

# JAIMES MAYHEW

WWW.ENGINESOFTHEFUTURE.COM | JAIMES.MAYHEW@GMAIL.COM  
1720 SAINT PAUL STREET APT 104 | BALTIMORE, MD 21202 | 617.997.1453

## EDUCATION

- 2010** MFA, Imaging and Digital Arts (IMDA), University of Maryland Baltimore County, Baltimore, MD
- 2005** BA, Film, Cum Laude, Emerson College, Boston, MA
- 2005** FAMU, 6 week film program, Prague, Czech Republic
- 2001-2003** Cornish College of the Arts, Seattle, WA

## AWARDS AND FELLOWSHIPS

- 2015** Maryland State Arts Council Individual Artist Award in Photography
- 2014** Provisions Library Research Grant, Washington, DC
- 2011** J. William Fulbright Commission Grantee, Fulbright Commission of Iceland, Reykjavik, Iceland
- 2010** Graduate Research Assistant Grant (2007-2010), University of Maryland Baltimore County, Baltimore, MD
- 2009** Research Grant, University of Maryland Baltimore County, Baltimore, MD  
Community Greening Grant, Parks and People Foundation, Baltimore, MD  
Research Grant, University of Maryland Baltimore County, Baltimore, MD

## SELECTED EXHIBITIONS AND PROJECTS

- 2016** *Field Trip 01: Southeast Utah*, Willow Basin, UT (2 week-long camp/art residency in collaboration with Macon Reed) (forthcoming)  
*Imagining Home: Samesies Island*, Baltimore Museum of Art, Baltimore, MD (performance, upcoming)
- 2015** *Nonuments 01: McKeldin*, commissioned by The Transmodern Festival, Baltimore, MD (a performance in collaboration with The Museum of Transitory Art)  
*12 Seconds Max*, The Factory, Seattle, WA  
*High Harbor Point of Call*, Artscape, Baltimore, MD
- 2014** *Other*, Goucher College, Baltimore, MD (catalogue)  
*Art As Research*, George Mason University School of Art, Fairfax, VA  
**Two Person Exhibition**, *Drive-By*, Vulcan Gallery at Workhouse Arts Center, Lorton, VA
- 2013** *Sustainable Futures/Alternative Visions*, 808 Gallery at Boston University, Boston, MA,
- 2012** *Energy Awareness Month*, City Arts Gallery, Baltimore, MD  
**Solo Exhibition**, *The Autonomous Energy Research Lab*, Hoffmannsgallerí, Reykjavík, Iceland  
*Rólegur Mánuður*, Samband Íslenskra Myndlistarmanna, Reykjavík, Iceland  
*Elinar Olohuone / Stofan hennar Elinu*, Menningarverkefnið Hlaðan, Vogar, Iceland (performance)  
*On/Sincerity*, 808 Gallery at Boston University, Boston, MA (in collaboration with Platform2 and The Institute For Infinitely Small Things)  
*Charm City LGBT Film Festival*, Baltimore, MD (screening of video in collaboration with Rahne Alexander)

- 2011** *CAMPCAMP*, Current Gallery, Baltimore, MD  
*Hang In There*, The Co-Prosperity Sphere, Chicago, IL (in collaboration with The Institute For Infinitely Small Things)  
*Eat Our Words*, Porch Projects, Washington, DC (in collaboration with Shannon Young)
- 2010** *Everything Must Go*, Anne Arundel Community College Gallery, Anne Arundel, MD  
*Media Mix Tape*, The Electronic Gallery, Salisbury, MD  
*Hell, No!*, The Convent of St. Cecilia, Brooklyn, NY  
*Catalyst*, Katzen Center for the Arts, Washington, DC (in collaboration with Shannon Young)  
*Add-Art: Our Fire and Our Tenderness*, online, www.add-art.org (in collaboration with services united)  
*Re: Group*, Eyebeam, New York, NY (in collaboration with The Institute for Infinitely Small Things)  
*Parts & Labor*, The Annex Gallery, Baltimore, MD (in collaboration with services united)  
*IMDA MFA Thesis Exhibition*, Center for Art, Design and Visual Culture, Baltimore, MD
- 2009** *Articulture*, The DCCC Art Gallery, Media, PA, (catalogue)  
*Conflux Festival*, New York, NY  
*Do Something: Examples of the Everyday*, Artscape Exhibition, Baltimore, MD (in collaboration with services united)  
*Transmodern Festival*, Gallery Four, Baltimore, MD (in collaboration with services united)
- 2008** *This Is Not a Gateway*, London, UK (in collaboration with The Orphaned Land Trust, Richard Reynolds and Paul Harfleet)
- 2007** *Abject Cycle*, WestNorth Gallery, Baltimore, MD  
*Red Dawns Fest*, Ljubljana, Slovenia, (in collaboration with Catherine D'Ignazio/kanarinka)
- 2006** *Conflux Festival*, The Change We Want To See, Brooklyn, NY (in collaboration with RJ Supa)  
*Lumen Eclipse Harvard Square Video Screens*, Cambridge, MA (in collaboration with The Institute for Infinitely Small Things)  
*The Impeach Bush Jogging Circus*, NYC Marathon, New York, NY (in collaboration with Catherine D'Ignazio/kanarinka)
- 2005** *Some Kind Of Uncertainty*, MassArt, Boston, MA (in collaboration with The Institute for Infinitely Small Things)  
*Corporate Commands*, Space 200 (as a part of the Boston Cyberarts Festival), Boston, MA (in collaboration with The Institute for Infinitely Small Things)  
*The Interventionists: Art In The Social Sphere*, MASSMoCA, North Adams, MA (in collaboration with The Institute for Infinitely Small Things)  
*Artivistic: A Conference On Art & Activism*, Montreal, Canada (in collaboration with The Institute for Infinitely Small Things)

## SELECTED BIBLIOGRAPHY

### Print Media

- 2015** "The Autonomous Energy Research Lab," *Media-N: Journal of the New Media Caucas* Vol. 11 No. 2.  
 "Ways To Change The Body/Land," featured artwork, *Undercurrents: Journal of Critical Environmental Studies* 19.  
 Risa Puleo, "Queer Islands," *Art Papers*, March/April 2015.

- 2013 Michael Anthony Farley, "The State Of Queer Art," Baltimore City Paper, June 12, 2013. 42.  
Baynard Woods, "Ten Years of Transmodern," Baltimore City Paper, May 1, 2013. 21.
- 2012 Evan Serpick, "Queer World," Baltimore City Paper, July 25, 2012. 32.
- 2011 The Institute for Infinitely Small Things, "The City Formerly Known As Cambridge," in *GeoHumanities: Art, History, Text at the Edge of Place*, edited by Michael Dear, Jim Ketchum et al. New York: Routledge, 2011.

#### Radio/Television/Podcasts

- 2012 Jordan Tynes, Interview, Radio Context (online), Boston, MA, October 6, 2012 (with members of The Institute for Infinitely Small Things)
- 2009 Tom Hall, Interview, WYPR Radio, Baltimore, MD, July 15, 2009
- 2007 Artists Inspiring Artists, Somerville Community Access TV, Somerville, MA, March 13, 2007

#### Online Periodicals

- 2014 Almah Lavonne Rice, "Jaimes Mayhew, Infinitely Interdisciplinary Artist," One + Love, accessed December 29, 2014:  
<http://www.onepluslove.com/jaimes-mayhew-infinitely-interdisciplinary-artist/>
- 2011 Durant, Mark Alice, "Hide/Seek: A Conversation with Jaimes Mayhew and Calla Thompson", *Saint Lucy*, accessed November 10, 2011:  
<http://saint-lucy.com/conversations/the-button-hole-and-not-the-button/>  
Cassie Patton, "Embracing The F-Word at Failure Support Group", accessed November 30, 2011:  
<http://www.bmoremedia.com/features/failuresupportgroup040511.aspx>

#### SELECTED WRITINGS AS AUTHOR

- 2011 "Reports From Iceland Parts I&II," Saint Lucy, accessed May 12, 2011:  
<http://saint-lucy.com/essays/report-from-iceland-part-1/>  
"Fresh Vue | Jaimes Mayhew | Iceland," Fresh Art International, accessed May 12, 2011: <http://freshartinternational.com/2011/11/25/fresh-vue-jaimes-mayhew-yoko-onos-peace-tower/>
- 2007 "Disaster Art: A New Genre of Performance," Big Red and Shiny, accessed May 12, 2011: [http://www.bigredandshiny.com/cgi-bin/BRS.cgi?section=column&issue=52&article=DISASTER\\_ART\\_A\\_1893017](http://www.bigredandshiny.com/cgi-bin/BRS.cgi?section=column&issue=52&article=DISASTER_ART_A_1893017)

#### ARTIST TALKS / WORKSHOPS / CRITIQUES

- 2015 "The Natural Queer at Home, Abroad and in Utopia: An Artist's Perspective," Queer Speculations: DC Queer Studies Symposium, University of Maryland, College Park, MD (forthcoming)  
"The Natural Queer," *Towards a Better Future: Art, Activism, Ideas and Opportunities Beyond the Studio*, College Art Association 103<sup>rd</sup> Annual Conference, New York, NY  
"The Autonomous Energy Research Lab," *New Media Caucus Showcase*, College Art Association 103<sup>rd</sup> Annual Conference, New York, NY

- 2014** Guest Critiques, Graduate Reviews, American University, Washington, DC  
 “Queer Nature”, *CIRCA Catalyst Talks*, Center for Innovation, Research and Creativity in the Arts, University of Maryland Baltimore County, Baltimore, MD  
 “The American Archive of Electricity Production”, Provisions Library, Fairfax, VA
- 2012** “Making Art on a Grant”, University of Maryland Baltimore County, Baltimore, MD  
 “The Autonomous Energy Research Lab”, Fulbright Commission, Iceland, Reykjavík, Iceland  
 “The Autonomous Energy Research Lab”, SÍM - Association For Icelandic Visual Artists, Reykjavík, Iceland  
 “Corporate Commands + Failure”, Tufts University, Medford, MA (via Skype with The Institute for Infinitely Small Things)
- 2011** “Dinner Conversations”, Porch Projects, Washington, DC (in conjunction with exhibition)  
 “From the Infinitely Small to Autonomous Energy”, George Washington University, Washington, DC
- 2010** “Everything Must Go,” Anne Arundel Community College Gallery, Arnold, MD (in conjunction with exhibition)  
 “How to Make a Seed Bomb,” Corcoran College of Art and Design, Washington, DC (workshop and presentation in collaboration with Shannon Young)
- 2007** “Until I Meet a Real Man or a Real Woman,” Rhode Island School of Design, Providence, RI  
 “The Institute for Infinitely Small Things,” Emerson College, Boston, MA (in collaboration with The Institute for Infinitely Small Things)

## COLLECTIONS

The Museum of Fine Arts, Boston, MA  
 Marian Glebes, Baltimore, MD

## RESIDENCIES

- 2015** The School of Making Thinking (June 15- July 7, 2015)  
**2014** Provisions Library Research Residency (January 10-30, 2014)  
**2012** The Association of Icelandic Visual Artists (SIM), Reykjavik, Iceland (March 1 – May 31, 2012)  
**2011** Jensenhus, Eskifjordur, Iceland (November 1-30, 2011)

## SELECTED CURATORIAL PROJECTS

- 2012** Queer Is Where The Heart Is, Metro Gallery, Baltimore, MD, (curatorial project in collaboration with Kristen Anchor and Andrea Shearer)  
 Queer Is Where The Heart Is, Samtokin 78, Reykjavik, Iceland, (curatorial project in collaboration with Kristen Anchor and Andrea Shearer)
- 2010** Panel organizer, Baltimore’s Activist/Art History, Panel Organizer, D:Center at The Wind-up Space, Baltimore, MD  
 CAmM A/V Cart, Founder and Curator, Creative Alliance, Baltimore, MD
- 2009** Social Art, Collaborative Engagement and Activism: A Panel Discussion at UMBC’s Artweek, Panel Organizer, University of Maryland Baltimore County, Baltimore, MD

- 2008** *Pedestrian Service Exquisite*, The 2008 Transmodern Festival, Baltimore, MD (in collaboration with Laure Drogoul and Rebecca Nagle)
- 2006** *Choice Cuts Film Festival*, Art Interactive and Somerville Community Access TV, Cambridge and Somerville, MA (in collaboration with Nick Brynolfson)

#### **PANELS AND OTHER EVENTS ORGANIZED**

- 2014** Happy Hour Welcome for LABStudio Artist in Residence Macon Reed, Pen and Quill, Baltimore, MD  
Welcome Dinner for LABStudio Artist in Residence Neja Tomsic, Canteen, Baltimore, MD
- 2013** Boston Area Environmental Activist Potluck, 808 Gallery at Boston University, Boston, MA (in conjunction with exhibition)
- 2012** Clean Energy Innovators: A Panel Discussion, Panel Organizer, D:Center at the Wind-Up Space, Baltimore, MD
- 2011** The Failure Support Group, Transmodern Festival, Baltimore, MD (in collaboration with Marian Glebes and The Institute for Infinitely Small Things)  
In Support of Failure: A Fundraiser, The Wind-Up Space, Baltimore, MD (in collaboration with Marian Glebes and Kelley Bell)
- 2006** *The iKatun Berzerkus: A Fundraiser for iKatun*, Waltham, MA
- 2005** *The Berwick Panoply: A Fundraiser for The Berwick Research Institute*, Boston, MA

#### **TEACHING EXPERIENCE**

- 2015-present** Adjunct Instructor, Foundations, Maryland Institute College of Art, Baltimore, MD  
Courses: FF210: Electronic Media and Culture (1 section)
- 2013-present** Professorial Lecturer, Studio Art, American University, Washington, DC  
Courses: ARTS 100: Intro to the Studio (4 sections)
- 2012-2015** Professorial Lecturer, New Media Art, George Mason University, Fairfax, VA  
Courses: AVT 180: New Media in Creative Art (7 sections)  
AVT 280: Intro to New Media Art (3 sections)
- 2013** Professorial Lecturer, New Media Art, George Washington University, Washington, DC  
Courses: AFA071: New Media: Digital Art (sabbatical replacement) (1 section)
- 2011-2013** Adjunct Faculty, Electronic Media and Film, Towson University, Towson, MD  
Courses: EMF 222: Film/Video Production (3 sections)  
EMF 100: Intro to EMF (2 sections)  
EMF 100 (online): Intro to EMF (4 sections)
- 2009-2011** Adjunct Faculty, Visual Arts, University of Maryland Baltimore County, Baltimore, MD  
Courses: ART 213: Intro to Moving Image Media (6 sections)

#### **RELATED PROFESSIONAL EXPERIENCE**

- 2015-present** Co-Director, SpaceCamp Gallery, Baltimore, MD
- 2013-present** Co-Founder and Co-Director, LABStudio Residency, Baltimore, MD
- 2005-present** Director, The Institute for Infinitely Small Things, Everywhere
- 2011-2014** Board of Directors, Baltimore Design Center, Baltimore, MD

**2009-2014** Faculty Student Advisor, University of Maryland Baltimore County,  
Baltimore, MD

**2010-2013** Freelance Audio and Video Editor, GRACE Communications  
Foundation, NYC, NY

**2007-2012** Freelance Video Editor, Ilan Rubin Studios, NYC, NY

**2008-2010** CAmn Cage and Media Lab Manager, Creative Alliance, Baltimore, MD

**2007-2010** Graduate Research Assistant, University of Maryland Baltimore County,  
Baltimore, MD

**2007** Grant Panelist, New Genres, Rhode Island State Council for the Arts,  
Providence, Rhode Island

**2006-2007** Studio Manager, Somerville Community Access Television,  
Somerville, MA

**2004-2007** Archive Coordinator, Art Interactive Gallery, Cambridge, MA