**Reuben “Dubscience” Greene**

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**OBJECTIVE**

Seeking grant funding as a photographer and documentary filmmaker within a reputed organization where I can use my creative skills and experience to advocate for other “Emerging Artreprenures” who are striving to achieve a sustainable artist career.

**EDUCATION & TRAINING**

1999-2002: SUNY @ Purchase College, Purchase, NY, The Conservatory of Visual Arts & Design Technology

Concentration: Theatrical Lighting Design, Photography & Sculpture

**KNOWLEDGE AND SKILLS**

* Proficient in Photo shop CS, Light room and knowledge of Final Cut Pro.
* Exceptional knowledge of digital photography, digital film and studio photography.
* Excellent knowledge of flash photography equipment.
* Strong organizational skills and communication skills.
* Excellent interpersonal skills and leadership qualities.
* Skill in photo archiving
* Proficient in a multitude of photographic genres such as event, portrait, lifestyle, journalistic and fine art photography and videography.

**PROFESSIONAL EXPERIENCE**

**6/2009 – Present: Dubscience Photography (Owner), Baltimore, MD**

* Remarkable ability to complete photographic images using digital cameras, operating systems and database computer applications to produce digital images of the gallery's collections.
* Negotiated contracts and coordinated with the clients.
* Excellent broad knowledge of photographic processes, methods and new technologies.
* Strong knowledge and ability to use a variety of cameras and equipment, including large format, medium format and 35mm, copy stand, electronic strobe, continuous lighting and diffusers.
* Manages all facets of business operations (marketing, accounting, etc).
* Excellent knowledge of the computerized processes and systems that are used to scan or digitally capture images onto CD's, DVD’s and other media such as hard drives or Zip drives.
* Sound ability to judge and correct digital prints and proofs for color, contrast and density when compared to original objects or transparencies and to use computer accessories and techniques to modify color, color balance and contrast of photographic images.
* Unmatchable ability to use cross platform computers and operating systems and graphic and imaging applications, including extensive knowledge of PhotoShop.
* Team player; flexible and able to work independently and collaboratively.
* Demonstrated ability to organize time and schedules efficiently.

**DC Casineros (Professional Dance Troop)**

**May 2015-Present**

**Washington, D.C.**

* Documentary film work
* Performance photography
* Videographer
* Provided visual marketing material on websites and social media (published)
* Interviews
* Photography performed on location
* Digital enhancements

**KnotYouVintage.com, Vintage Clothing Store & Personal Stylist**

**October 2015-Present**

**Towson, MD**

* Commercial Photography
* Promotional Video published as marketing material Ft. Christen B and Marc Evans
* Event photographer for Fashion Show-Flight One Carriers and Intuitive Events, Presents “Believe” Knot You Vintage and other clothing boutiques

**The Living Well (Community Incubator Space)**

**3/2013 – Present**

**Baltimore, MD**

* In-House Photographer /Videographer
* Charged with artistic development for photo/video editing, display of printed work, recorded interviews, and online pictorials.
* Proven track record in managing tight deadlines and business relationships with talent and clients.
* Tasked with setting up, shooting, and striking of photo shoot props/sets.
* Exceptional organizational, communication, and diplomatic skills.
* Excellent team player, flexible, and able to work independently and collaboratively.
* Charged with capturing performances and event coverage.

**ORISHABO (Performing Artists)**

**Havana, Cuba/Washington, D.C.**

**May 2015-Present**

* Commercial Photography
* Marketing Material on websites, social media and all flyers (published)
* Performance photography
* Videographer

**SpeakerboxMagazine.com**

**1/2014 - Present**

* Staff Photographer/Videographer
* Assigned event photography/videography, printed work, recorded interviews, and online pictorials in a range of styles for a variety of articles.
* Proven track record in managing tight deadlines & business relationships with talent and clients.
* Charged with artistic development for photo/video editing while using both Photoshop & Sony Vegas.
* Tasked with obtaining, setting up, shooting, and striking of photo shoot props/sets.
* Exceptional organizational, communication, and diplomatic skills.
* Excellent team player, flexible, and able to work independently and collaboratively.

**Hotel RL Fashion Week (Curated by Stephen Wise)**

**December 2015**

**Hotel RL, Baltimore, MD**

* Visual marketing material on websites and social media

**“The Session” Jazz Night (Hosted by Rufus Roundtree)**

**December 2015**

**Sign of The Times, Baltimore, MD**

* Visual marketing material on websites, social media, and EPK (published)
* Performance photography
* Videographer
* Documentary filming (traveling with band and documenting their performance)

**“I Lived Dammit!!!” Ama Chandra (Performing Artist-Musician)**

**December 2015**

**Creative Alliance, Baltimore, MD**

* Performance photography
* Videographer

**Fashion Kings, Urban Fashion Clothing**

**November 2015**

**Baltimore, MD**

* Visual marketing material on websites and social media (published)
* Commercial photography

**Flight Restaurant**

**November 2015**

**Baltimore, MD**

* Visual marketing material on websites and social media (published)
* Commercial photography

**Teem Coolin, LLC**

**October 2015**

**Baltimore, MD**

* Visual marketing material on websites and social media (published)
* Music Video Director
* Location Scout

**“All The Way” Music Video (Scott Paynter ft. Tekeytha Fullwood)**

**September 2015**

**Wright Way Studios, Baltimore, MD**

* Music Video Director
* Videographer
* Visual marketing material on client websites and EPK (published)
* Commercial Photography

**Scotty P (Scott Paynter) (Performing Artist-Musician)**

**April 2015-December 2015**

* Official photographer for several performance venues

**DJ Tanz at the “Secret Garden Wine Festivals”**

**June 2014-September 2015**

**Basignani Winery, Sparks, MD**

* Promotional video
* Flyers
* Visual marketing material on client websites and social media (published)

**Jah Works (Performing Artist-Band)**

**September 2015**

**Seacrets Bar & Restaurant, Ocean City, MD**

* Performance photography
* Videographer
* Visual marketing material on client websites and EPK (published)

**“The Coach Jones Experience” Coach Sterling Jones**

**August 2015**

**Baltimore, MD**

* Commercial Photography
* Videographer
* Visual marketing material on client websites and social media (published)

**Teem Coolin, LLC**

**August 2015**

**Ben’s Nextdoor, Washington DC**

* Performance photography
* Videographer
* Visual marketing material on client websites and EPK (published)

**#BaltimoreGirls @ Artscape, Worlds In Collision: a Project of High Zero Foundation, Supported by Baltimore Office of Promotion & The Arts and the University of Baltimore (SuperFlySafiProductions)**

**July 2015**

**The Wright Theatre, University of Baltimore, Baltimore, MD**

* Performance photography
* Visual marketing material on client websites and EPK (published)
* Commercial photography

**“Muse It” (Menes Yohouda & Urban Foli) Sponsored by Elizabeth New Jersey Board of Health**

**June 2015**

**Elizabeth, NJ**

* Performance photography
* Videographer
* Visual marketing material on client websites, social media and grant applications (published).
* Performance footage and documentary material provided

**The Taste of Three Cities, Sponsored by The Gathering, Inc.**

**May 2015**

**Baltimore, MD and Washington, DC**

* Performance footage and documentary material provided
* Event photographer
* Visual marketing material on client websites and social media (published)

**“IGNITE” Artist Compound, Circus of Wonders Exhibition**

**March 2015**

**The Rockwell, Baltimore, MD**

* Featured artist photographer
* Circus Themed Indoor Billboard Display

**“Nurturing Through Dance” (Short Film) Magira Ross**

**February 2015**

**Western High school, Baltimore, MD**

* Performance photography
* Performance footage and documentary material provided

**Quarterly Event, DJ Tanz ft. Crystal Waters**

**November 2014**

**Paradox Nightclub, Baltimore, MD**

* Commercial photography
* Performance photography
* Visual marketing materials for websites, social media and flyers (published)

**“The Revival” Jonathan Gilmore (Performance Artist-Musician)**

**October 2014**

**The Living Well, Baltimore, MD**

* Performance photography
* Commercial photography
* Visual marketing materials for client websites, social media and EPK (published)
* Promotional video and photography published via Speakerbox Magazine

**“Beatbox & Ballet” (Short Film) ft. Shodekeh Talifero**

**March 2014**

* Director
* Visual marketing material on client websites, social media, and grant applications (published)
* Performance footage and documentary material provided

**HOUSE PHOTOGRAPHER WORK**

**The Rockwell, Baltimore, MD**

**September 2014 – August 2015**

* Event Photographer/Event Promoter
* Assigned event photography and videography.

**The Get Down, Baltimore, MD**

**September 2014 – August 2015**

* Event Photographer/Event Promoter
* Assigned event photography and videography

**MicLifeMagazine.com**

**August 2013 – September 2014**

* Videographer Staff Photographer
* Assigned event photography/videography, printed work, recorded interviews and online pictorials in a range of styles for a variety of articles.
* Proven track record in managing tight deadlines & business relationships with talent and clients.
* Charged with artistic development for photo/video editing while using both Photoshop & Sony Vegas.
* Tasked with obtaining, setting up, shooting and striking of photo shoot props/sets.
* Exceptional organizational, communication and diplomatic skills.
* Excellent team player; flexible and able to work independently and collaboratively.

**NowChild Soundstage, Baltimore, MD**

**September 2011- July 2013**

* Charged with capturing performances and event coverage.
* Excellent team player; flexible and able to work independently and collaboratively.
* Managed business operations (marketing and sales of performance photography).

**Cornelius Greene Photography, Baldwin, NY**

**November 2005 - September 2007**

* Managed business operations (Marketing, Sales & Customer Service)
* Worked with digital images on PC based systems including organizing, editing, toning, captioning, transmitting.
* Assisted Principle Photographer on photo shoots.
* Archived digital images.
* Worked as a team with makeup artists, prop builders and set designers
* Judged and corrected digital prints and proofs for color, contrast and density when compared to original objects or transparencies.
* Determined appropriate techniques and methods as well as time needed to complete assignments and projects.

**EXHIBITIONS AND SPECIAL PROJECTS**

**Soft Launch Party**, **Dovecote Cafe**

**October 2015**

**Baltimore, MD**

Participated in a group exhibition and displayed conceptual photography work.

**"FlipSide of Space & Time" Commissioned Photography and Film Art Installation within the "Intersection" Exhibition, MICA** **Curatorial Practice MFA Program, Curated by Yvonne Hardy**-**Phillips**

**September 2015**

**Maryland Institute College of Art**,**Fred Lazarus IV Center, Baltimore, MD**

These photographs explore the presence of Black Baltimore Artists at the intersection of North Avenue and Charles Street, evoking the vibrancy, creativity and innovation of the 1970’s continued today through music, art and fashion.  Inspired by original photographs provided by Marcus Townes, a well-known community member and long standing employee of Goldbloom's Department Store (now the Windup Space), these images traverse shared generational experiences of social, cultural, economic and political realities. These intersectional dynamics of space, time and place reflect the continuity of Black Artists' realities. The “Intersection” exhibit is a curated selection of newly commissioned work and pieces from personal collections, including painting, photography, projection artistry, site-specific installation, and performance art.

**#DearBaltimore Exhibition, Curated by Team Genius, sponsored in part by The Living Well, the Baltimore City Health Department, and Maryland Arts Council. Featured short films, photography, and facilitated discussion by Reuben "Dubscience" Greene and Dominic Nell.**

**June 2015**

**The Living Well, Baltimore, MD**

Images often speak louder than words and it’s no secret that many of the images that caught the attention of national media did not reflect the whole story about the community Uprising resulting from the death of Freddie Gray.

Images can help us deconstruct how we experience traumatic events and what we are doing to make a difference. In this Listening Circle, which features the photography of Team Genius producers and photography artists Dominic Nell and Reuben Green, participants can view photographs and videos taken before, during and after the now world-famous Uprising. The photographers will speak about their experiences and how their visual stories helped to change the narrative about what happened. Participants will have an opportunity to share their feelings and reflections on the images. The exhibit will also provide access to resources, such as mental health providers and organizations that are working to make a difference.

**“Love On The Line” Curated by Melani Douglas for the MICA** **Curatorial Practice MFA Program & The Family Arts Museum**

**February 2015**

**Spin Cycle**, **Baltimore, MD**

A community pop-up exhibition “celebrating the influence of ancient forms and everyday rituals on artists living and working in Baltimore. We will explore recipes, prescriptions and tonics to get the stains out of laundry and life.” This exhibit commissioned the #BaltimoreGirls photos taken by Dubscience.

**“Looking From The Outside In” (Solo Exhibition) Street Photography**

**July 2014**

**The Living Well, Baltimore, MD**

This exhibit is a creative depiction of my branded photo journalistic style. The purpose is to stimulate, celebrate and enhance understanding of ourselves and each other through the shared experience of photography. In sharing my photographic journey with you, I also seek to show my appreciation for the countless people I have come in contact with who have become this work. The event will include featured performing artists, videography/photo displays.

**“#BaltimoreGirls” Styled & Curated by: Stephanie Safyatou Edwards (SuperFlySafiProductions)**

**August 2014**

**The Living Well, Baltimore, MD**

“BaltimoreGirls” is an anthology of the lives of approximately 7 women and their life experiences attempting to overcome many of the obstacles that women living in Baltimore face.  Each woman has a story dealing with loneliness, isolation, fear, self-esteem, family, suicidal thoughts, seeking love, identity, abandonment, choices, coming out, pregnancy, and pursuit of happiness – embodied by every woman’s tale.  They are the stories of real people finding their own beauty and identity and creating their own sense of self-empowerment and social development.  “BaltimoreGirls” is designed to educate and inspire those seeking to overcome obstacles in their own lives.  This thought provoking array of works will have you amazed and wanting more. The “Baltimore Girls” Exhibition is intended to become a travelling art collection and will tour venues locally and throughout the country.

**AWARDS**

* “Photographer of the Year” Baltimore Crown Awards, 2014 and 2015