



J O H N
B R A N D O N
S I L L S
FINE ARTIST

Background

John Sills works in a manner that derives its technical and stylistic inspiration from the Old Masters. Concerned with permanence and luminescence, he follows traditional precepts in grinding his paints from dry pigments, hand priming his linen, and using glazes to gain an illuminated surface.

John paints nature in all its forms, choosing to emphasize those aspects that create an awareness of the environment. Toward this end, his landscapes exhibit the sensitivity that urges the viewer to appreciate the spiritual aspects of the land, and actively participate in its protection and preservation. He shares his knowledge by teaching classes and conducting workshops in plein air painting.

In still life painting, the capturing of light and atmosphere is his main concern. John strives to do this through careful observation and attention to technique.

Art Education

1988	Schuler School of Fine Arts, Graduate year. Independent study; undergraduate assistance
1984 - 1988	Schuler School of Fine Arts. Completed 4-year program of study in fine arts.
1982	Towson State University, semester study abroad. Semester in Florence, Italy studying Renaissance Art.
1980 - 1984	Towson State University, Bachelor of Arts Degree in Fine Arts.

Employment

1995 - present	Oil painting instructor at the Schuler School of Fine Arts, Baltimore, Maryland
2002 - present	Oil painting, landscape painting instructor at the Mitchell School of Fine Arts, Baltimore, MD

Exhibits and Awards

2005	C. Grimaldis Gallery, Baltimore, MD — Group show Art For Landsake, Glyndon, MD — One man show Paint Annapolis, Annapolis, MD — Merit Award Winner Baltimore Choral Arts Society — Invitational Show
2004	Simie Maryles Gallery, Provincetown, MA — Group show Main Street Gallery, Annapolis, MD — Group show Baltimore Choral Arts Society — Invitational Show
2003	Grand Style Gallery, Baltimore, MD — One-man show Simie Maryles Gallery, Provincetown, MA — One man show Main Street Gallery, Annapolis, MD — One-man show Baltimore Choral Arts Society — Invitational Show Paint Annapolis, Annapolis, MD — People's Choice Award

(Exhibits and Awards continued)

- 2000 Bendann Art Galleries, Towson, MD — One-man show
Baltimore Choral Arts Society — Invitational show
John Pence Gallery, San Francisco, CA — American Artist Magazine National Realism
Competition finalist
- 1999 Baltimore Choral Arts Society — Invitational show
McBride Gallery, Annapolis, MD — One-man show
- 1998 Troika Gallery Inaugural Show, Easton, MD
Baltimore Choral Arts Society — Invitational show
Bendann Art Galleries, Towson, MD — One-man show
- 1997 Jacques Maroger and His Tradition — National touring group show
Baltimore Choral Arts Society — Invitational show
Bendann Art Galleries, Towson, MD — One-man show
McBride Gallery, Annapolis, MD — One-man show
- 1996 “Art Blooms at the Walters” — The Walters Art Gallery, Baltimore, MD
Bendann Art Galleries, Towson, MD — Two-man show
- 1995 Bendann Art Galleries, Towson, MD — Anniversary group show
McBride Gallery, Annapolis, MD — One-man show
“Art Blooms at the Walters” — The Walters Art Gallery, Baltimore, MD
Bendann Art Galleries — Classical Realism show
- 1994 Huntsman Gallery, Aspen, CO
Mill River Gallery, Ellicott City, MD — Inaugural show
“Art Blooms at the Walters” — The Walters Art Gallery, Baltimore, MD
Chesapeake Bay Foundation Annual Show — 1st place in oils
Three Arts Club, Baltimore, MD — Group show
Strays Gallery, Towson, MD
McBride Gallery, Annapolis, MD
- 1993 ”Art Blooms at the Walters” — The Walters Art Gallery, Baltimore, MD
Chesapeake Bay Foundation Annual Show — 2nd place in oils
Strays Gallery, Towson, MD
Muse Gallery, Towson, MD
- 1992 Gibson Island Country Club — One-man show
Muse Gallery, Towson, MD — One-man show
“Art Blooms at the Walters” — The Walters Art Gallery, Baltimore, MD
The Charcoal Club Show — Muse Gallery, Towson, MD
- 1991 “Art of the Dance” — Life of Maryland Gallery, Baltimore, MD
Quail Valley Gallery, Sparks, MD — One-man show
Cartuche Gallery, Baltimore, MD — One-man show
“Jacques Maroger et Son Heritage” — Life of Maryland Gallery, Baltimore, MD
Quail Valley Gallery, Sparks, MD — Spring landscape show
Quail Valley Gallery, Sparks, MD — Winter show
Cartuche Gallery, Baltimore, MD — Baltimore Artist exhibition
- 1990 John Pence Gallery, San Francisco, CA
Quail Valley Gallery, Sparks, MD — One-man show
Parish House, Butler, MD — One-man show
Quail Valley Gallery, Sparks, MD — Maryland Landscape exhibition
Baltimore Charcoal Club — Invited artist

(Exhibitions and Awards continued)

- 1989 Hoffberger Gallery, Baltimore, MD
Cathedral of Mary Our Queen Library — One-man show
Ariel Gallery, New York, NY — Soho International Art Competition — 5th place
Prince Royal Gallery, Alexandria, VA
Stacey Grant Award — Recipient
- 1988 Artist Magazine — Finalist in National Still Life Contest
Burkett Gallery, Baltimore, MD
Susquehanna Art Society Juried show — 2nd place award
Conrad-Miller Gallery — Five Contemporary Realists show
- 1997 Laurel Art Guild Annual Juried show, Laurel, MD
Heritage Art Gallery, Alexandria, VA
- 1986 Robert Urban Gallery, Hunt Valley, MD
- 1985 Schuler School of Fine Arts — Annual Student Exhibition
Towson Arts Festival, Towson, MD — 3rd place award
- 1984 Schuler School of Fine Arts — Annual Student Exhibition
Towson Arts Festival, Towson, MD — Honorable Mention award
- 1982 Towson State University, Towson, MD — Student show

Museum Exhibitions

Governor's Mansion, Annapolis, MD
Butler Institute Annex, Eckland, OH
Evergreen House, Johns Hopkins University, Baltimore, MD
Washington County Museum, Hagerstown, MD

List of Collectors

John Sills' works are in private collection in Maryland, Pennsylvania, Virginia, New York, New Jersey, Rhode Island, Maine, California, Colorado, Canada, Jamaica W.I. and Grand Cayman W.I.

Corporate Collections

B.T. Alex Brown & Sons, Inc.	Dupont Corporation
Law Offices of Michael Hodes	Bank of America
Dexta Bank and Trust Co., Grand Cayman W.I.	Crestar Bank
O'Connor, Piper & Flynn Realty Co.	Grammercy Estate
Wilmer Eye Institute at Johns Hopkins Hospital	

2002
Troika Gallery , Easton,MD— One-man show
Simie Maryles Gallery, Provincetown, MA — One man show
Jacques Maroger and His Legacy— Foxhall Gallery, Washington DC—Group
Show
Baltimore Choral Arts Society — Invitational Show

2001
place in oils
The Charcoal Club of Baltimore, MD — Invited artist; Best in show and 1st
65th Annual Midyear Exhibition — Butler Institute of American Art, Ohio
Baltimore Choral Arts Society — Invitational Show