

# Heather Boaz

[heatherboaz@gmail.com](mailto:heatherboaz@gmail.com) /

410-271-7099 /

3028 North Branch Lane

Parkville, MD 21234

## Education

Maryland Institute College of Art, received MFA from the Mount Royal School of Art, 2003

University of Kansas, received BFA in Printmaking , 2000

## Scholarships, Awards, Honors

2012 Individual Artist Grant from the Maryland State Arts Council

2007 Sondheim Prize Semi-Finalist

2006 Sondheim Prize Semi-Finalist

2003 Individual Artist Grant from the Maryland State Arts Council

2003 Maryland Institute College of Art Juried Joan Mitchell Painting Award Honorable Mention

2001 Maryland Institute College of Art Scholarship for Graduate Studies

2000 Maryland Institute College of Art Scholarship for Graduate Studies

1999 Ada Bechtel Heuser Scholarship, Fine Arts Dept. University of Kansas

1999 Daniel MacMorris Scholarship, Fine Arts Dept. Univ. of Kansas

1998 Hollander award, University of Kansas Fine Art Scholarship

1996 University of Kansas Fine Arts Scholarship

## Selected Exhibitions

2015 Solo Exhibition Forthcoming, Rosenberg Gallery, Towson, MD (January 2015)

2014 Threshold, School 33 Baltimore, MD (Forthcoming in September 2014)

Figure It Out, The Galleries @ CCBC Dundalk Art Gallery, Dundalk, MD

Things That Scare Me, Rouse Company Foundation Gallery, Columbia, MD

Small Works/Big Ideas, Rouse Company Foundation Gallery, Columbia, MD

2012 Empowered, Marlboro Gallery, Largo, MD

2011 Exposed, Creative Alliance, Baltimore, MD

Dwelling, C33 Gallery, Columbia College, Chicago, IL

Options, Washington Project for the Arts, Washington, DC

Yarn Gulp Bang, School 33, Baltimore, MD

2010 Untitled Exhibition, Cade Fine Arts Center Gallery, Arnold, MD

2009 Love and Loss, Hodson Gallery, Frederick, MD

Ambiguous Bodies, Silber Gallery, Baltimore, MD

Sedulous Witness, Mighty Fine Arts Gallery, Dallas, TX

2008 Drawing In Time, Box 13 ArtSpace, Houston, TX

Sweet Talk Rots Teeth, 2640 Space, Baltimore, MD

2007 New Media , in conjunction with artDC, co-sponsored by Flashpoint gallery.

Four Frames, University of MD Union Gallery, College Park, MD

Organized Religion, Like the Spice Gallery, Williamsburg, NY

Sondheim Prize Semi-Finalist exhibition, Decker Gallery, Baltimore, MD

2006 Analog Animation, Drawing Center, New York, NY

Square Root of Drawing, Temple Bar Gallery, Dublin Ireland

Their Eyes Were Watching You, Rosenberg Gallery, Baltimore, MD

2005 New Work, School 33 Art Center, Baltimore, MD

Summer Sonnen Wende, Takt Kunstprojektraum, Berlin, Germany

- 2004 Visual Mnemonics, Edge Zone World Arts Building, Miami, FI  
Eye Candi, Three South Gallery, Baltimore, MD  
Independent Gallery Pavillion, Artscape, Baltimore, MD  
Viva! A Video Show, Screened at the Café De Asis Gallery Panama City, Panama Sponsored by Spanish Embassy
- 2003 The Future is Now, MFA Biennial at the Delaware Center for Contemporary Art Visions, Faculty Exhibition, Anne Arundel  
Community College, Arnold, MD Viva!, A Video Show, at the Table Space, Philadelphia, PA  
Three South, Three South Gallery, Baltimore, MD  
Landfill, MFA Thesis Exhibition, Decker Gallery, Maryland Institute College of Art

#### Bibliography

- Morgan Taylor Long, <http://monitorart.wordpress.com>, "WPA Biennial, Options 2011", October 2011  
Mark Jenkins, Washington Post, "Options 2011 combines minimal and conceptual art", October, 2011  
Glenn McNatt, Baltimore Sun, "In a State of Surveillance, Every Move is Art" August 2006  
Dr. John Turner, The Quindecim.com, "You are Being Watched, September 2006  
Deborah McLeod, City Paper, "Smile..", September 2006  
Deborah McLeod, City Paper "The Year in Art Top Ten", December 2006  
Drawing Papers, Analog Animation Exhibition Catalogue, includes DVD of video works. 2006  
Robert Merrill, "Core", Radar Reviews, July 2002.  
Sarah Schaffer, "The Up and Coming", Baltimore Sun, March 2004.  
Michelle Weinberg, "Triple Threat", Miami Newtimes, May 2004.  
Brett McCabe, "Art Scrape", City Paper, July 2004.