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Education

Master of Architecture, Degree 2006
Yale School of Architecture, Yale University
New Haven, CT

Bachelor of Science in Architecture, Degree 2001
School of Architecture, Planning, and Preservation, University of Maryland
College Park, MD

Academic Experience

Assistant Professor
School of Architecture and Planning, Morgan State University
Baltimore, MD
2013 - Present

Adjunct Faculty
Environmental Design Department, Maryland Institute College of Art
Baltimore, MD
2010 - 2012

Adjunct Faculty
School of Architecture and Planning, Catholic University
Washington, DC
2011

Teaching Fellow
Yale School of Architecture, Yale University
New Haven, CT
2004 - 2005

Professional Experience

Principal
Working-Group on Adaptive Systems
Baltimore, MD
2008 - Present

Architectural Designer
Ziger/Snead Architects
Baltimore, MD
2007 - 2010

Architectural Designer
Keller Easterling Architects
New York, NY
2008 - 2009

Architectural Designer
Greg Lynn FORM
Los Angeles, CA
2006

Selected Exhibitions and Gallery Shows

EXHIBITIONS AS CO-CURATOR

The Baltimore Modernism Project presents: renderings from the archives of the Baltimore Architecture Foundation, exhibition, co-curated with Michael Stanton and Jeremy Kargon, D center Baltimore, Baltimore, MD, 2012

campcamp, site specific series of installations and performances, co-curated with Marian April Glebes and C. Ryan Patterson, for the Transmodern Festival, Baltimore, MD, 2011

EXHIBITIONS AS ARTIST

"Selections from the Nonhuman Autonomous Space Agency" and "Charismatic Megafauna: Future Manatees" in *Viscerally Yours*, School 33, Baltimore, MD, 2015

"The Nonhuman Autonomous Space Agency", solo show at Pinkcomma, Boston, MA, 2015

"Charismatic Megafauna: Future Manatees", sculpture installation at *The Lazy River, Artscape 2015*, Baltimore, MD, 2015

Wall drawing and works on paper in *Sondheim Prize Semifinalists*, at the Meyerhoff Gallery, MICA, Baltimore, MD, 2014

Heptagon, site specific sculpture installation for *Hope Against Hope*, at the Phoenix Shot Tower, Baltimore, MD, 2010

Selected Projects in Design and Spatial Practice

DESIGN PROJECTS AS THE WORKING-GROUP ON ADAPTIVE SYSTEMS

Pillow Fort, forthcoming in 2016
Co-designer and fabricator, with Marian April Glebes
Baltimore Museum of Art
Baltimore, MD
This temporary installation will be part of a workshop in January 2016 at the BMA

#Planetes, proposed 2015

Team lead, with Daniel Barber, Claire Donato, Justin Graham, and Charlene McBride
Storefront for Art and Architecture
New York, NY
A proposal for installation design as part of the “Closed Worlds” show. Not selected.

National Park, completed 2012
Co-designer and fabricator, with Marian April Glebes
Artscape 2012
Baltimore, MD
Full-scale temporary placemaking installation

PS none, completed 2011
Co-designer and fabricator with Marian April Glebes
Artscape 2011
Baltimore, MD
Full-scale temporary placemaking installation

Evergreen Commons, completed 2010
Co-designer, curator, and fabricator, with Eric Leshinsky and C. Ryan Patterson
Sculpture at Evergreen Biennale 2010
Baltimore, MD
Full-scale temporary placemaking installation

DESIGN PROJECTS WITH OTHERS

Ordos 100 Villa #38, completed 2009
Project Designer, for Keller Easterling Architects
Ordos 100, curated by Ai Weiwei with Herzog and DeMeuron
Ordos, CN
Proposal for a large villa that doubles as a miniature arts colony

Atlantis Sentosa, completed 2006
Designer, for Greg Lynn FORM, in collaboration with Gehry Partners and Arnell Group
Kerzner/CapitaLand
Sentosa Island, Singapore
Proposal for a large resort / hotel / aquarium / casino complex

Selected Publications

PUBLICATIONS AS AUTHOR

“Speaking of Houses that Tweet” forthcoming in *Log 36: ROBOLOG*, Greg Lynn, guest Editor, New York, NY, 2016

“Four Projects in Baltimore from the Working Group on Adaptive Systems” (with co-authors C. Ryan Patterson, Eric Leshinsky, and Marian April Glebes), Book Chapter forthcoming in *Palimpsest: Strategies and Tactics for Intervening in Urban Landscapes*, Julie Kim, Editor, London, 2016

“Carbon Drawings: Function and Form” in *Jan Razauskas, Carbon Drawings*, a catalog

essay for Jan Razauskas solo show at Maryland Institute College of Art's Pinkard Gallery, Baltimore, MD, 2015

"But is it Architecture?" in *The Architects Newspaper*, December 2015, Matt Shaw, Editor, New York, NY, 2015

"What is a Big Dumb Object?" in *The Journal of Architectural Education* 69:2, S,M,L,XL, Alicia Imperiale and Enrique Ramirez, Co-Editors, Washington, DC, 2015

Drawings in *The Book of Trees: Visualizing Branches of Knowledge*, Manuel Lima, Editor, Princeton, NJ, 2014

Drawings in *Drawn to Design*, Eric Jenkins, Author, Berlin, 2012

Drawings in *100 Things not Worth Repeating*, Marianne Holm Hansen, Editor, London, UK, 2011

Drawing in *CHO5*, Moscow, RU, 2009

CONFERENCE PROCEEDINGS

"The Nonhuman Autonomous Space Agency", in *ACSA 103: The Expanding Periphery and the Migrating Center, Proceedings of the 103rd Annual Conference of the Association of Collegiate Schools of Architecture*, ACSA, Toronto, OT, 2015

"The High Frontier, the Megastructure, and the Big Dumb Object", in *ACSA 101: New Constellations New Ecologies, Proceedings of the 101st Annual Conference of the Association of Collegiate Schools of Architecture*, ACSA, San Francisco, CA, 2013

"Notes for an Encyclopedia of Ground", in *Landscape, City, Community, 2014 Annual Council of Educators in Landscape Architecture Conference*, CELA, Baltimore, MD, 2013

LECTURES, CONFERENCES AND WORKSHOPS

"The Nonhuman Autonomous Space Agency", workshop at the Pratt Institute, New York, NY, 2015

"At the Intersection of Art and Mathematics", workshop, conducted with Susan Goldstine, for the Baltimore Museum of Art's *Big Table* series, Baltimore, MD, 2014

Selected Honors and Awards

PROFESSIONAL ART AND DESIGN AWARDS

Sondheim Prize Semifinalist, 2014

City Paper Top Ten Art Shows, National Park, 2012

AIA Baltimore President's Award for Civic Engagement, 2011

AIA Maryland Award, Center for Parks & People, 2010

City Paper Best of Baltimore, Best Site Specific Work: Evergreen Commons, 2010

AIA Baltimore Award, Mikulski Center, 2006

ACADEMIC AWARDS

Faculty Service Award, Morgan State University School of Architecture and Planning, 2012

David M. Schwarz Architectural Services Good Times Award, Yale University, 2006

H.I. Feldman Prize Nominee, Yale University, 2006

Gertraud A. Wood Traveling Fund, Yale University, 2005

AIA Scholarship, Yale University, 2005

David C. Morton Scholarship, Yale University, 2005

Selected Affiliations and Service

AIABaltimore Associate Member, 2015-Present

Society for Utopian Studies, 2013-Present

#Ignlgn, 2009-Present