

LESSER GONZALEZ ALVAREZ

b. 1983, Havana, Cuba

Lives and works in Baltimore, MD, USA

e. lessergonzalezalvarez@gmail.com

p. (443)415-5280 a: 902 Gorsuch Ave. Baltimore, Md. 21218

w: <http://www.lessergonzalezalvarez.com>

Education

2005 Maryland Institute College of Art - Baltimore, MD.

Masters in Digital Arts

2004 Maryland Institute College of Art - Baltimore, MD.

General Fine Arts, Concentration in Digital Media

Solo Exhibitions

2012

Make/Shift, Open Space Gallery, Baltimore, MD.

Selected Group Exhibitions

2014

BASE PERIOD w/ Alan Resnick, Springsteen Gallery, Baltimore, Md.

2013

COOL STORIES FOR WHEN THE PLANET GETS HOT III, Claustro Renacentista + Aula Capítular, Centro del Carmen, Calle Museo 2, 46003 Valencia, Spain

Selfie, Guest Spot at the ReInstitute, 1715 North Calvert St. Baltimore, MD

P.O.P In Progress (Prevalence Offering Potentialities) presented by Galleray, 215 Bowery B, New York, NY

USB Shuffle Show, Abteilung Fur Alles Andere, Berlin, Germany

2012

Gran Prix, curated by Gresham's Ghost (NY)/Nudashank Gallery (Baltimore)

Outpost Journal : Baltimore Issue Launch, 3d Ward, Brooklyn, NY

BLACK FOLIAGE Curated by Matthew Craven, Nudashank Gallery, Baltimore, MD.

Landscape Remix, The Guest Spot, Baltimore, MD.

COOL STORIES FOR WHEN THE PLANET GETS HOT III, Claustro Renacentista + Aula Capítular, Centro del Carmen, Valencia, Spain

B A L T I M O R E P R I N T M I X, Current Space, Baltimore, MD.

The Art Formerly Known as Prints, Nudashank Gallery, Baltimore, MD.

Work Sites, The Stamp Gallery, University of Maryland, College Park, MD.

Pulled - Evidence of a Print Community, Case[werks] Showroom & Gallery, Baltimore, MD.

SELECT: WPA 2012 Art Auction Gala, Washington, D.C.

COOL STORIES FOR WHEN THE PLANET GETS HOT III, ARCO at Matadero Madrid, Spain

2011

U-n-f-o-l-d, Anna-Maria and Stephen Kellen Gallery, Parsons The New School, NY, NY

"Paper Chasers", Nudashank Gallery, Baltimore, MD.

"COOL STORIES FOR WHEN THE PLANET GETS HOT III", tina B., The Prague Contemporary Art Festival

"Monster Drawing! (A live drawing exhibition)", Contemporary Museum, Baltimore, MD.

"COOL STORIES FOR WHEN THE PLANET GETS HOT III",

Roy and Frieda Furman Gallery, Film Society of Lincoln Center, The Walter Reade Theater

"COOL STORIES FOR WHEN THE PLANET GETS HOT III", Art 42 Basel, Basel, Switzerland

"Holding Pattern", Moma PS1, Long Island City, NY

"Baltimore: Open City", at the former North Avenue Market - Baltimore, MD.

"Venn Diagram", The Penthouse, Baltimore, MD.

2010

"Wild Nothing", Metro Gallery, Baltimore, MD.

"Wham City: Crossovers", Pinkard Gallery, Baltimore, MD.

"Fountain Art Fair, NYC, NY.

"End of Daze", Space 1026, Philadelphia, PA.

2009

"Heady Mugs", Nudashank Gallery, Baltimore, MD.

"Wham City & The Kingdom of the Crystal Skull (Canada)", The Deleon White Gallery, Toronto, ON

2008

"600", Gallery 2219, Baltimore, MD.

2007

"Living Room", Emma Thomas Gallery, Sao Paulo, Brazil

2006

"Dissatisfashion", Emma Thomas Gallery, Sao Paulo, Brazil

Awards/Collections

Best Solo Show, Best of Baltimore, City Paper, 2012

Best Artist, Best of Baltimore, City Paper, 2012

Screengrab New Media Arts Award, Finalist, James Cook University - Queensland, Australia.

Lectures/Visiting Artist MICA, Lecture, 2013

Towson University, Lecture, 2013

John and Jordan, Drawing, Baltimore Museum of Art - Permanent Collection, 2011

Selected Press and Publications

This Modern World, Two artists turn cultural detritus into high art, by Baynard Woods, 2014

Lancia Trendvisions (Milan, Italy), The Sky is Electric: "Vinyl Abstraction" by L.G.Alvarez, 2013

People of Print (London), April, 2013

Baltimore City Paper, Digital Dada, December 5th, 2012

Baltimore City Paper, Best of Baltimore issue, Best Solo Show, September 19-26, 2012
Baltimore City Paper, Best of Baltimore issue, Best Artist, September 19-26, 2012
Outpost Journal: Baltimore MD, Issue 02
Baltimore City Paper, 'Local artist uses images of consumerism to deliver a scathing critique' by Bret McCabe, 2012
Baltimore Out Loud, 'Open Space Presents Make/Shift' by Michael Farley, February 24th, 2012
Beautiful Decay - "Far Out Digital Work and Collage by Lesser Gonzalez Alvarez", August, 2012
Esquire, February, 2012
Brwnpaperbag.com, August, 2011
Itch.co.za (South Africa), 2011
Brwnpaperbag.com, September, 2010
Esopus #13, Fall, 2009
Gudi(Brazil), Spring, 2009
The Believer, September, 2008
Flaunt, August, 2008
Spin, September, 2008
ReadyMade, August, 2008
Impose, December, 2008