Justin Nethercut (NETHER)

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EUBIE BLAKE: Sandtown Mural Project



- With Ernest Shaw Co-curated a mural project following April's uprising which completed 15 murals in the Sandtown / Penn-North area of West Baltimore.
- Project resulted in positive publicity about many efforts in the neighborhood, promoted solidarity, and received local, national, and international media coverage.

PRESS: City Paper, ABC NEWS NATIONAL, A&E, Fox Baltimore, The Guardian, ArtSlant CNN, The Afro, ...

WALL HUNTERS:



- Founder and president of **Wall Hunters,INC** the non-profit which in 2013 installed 17 murals on abandoned properties in Baltimore, calling attention to issue of vacant housing.
 - Funded by Cross Currents Foundation and crowdsource funding.
- Project resulted in local, national, and international media coverage, the demolition of a few houses, and an escalation in community mobility around the issue of vacant housing..

PRESS: City Paper, AI Jazeera, ABC News, Fox News, The Baltimore Sun, Huffington Post, NPR (All Things Considered), WYPR (Maryland Morning), Vandalog, Brooklyn Street Art, Baltimore Brew, Frank151, WEAA, ...

MURAL PROJECTS:



PAST:

- Open Walls DC mural at Garfield Park (2014)
- Centre-fuge Mural Project (NYC) (2014)
- The Mission Continues school improvement project. Mural at Charles Hart Elementary (**DC**) (2014)
- Fine Lines (DC) (2014)
- Arabber's Mural Project (2013)
- A Journey Home (Mayor's Homelessness Initiative) (2013)
- West Greenmount Community Association mural on Barclay (2013)
- Artscape wall: Baltimore Office of Promotion and the Arts (2012)

UPCOMING: Follow Her (Paucartambo, Peru), Gallerie F (Chicago), Grand River Creative Corridor (Detroit), TAG Mural Project (NYC),...

"NEW MURALISM":



- "Nether and others like Gaia, LNY, and Mata Ruda are among some who are influencing and ushering in what BSA is calling "the new muralism"
 Brooklyn Street Art, 2014
 - Influential and active force on Baltimore's street art scene since 2010.
- Has painted dozens of murals and competed hundreds of installations on vacant properties around Baltimore.
- Artwork responds to calls from communities for help telling their stories on their walls.

PRESS: Esquire Magazine, City Paper, Hyperallergic, The Baltimore Sun, Baltimore Magazine, Street Art NYC, WEAA (Marc Steiner Show), WYPR, The Urbanite, Baltimore Brew,...

GALLERY SHOWS:



- "Follow Her" Paucartambo Show with Gaia, LNY, Mata Ruda, Nanook and Pablo Machioli. (Baltimore, 2015)
- "Kids" fundraiser show for Fundación Casa de la Madre y El Niño in (Bogota, Colombia, 2015 & 2016)
- "Locally Sourced" Station North Exhibition curated by MICA (Baltimore, 2014)
- "Catalyst" street art show curated by Nether & Ways @ EMP Gallery
 (Baltimore, 2014)
- "Below the Smog" show with Ways @ The Bank Gallery. (Baltimore, 2014)
- "Crumbling Cities" solo show @ Weldon Arts. (Brooklyn, NY, 2013) **Benefit Shows:** "Young New Yorkers" (NYC, 2013 & 2015), "Art For Tots" (NYC, 2013), "Kids" (DC, 2015), "Pretty Vacant" (November, 2015), …

EDUCATION:

- TOWSON UNIVERSITY, BA/BS completed Fall 2014
- HAMPSHIRE COLLEGE (Amherst, Massachusetts), Fall 2007 Spring 2009
- THE PARK SCHOOL, Class of 2007

COMMISSIONS:

Natty Boh, Converse, DTLR, Baltimore Office of Promotion and the Arts, Open Plough Market, DADS Skateboards, Grantmakers in the Arts (GIA), Baltimore City Mayor's Office, Mr. Perswall (Sweden), Something Profound, Socalled, LTD,...





PROFESSIONAL REFERENCES:

- Carol Ott, *Dir. Housing Policy Watch (BNI)* (410) 805 3413 // carol@housingpolicywatch.com
- GAIA, Internationally known Street Artist (646) 245 6825 // gaiastreetart@gmail.com
- Maggie Villegas, Public Art Specialist (BOPA)
 (443) 278-4352 // MVillegas@promotionandarts.com
- Baynard Woods, Senior Editor at City Paper (202) 438 8408 // bwoods@citypaper.com