue of Four Cultures Festival, Lodz, Poland

ENSEMBLE WORK – Direction/Choreography/Performance/Scenography/Co-Producing

2015	Dream Island	Baltimore Theatre Project, DC, Joe's Movement Emporium, MD
2014	Twilight Station+	Questfest, Baltimore Theatre Project, DC
2010	Paraffin	Baltimore Theatre Project, MD, Dance Place, DC, Questfest, DC
2007	Absence	International New Media Festival: Moving Closer, Warsaw, Poland
2006	Remains of Shadow	Theatre of Yugen, San Francisco, CA, Capital Fringe Festival, DC, Ko Festival of Amherst, MA
2006	Figureground	Dialogue of Four Cultures Festival, Lodz, Poland
2006	Palimpsest	Studio Filmowe, Lodz, Poland
2005	49 Days	Creative Alliance, MD
2004	Trace+	Kennedy Center Millennium Stage, DC
2004	The Voyage	Baltimore Theatre Project, MD
2004	Spring that has gone too long	Warehouse Gallery, DC
2003	Gyroscope Project	Smithsonian Institute Hirshhorn Museum, DC
2003	Communitas	Smithsonian Institute Hirshhorn Museum Sculpture DC Kennedy Center Millennium Stage, DC

DUO WORK – Direction/Choreography/Performance/Scenography

2013	Plasmic Patterns	Baltimore Theatre Project, MD
2012	Apertures	Tank, New York, NY
2012	What we see Why we see+	Dance Place, DC
2011	Shining Fish: Modernity Stripped Bare+	The Art Gallery, Univ. of Maryland, MD
2009	Scent of Sky+	Source Theatre, Washington DC
2009	Numinous	Source Theatre, Washington DC 14 Karat Cabaret, Maryland Institute College of Art BBox, MD
2005	The Peel	Warehouse Next Door, DC

+ Commissioned work

ARTIST RESIDENCY

- 2015 Kud Mreza, Ljubljana, Slovenia
2010 Cultural Exchange Station In Tabor (CESTA), Tabor, Czech Republic
2005-6 National Film, TV, and Theatre School in Lodz, Poland

SELECTED AWARDS & GRANTS

- 2015 Ruby Grant Greater Baltimore Cultural Alliance, MD
2012 Individual Artist Award (Solo Theatre Performance) Maryland State Arts Council, MD
2010 'b' grant Greater Baltimore Cultural Alliance, MD
2009 Best of Baltimore Best Dance Performance in year 2009 Citypaper, Baltimore, MD
2010-2006 Individual Artist Award (Solo Dance Performance) Maryland State Arts Council, MD
2006-2005 Individual Artist Award (Choreography) Maryland State Arts Council, MD
2005 Excellence in Sound Design Award Metro DC Dance Award, DC
2005 Individual Artist Grant Baltimore Office of Promotion & Arts, MD
2004 Local Dance Commissioning Project Award Kennedy Center, DC
2002 Individual Artist Fellowship Grant DC Commissions on the Arts and the Humanities

PROFESSIONAL ASSOCIATIONS

- 2002-present Artistic Director Performance Lab, KIBISM, Baltimore, MD
2001-present Founding Member/Performer Theatre Nohgaku, Tokyo
2000-present Member Lincoln Center Director's Lab, NY
2000-2004 Co-Artistic Director/ Director Tsunami Theatre Company, DC

SELECTED BIBLIOGRAPHY

- 2014 The Aesthetics of an Epiphany: Naoko Maeshiba” by John Barry, www.Bmoreart.com, Bmoreart. Web.
2014 Conversation on Theatre with Naoko Maeshiba” by Peter Davis, www.whatweekly.com. Whatweekly. Feb. 2014. Web.
2012 Naoko Maeshiba: Dancing on the Edge of Theatre” by John Barry, www.dctheatrescene.com. DCTheatreScene. Web.
2010 Strange Beauty: Naoko Maeshiba talks about Paraffin, Kibism, and the Undefinable” by John Barry, www.radarredux.com. Rader Redux. Web.
2008 Japanese Versus Western Influence: A Thought on Evocative Darkness” by Naoko Maeshiba, The Journal of Physical Education, Recreation, & Dance.
2006 Ko Festival of Performance (review)” by Kermit Dunkelberg, www/muse.jhu.edu. Theatre Journal. Web.

TEACHING

- 2013-present Faculty/MFA program director Towson University, Theatre Arts Department, MD
2003-present Guest Artist Pace University, NY, Univ. of Maryland at College Park, Salem State College, Shakespeare Theatre, DC, Joy of Motion Dance Center, DC, and others

EDUCATION

M.F.A. in Drama & Theatre
M.A. in Japanese Literature
B.A. in Japanese Literature

University of Hawai'i at Manoa
Kwansei Gakuin University, Japan
Kwansei Gakuin University, Japan

Feldenkrais Method Practitioner Certificate

The Feldenkrais Guild of North America