

CRISTINA GONÇALVES

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EDUCATION

University of Connecticut, Storrs, Connecticut
School of Fine Arts, Department of Art & Art History
Master of Fine Arts, 2013

Virginia Commonwealth University, Richmond, Virginia
School of Art, Department of Painting & Printmaking
Bachelor of Fine Arts, Magna Cum Laude, 2006

EXHIBITIONS

2013

808 Gallery, Boston University, Boston MA, "Arches Student Exhibition," *Boston Printmakers Executive Board, jurors*

Sideshow Gallery, Brooklyn NY, "Elisions," *Charles Hagen, curator*

William Benton Museum of Art, University of Connecticut, Storrs CT, "Elisions (MFA Thesis Exhibition)," *Barry Rosenberg, curator*

Center for Contemporary Printmaking, Norwalk CT, "2nd Annual Connecticut Printmakers Invitational," *Renee Santhouse, curator*

Arts Council of Greater Baton Rouge Community Gallery, Baton Rouge LA, "Pounds of Pressure: Prints in Large Format," *James Kimura Green, curator*

2012

Jorgensen Gallery, Storrs CT, "Annual Adjunct Art Faculty Exhibition," *Shane Morrissey, curator*

Sandman Gallery, Meriden CT, "Show Name," *Steve Robichaud, curator*

Student Union Gallery, Storrs CT, "Half the Sky: RECOGNIZED," *Russell Shoemaker, curator*

2011

Student Union Gallery, Storrs CT, "betwixt & between," *Judith Thorpe, curator*

Art House Co-Op, Brooklyn NY, "The Sketchbook Project," *touring nationally*

2010

Sarah Silberman Art Gallery, Rockville MD, "Annual Student Exhibition," *Kevin Hluch, Zdeno Mayercak, and Michael Sellmeyer, curators*

2009

Sarah Silberman Art Gallery, Rockville MD, "Annual Student Exhibition," *Tendai Johnson, Ed Ahlstrom and Kay McCrohan, curators*

2008

KRONOS Art Gallery, Staunton VA, "The Collection," *Kevin Postupack, curator*

Sarah Silberman Art Gallery, Rockville MD, "Annual Student Exhibition," *Tendai Johnson, Ed Ahlstrom and Komelia Okim, curators*

2006

Plant Zero, Richmond VA, "24/7 Fire in the Hole," *Reni Gower, curator*

2005

FAB, Virginia Commonwealth University, Richmond VA, "Senior Show," *Sally Bowring, curator*

The Fishbowl Gallery, Virginia Commonwealth University, Richmond VA, "Interaction 27," *Reni Gower and Barbara Tisserat, jurors*

PROFESSIONAL EXPERIENCE

Maryland Institute College of Art, Baltimore MD (August 2013-Present)

Interim Administrative Assistant for the Offices of Graduate Studies and Graduate Admission

Vernon Community Arts Center, Vernon CT (July-August, 2013)

Intern

University of Connecticut, Storrs CT (August, 2011- May, 2013)

Instructor of Record, ART 1030 Drawing 1 & ART 2510 Basic Printmaking, 2012-13

Graduate Teaching Assistant, ART 3510 Intaglio (Prof. Laurie Sloan), 2012

Graduate Studio Assistant, Print Shop, 2011-13

Delaine Contractors, Inc, Baltimore MD (August, 2006- August, 2011)

Office Manager/Project Coordinator

SERVICE

Graduate Art Alliance, Secretary, University of Connecticut, Storrs CT (2012-2013)

Public Arts Committee, Member, University of Connecticut, Storrs CT (2011-2013)

Judge, Connecticut 4-H Photography & Art Contest, Storrs CT (2012)

ORGANIZATIONS

College Art Association (CAA), New York NY (2013)

Southern Graphics Council International, Beaufort SC (2013)

AWARDS & DISTINCTIONS

Joan & George Cole MFA Award, Dept of Art & Art History, School of Fine Arts, University of Connecticut, 2013

Multicultural Scholars Award, The Graduate School, University of Connecticut, 2011-2013

Plant Zero/Main Art Painting Award, 2004

GRANTS/FELLOWSHIPS

Graduate Fellowship Tuition Waiver, University of Connecticut, Storrs CT, 2011-2013

James Bradford Scholarship, Painting & Printmaking Dept, Virginia Commonwealth University, 2005

Dean's Scholarship, Painting & Printmaking Dept, Virginia Commonwealth University, 2002-2006

COLLECTIONS

PUBLIC

Brooklyn Art Library, Brooklyn NY

PRIVATE

Various Private Collections

TECHNICAL EXPERTISE / STUDIO PRACTICE

Printmaking:

Lithography (*stone, aluminum plate, polyester plate*), Relief (*woodcut, linocut*), Intaglio (*etching & aquatint, mezzotint, drypoint*), Acrylic/nontoxic intaglio methods, Monotype,

Collagraphy, Screen printing, Digital

Painting: Oil, Ink, Gouache, Encaustic

Dry media: Graphite, Charcoal, Pastel

Metalsmithing & fabrication: Non-ferrous metals

Woodworking: General fabrication