

EDUCATION

- 2011 MFA Community Art Maryland Institute College of Art (MICA)
- 2011 College Art Teaching Certificate, MICA
- 2010 MA Community Art MICA
- 2007 BFA Fiber MICA

PUBLIC SPEAKING ENGAGEMENTS

- 2013 Speaker, *Louisiana Conference on Sexual Assault and Family Violence*, Baton Rouge, LA
- Artist Talk, University of Maryland Baltimore County, Baltimore, MD
- Consent Workshop, Oberlin College, Oberlin, OH
- Consent Workshop, University of Wisconsin Oshkosh, Oshkosh, WI
- Speaker, *National Sexual Assault Conference*, Los Angeles, CA
- Consent Workshop, South Puget Sound Community College, Olympia, WA
- Artist Talk, *Women's Health Expo*, University of Maryland, Baltimore, MD
- Consent Workshop, MICA, Baltimore, MD
- Artist Talk, George Washington University, Washington DC
- 2012 Interview, We Act Radio, Washington DC
- Interview, Third Wave, Radio Show, Ontario, Canada
- Interview, KTRS, Radio Station, St Louis, MO
- Guest Appearance, *Fucking While Feminist with Jaclyn Friedman*, Podcast
- Consent Workshop, *Sexual Health Week*, MICA, Baltimore, MD
- 2011 Panelist, *What is Feminism Now?* Village Learning Place, Baltimore, MD
- Panelist, *Curating to Provoke*, Area 405, Baltimore, MD
- Panelist, *Bust/Ed: Community Engagement at MICA*, MICA, Baltimore, MD
- Panelist, *Fiber Alumni Panel Discussion*, MICA, Baltimore, MD
- 2010 Guest Lecturer, *Creative Fundraising*, MA Community Arts, MICA, Baltimore, MD
- Panelist, *Design, Build, Transform with Emily Piloton*, MICA, Baltimore, MD
- Guest Lecturer, *Professional Development*, MICA, Baltimore, MD
- Presenter, *STEW Social Justice Dinner*, 2640 Space, Baltimore, MD
- Panelist, *Craft/Fundraising*, School of Social Work, University of Maryland, Baltimore, MD

AWARDS

- 2013 Baltimore Magazine 40 Under 40; Fast Company Top 100 Creative People in Business; Sondheim Semi-Finalist, Baltimore Office of Promotion and Arts; 30 Under 30, Maryland Art Place; Community Engagement Grant, MICA; Research Associates Foundation Grant
- 2011 Ralph K. Morris Cooperative Leadership Award; Ignition Grant, Ignite Baltimore; Community Engagement Grant, MICA; Community Service Grant, MICA
- 2010 MA Community Arts Scholarship; Community Service Grant, MICA
- 2007 Windgate Fellowship Nominee; The Winifred M. Gordon '28 International Programs Award; Fiber Departmental Recognition Award; William Ferguson Merit Scholarship

TEACHING AND COMMUNITY ORGANIZING

- Present *ADJUNCT PROFESSOR*, MICA. Undergraduate Art History and Graduate Community Art.
- Present *PRE-COLLEGE FACULTY*, MICA, Baltimore, MD. Sculpture for high school students.
- 2010-
Present *CO-FOUNDER AND CO-CREATIVE DIRECTOR*, FORCE: Upsetting Rape Culture. FORCE orchestrates art actions and public interventions to resist rape culture, promote consent.
- 2009-
Present *WORKSHOP FACILITATOR*, Freelance. Write/implement curriculum about art, media, material culture, social justice. List of collaborators/clients available upon request.
- 2011-
2013 *CO-FOUNDER AND COORDINATOR*, Mother Made, Baltimore, MD. Coordinate leadership meetings & training; recruit members; manage, design communications
- 2008-2010 *ARTIST IN RESIDENCE*, House Of Ruth/AmeriCorps, Baltimore, MD. Designed art advocacy program. Facilitated therapeutic art workshops + fundraising strategies.

EXHIBITIONS AND INTERVENTIONS

- 2013 *Against the Bias*, Joan Hisaoka Healing Arts Gallery, Washington, DC
From Joy to Terror, Delaware Center for Contemporary Arts, Wilmington, DE
Sondheim Semi-Finalist Exhibition, MICA, Baltimore, MD
From Joy to Terror, School 33, Baltimore, MD
I Can't Forget What Happened, But No One Else Remembers, Lincoln Memorial, D.C.
- 2012 *PINK loves CONSENT*, social media + Victoria's Secret stores
Rape Is Rape, The Capital Building, D.C.
Püss Füst, D: Center, Baltimore, MD
Water Sonettos, In/Flux Gallery, Baltimore, MD
- 2011 *Power Play: Recent Work by Hannah Brancato*, University of Maryland, Baltimore, MD
WOMEN: An Exhibition, D: Center, Baltimore, MD
CART, Current Gallery, Baltimore, MD
Roots Festival, Load Of Fun, Baltimore, MD
- 2010 *Pedestrian Service Exquisite*, Transmodern Festival, Baltimore, MD
You Are Here, MFA Thesis Exhibition, MICA PLACE, Baltimore, MD
The Process Of Peace, Towson Arts Collective, Towson, MD
15 On 5: MA Community Arts Exhibition, Leidy Atrium, MICA, Baltimore, MD
Stitches In Time/Threads Of Change, Banneker Historic Museum, Catonsville, MD
- 2009 *Advocate Through Art*, Enoch Pratt Library, Baltimore, MD
A Pathway To Awareness, Quilting For Social Justice, MICA, Baltimore, MD
Social Change Exhibition, Towson Arts Collective, Baltimore, MD
- 2008 *Püss Füst*, Open Space, Baltimore, MD
Enter/Face: Facing New Challenges With Community, MICA, Baltimore, MD
Midway, Artscape, Baltimore, MD
Hotel Home: Thesis Exhibition, Decker Gallery, MICA, Baltimore, MD

SELECTED PRESS

The Real News: "Activists Unveil Massive Quilt," September 2013
Baltimore Times: "Monument Quilt Tells Survivors' Stories, Brings Awareness to Abuse." Sept 2013
Think Progress: "Meet the College Activists Behind the Playboy Hoax," September 2013
Slate: "The Playboy Guide to Consent is a Hoax. Playboy Should Publish It," September 2013
The Daily Beast: "How a prank on Playboy Fooled the Internet," September 2013
Maryland Morning Sheila Kast: "Let's Talk About Sex. No, Let's Actually Talk About It." June 2013.
Bitch: "Feminists Install Temporary Memorial to Survivors," Feb 2013
The Huffington Post: "I Can't Forget What Happened but No One Else Remembers," Feb 2013
Policy Mic: "Sexual Violence Art Installation Aims to End Violence," Feb 2013
Bitch: "Feminist Facebook Army: How Force Spoofed Victoria's Secret," Jan 2013
The Huffington Post: "PINK loves CONSENT sparks Victoria's Secret Confusion," Dec 2012
The New York Daily News: "Feminist group leaves consent-themed panties in Victoria's Secret stores to protest 'culture of rape' and company themes it finds problematic," Dec 2012
New York Magazine: "The Anti-Rape Panties of Victoria's Secret," Dec 2012
Bust Magazine: "Victoria's Secret gets a Kick Ass message make-over," Dec 2012
Jezebel: "Victoria's Secret Does Not Have a New Line of Anti-Rape Underwear," Dec 2012
Jezebel: "But What if Victoria's Secret Did Launch a Consent-themed Underwear," Dec 2012
Baltimore Sun: "Baltimore duo fights rape culture, takes on Congress, Victoria's Secret," Dec 2012
Electronic Frontiers Foundation: "I See London I See France," Dec 2012
The Daily Mail: "New Anti-rape Panties Thongs plants in Victoria's Secret Shops," Dec 2012.
Muck Rack: "A Fake Press Release That Got More Attention than Real Press Releases Do," 2012.
The Pheonix: "Victoria's Secret Tries to Force Out Consent Panties," Dec 2012.
Feministing.com: "Thank You Thursday Pink Loves Consent," Dec 2012.
Business Insider: "Is This What a Victoria's Secret Sabotage Looks Like?," Dec 2012.
GURL Magazine: "Did Victoria's Secret Make a Line of Anti-Rape Panties?," Dec 2012.
Daily Beast: "Pink Loves Consent: An Anti-rape Victoria's Secret Spoof Thats Gone Viral," 2012.
Styleite: "The Victoria's Secret 'Anti-Rape' Line is Fake, Yes But Still Awesome," Dec 2012.
The Nation: "Ending Rape Illiteracy", Oct, 2012.
Salon.com: "Still Want to Fight a War on Women?," Oct, 2012.
RH Reality Check: "The Rape Index," Oct, 2012
Ms Magazine: "Activists Project Rape is Rape onto US Capitol Building," Oct, 2012.
The Indypendent Reader: "Rape is Rape: An Action to Upset Rape Culture," Oct, 2012.
Feminspire: "Richard Mourdock and Romney Ads, But Will It Matter?," Oct, 2012.
BUST Magazine: "Yes, Consent is Sexy," May, 2012.
What Weekly: "Why Are Two Feminists Fighting Rape in Their Underwear?," Feb, 2012.
Radar Redux: "FORCE on The Culture of Rape at Current Gallery," Oct, 2010.
Doreen Bolger's Charm City Current: "FORCE on the Culture of Rape," Oct 2010.
Doreen Bolger's Charm City Current, "Whole Gallery Gives Us a Sign," June 2010