

Wickerham & Lomax

Daniel Wickerham

Born 1986. Columbus, Ohio.

2005–2009. BFA. Maryland Institute College of Art. Baltimore, Maryland.

Lives/works in Baltimore, MD.

Malcolm Lomax

Born 1986. Abbeville, South Carolina.

2005–2009. BFA. Maryland Institute College of Art. Baltimore, Maryland.

Lives/works in Baltimore, MD.

Exhibitions

SOLO

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| November 2015 | <i>Take Karaoke: A Proposition for Performance Art</i>
Cohen Gallery, Brown University, Providence, RI |
| August 2015 | <i>BOY'Dega: Behind the Scenes</i>
ISEA, Vancouver, BC, Canada |
| July 2015 | <i>Swiper, no swiping!</i>
AC Institute, New York, NY |
| June 2015 | Exhibition of the Janet & Walter Sondheim Artscape Prize Finalists
Baltimore Museum of Art, Baltimore, MD |
| March 2015 | <i>Girth Proof Pt. II</i>
Springsteen Gallery, Baltimore, MD |
| January 2015 | <i>Girth Proof</i>
Dem Passwords, Los Angeles, CA |
| June 2014 | <i>BOY'Dega: BOND Salon</i>
Link Art Center (Link Cabinet), Brescia, Italy
Online at http://linkcabinet.eu |
| May 2014 | <i>BOY'Dega Edited4Syndication</i>
New Museum (First Look), New York, NY
Online at http://duoxduox.com/boyd/ |
| | <i>BOY'Dega: Encore in the AFTA LYFE</i>
Frieze Art Fair, with Artists Space, New York, NY
Online at http://duoxduox.com/boyd/aftalyfe/ |
| January 2012 | <i>DUOX4Larkin</i> , with catalogue
Artists Space, New York, NY
Fast-fashion collaborations infiltrate an incubation operation, forcing its employees into mutant production modes and customized exit strategies. |

- April 2011 *Break My Body, Hold My Bones*
CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Commissioned works use friendship and first dates as surrogates for collaboration strategies.
- July 2010 *MoMT* (Museum of Modern Twink)
GLCCB (former Lambda Rising bookstore), Baltimore, MD
DUOX's museum hosts objects and artifacts of an elastic (and as-yet unrealized) stereotype.
- October 2009 *King Me*
Open Space Gallery, Baltimore, MD
Exhibition repurposes the linearity of Baltimore's Charles Street as an approach to quotidian routine.
- GROUP**
- February 2014 Pike & Rose Audio Visual Arts Festival
Rockville, MD
- January 2014 *Baltimore, Contemporary Cross Section*
Silvermine Arts Center, New Canaan, CT
- May 2012 *BOY'Dega PreViz* in *Undetectable*, with catalogue
La MaMa La Galleria, New York, NY
A visionless prototype (BOY'D) throws a desktop through a storefront window. The resulting storyboard suggests a merger/marriage/mirage.
- June 2011 *Liste Exhibition*
Contemporary Museum of Art, Baltimore, MD
As two ice purses melt, their contents transubstantiate, exposing an overlap of the public/private, interior/exterior, potential/impotent.
- May 2011 *Get There*
Brooklyn Fireproof, Brooklyn, NY
DUOX get dressed for—but unattend—a party, providing a link between extracurricular communities.

Prizes & Awards

- 2015 Winner
Janet & Walter Sondheim Prize