

ANNA LUCILLE FITZGERALD

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EDUCATION

University of Connecticut, Storrs, CT MFA in Puppet Arts MFA Production: <i>Reverse Cascade</i>	2014
Clown Conservatory of San Francisco Certificate in Clown With training in acrobatics, juggling, circus arts, mime and physical comedy	2009
American University, Washington, DC BA in School of Public Affairs, Cum Laude Major: Justice; Minor: Women's and Gender Studies	2007
Bard College, Annandale on Hudson, NY Enrolled in Liberal Arts	2004-5
Baltimore School for the Arts Major: Theater	2002

PRODUCTION HISTORY

PUPPETRY CREATION

<i>Adventures!</i> Creator, Performer A new solo show using clown and puppetry to tell original stories to families. Everyday objects transform and unfold to reveal stories about adventures, bravery and imagination with absolutely no princesses.	2015-2016
The Story of Purim Creator, Performer Commissioned by The Creative Alliance in Baltimore, MD.	March 2015
Reverse Cascade Creator, Director An object puppetry show about the life of Judy Finelli, a circus performer who was diagnosed with multiple sclerosis. Developed as partial fulfillment of the Master of Fine Arts in Puppet Arts at The University Of Connecticut. Performed at The Ballard Institute and Museum of Puppetry , Boston's Puppet Showplace Theatre , Baltimore's Artscape 2014 and Single Carrot Theatre , and The Puppeteers of America 2015 National Festival . Upcoming performances include The Creative Alliance in February 2016, The Tank NYC, International Puppet Days in Izmir, Turkey in March 20, and The Detroit Institute of Arts in April 2016. First workshop performance presented at the 2013 National Puppetry Conference at the Eugene O'Neill Theater Center as an Emerging Artist.	2013-Present

PRESENTATIONS, LECTURES AND WORKSHOPS

Goucher College, Visiting artist lecture/workshop How to Bring Objects to Life	September 2015
University of Connecticut, "Objects, Environments, and Actants" Symposium "A Thing Performed: Why do we believe in the life of things?"	March 2014
Ballard Institute and Museum of Puppetry Forum "Creating Reverse Cascade: Dynamics of a Puppetry Production"	March 2014

University of Connecticut Workshop: Object manipulation and ensemble skills 6 hour, 2 day workshop open to various puppetry levels	September 2013
University of Connecticut "Puppetry and the Puppet Arts at Uconn"	2012
Albertus Magnus College, New Haven, CT "The History and Breadth of Puppetry in the World"	2012
GRANTS, RESIDENCIES AND AWARDS	
<i>The Jim Henson Foundation</i> Grant for Adventures!	2016
<i>Mead Theatre Lab at Cultural DC, Washington, DC</i> Works-in-Progress performance of Adventures!	2015
<i>A Studio in the Woods, New Orleans, LA</i> Artist-in-residence, Project: Asthmatics Among Us	2015
<i>Puffin Foundation</i> Grant for Reverse Cascade	2014
<i>National Puppetry Conference at The Eugene O'Neill Theater Center</i> Emerging Artist	2013
GALLERY EXHIBITIONS	
<i>The Work That Follows: 50 Years of UConn Puppeteers</i> Ballard Institute and Museum of Puppetry, Storrs, CT Guest Curator, exhibited the works of 20 UConn Puppet Arts Program alumni.	2015
<i>"World of Puppetry"</i> Vernon Community Arts Center, Vernon, CT Exhibited two of my puppets in an exhibition of UConn Puppet Arts student's work. Helped set up and curate Ballard Institute and Museum of Puppetry contributions.	2013
<i>2013 Puppet Exhibition</i> Puppeteers of America National Festival Exhibited one of my own marionettes. Helped curate Ballard Institute and Museum of Puppetry's contribution of marionettes by Rufus and Margo Rose. Coordinated and organized text for the puppets and transportation of puppets.	2013
<i>"The World of Puppetry" Curated by Anne Cubberly</i> Windsor Art Center, Windsor, CT Helped choose and organize over 100 pieces loaned by the Ballard Institute and Museum of Puppetry. Helped organize set up and arrangement of Ballard Museum contributions. Also exhibited my own stop motion figures and puppets.	2013
PUPPETRY PERFORMANCE AND DIRECTION	
<i>The World is Round</i> Lola Pierson/Acme Theater Company <i>Puppet design and fabrication, Puppet direction.</i>	2015 <i>Acme Theater Company, Baltimore</i>
<i>Tito's Dream</i> Carlos Garcia and Paulo Serantes/ UConn Dramatic Arts <i>Puppeteer, devising ensemble</i>	2014 <i>Ballard Institute and Museum of Puppetry</i>

Peter and the Wolf Bart Roccoberton/ UConn Puppet Arts <i>Puppeteer: Bird</i>	2012, 2013 <i>Green Mountain Festival, Hartford Envisionfest, Jorgenson Performing Arts Center</i>
The Architecture of Great Cathedrals John Bell/ The Human Rights Institute <i>Puppeteer, Designer, Fabricator, Painter Conference</i>	2013 <i>Human Rights Institute</i>
The League of Keepers S. E. Hall/ PuppetYAK <i>Puppeteer, Movement consultant</i>	2013 <i>Clark Elementary School, University of Connecticut</i>
Pepito's Clowndemonium Revue Z Smith and ensemble <i>Puppeteer, Ensemble member</i>	2011 <i>The Creative Alliance, Baltimore</i>
Vegetable Party: Teaching Kids about Healthy Eating Z Smith <i>Clown and Puppeteer</i>	2011 <i>Black Cherry Puppet Theater</i>
Maestro Sensational Presents Artscape Maestro Sensational <i>Puppeteer, Guest performer</i>	2010 <i>Theater Project Baltimore</i>
Meet The Samsas Sarahbeth Parks <i>String Puppeteer: Ms. Samsa</i>	2009 <i>The Boxcar, San Francisco</i>
Executive Order 9066 Liebe Wetzel / Lunatique Fantastique <i>Puppeteer, Company Member</i>	2009
The Wrapping Paper Caper Liebe Wetzel and Jeff Raz / Lunatique Fantastique <i>Puppeteer, Company Member</i>	2008
Chicken Stock: A Fowl Play Liebe Wetzel and Jeff Raz / Lunatique Fantastique <i>Puppeteer, Company Member</i>	2008
PUPPETRY PERFORMANCE IN FILMS	
Opening Day Stop Motion short by Caitlin Shirts Animator, Assistant Fabricator	2012
The Farmer's Timepiece Live Action Puppetry Trailer by Travis Lope Voice Acting, Puppet manipulation	2012
STOP MOTION SHORTS	
Day 238 Stop motion short by Anna Fitzgerald Design, Fabrication, Direction, Animation, Sound and Editing	
Danger Stop Motion Short by Anna Fitzgerald Design, Fabrication, Direction, Animation, Sound and Editing	

PRODUCING

The Un Saddest Factory's Annual Ten Minute Play Festival with Un Saddest Factory

- Curated and produced two programmed nights of ten minute plays written, directed, and performed by members of the Baltimore community.
 - Wrote one play, "You're Still Here" for the first festival. Directed and performed in 4 other plays over 3 more festivals.
 - Organized box office for three years of the festival.
 - Helped organize writing workshops which fostered the growth of new playwrights and facilitated rewrites.
- The Annex Theatre, Baltimore, June 2009, August 2010, The Bell Foundry, August 2011, June 2012*

The Story of Invention

- Produced in three different venues in three different incarnations
- The Charles Theater, Delaware Fringe Festival, The Bell Foundry 2010-2011*

WORK EXPERIENCE

Puppetry Teacher for the Baltimore School for the Arts – TWIGS program	2014-Present
Puppetry Teacher, Symone Center for Theater Arts	Summer 2015
Temporary Coordinator of Image Rights and Services, Baltimore Museum of Art	2014-Present
Guest Curator, Ballard Institute and Museum of Puppetry	Jan 2015 – November 2015
Workshop Leader and Museum Assistant, Ballard Institute and Museum of Puppetry	2013-2014
Graduate Assistant for Puppet Arts Complex, University of Connecticut	2013-2014
Graduate Assistant to the Director, Ballard Institute and Museum of Puppetry	2012-2013
Publicity at Ballard Institute and Museum of Puppetry	2011-2013

Roles included

- *Assisting Director Dr. John Bell. Assisted with day to day operations of the museums.
- *Overseeing work-study students, scheduling and timesheets.
- *Organizing and publicizing weekly forums and two symposia on "Chinese Shadow Theater" and "Puppetry, Playwriting, and Dramaturgy."
- *Assisting curators for two exhibitions at the museum and various outside exhibitions.
- *Curating, performing in and publicizing the Summer Family Puppet Series of performances.
- *Producing and spreading publicity for exhibitions, events and announcements including on the facebook page, e-mail blasts, e-mail listservs, and outside press.
- *Designing postcards and poster for exhibitions and several forum series.
- *Organizing and leading puppet building workshops and museum tours.

Founding Member, The Un Saddest Factory

An ensemble driven DIY theatre company based in Baltimore.

PROFESSIONAL MEMBERSHIPS

National Board Member: American Chapter of Union Internationale de la Marionette (UNIMA-USA) 2014 - 2017

Member: Puppeteers of America

SPECIAL SKILLS

Object manipulation, puppet design and building, woodworking, wood and foam carving, stop motion puppet animation, figure drawing, painting and scenic painting, building and performing with found objects, clowning, physical comedy, ukulele, basic acrobatics, three ball juggling, basic French. Proficient in Microsoft Office products, Adobe Creative Suite especially Photoshop and After Effects.