

Alicia Puglionesi

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Education:

Institute of the History of Medicine, Johns Hopkins University, Baltimore, MD.
PhD, History of Science, Medicine, and Technology, 2015.
Concentrations in twentieth-century biomedicine, history of the behavioral sciences, medical anthropology, and U.S. history.

University of Pennsylvania, Philadelphia, PA.
B.A., English and cognitive science, minor in anthropology and fine arts, 2009.

Research Interests:

History of the behavioral sciences; subjectivity in the sciences of mind and brain; history of the unconscious; public science; landscape, memory, and psychogeography; infrastructure and invisibility; knowledge production.

Dissertation:

“The Astonishment of Experience: Americans and Psychical Research, 1860-1935.” Dissertation committee: Mary Fissell (JHU), Ronald Walters (JHU), Daniel Todes (JHU), Ruth Leys (JHU), Rebecca Lemov (Harvard).

Grants and fellowships:

Museums, Libraries, and Cultural Organizations Implementation Grant from the National Endowment for the Humanities, 2015-2016. Co-author of implementation grant for the exhibit “Beyond Chicken Soup: Jews and Medicine in America” at the Jewish Museum of Maryland.

Mellon/ACLS Dissertation Completion Fellowship, 2014-2015.

History of Medicine Collections Travel Grant, David M. Rubenstein Rare Book & Manuscript Library, Duke University, June 2014.

Sheridan Libraries’ Special Collections Research Center Graduate Student Summer Fellowship in 19th, 20th, and 21st- century Studies, Summer 2013.

William H. Welch Fellowship, Institute for the History of Medicine, 2009-2013: award for the pursuit of graduate study at Johns Hopkins.

Awards:

2013 Shryock Medal for unpublished graduate student paper, American Association for the History of Medicine.

Selected general-interest and literary publications:

Krall Krall (Baltimore: Cars Are Real Press, 2013). Novella.

Views from the National Forests (Baltimore: Furniture Press, 2014). Poetry chapbook.

“Proving it: The American Provers’ Union documents certain ill effects,” in Adam Green, ed., *The Public Domain Review: Selected Essays, 2011-2014* (PDR Press, 2014).

“The Manmade Marvel of the Baltimore Sewers,” January 6, 2016, *Atlas Obscura*.

“Amateurs, Empiricism, and the Tedium of Psychical Research,” guest post on *Forbidden Histories* (edited by Andreas Sommer), June 27, 2014.

“Drawing and Believing,” *The Sheridan Libraries Blog*, September 20 and October 28, 2013.

“The Seductive Allure of Neuroskepticism.” *Motherboard*, January 8, 2013.

“In Which Big Game and Eugenics Go To Washington.” *Motherboard*, October 15-17, 2012.

“Smile If It Hurts.” *This Recording*, June 26, 2012. (see <http://thisrecording.com/today/tag/alicia-puglionesi> for all articles).

Selected readings and performances:

Red Room, Baltimore, November 9 2015. Multimedia performance.

Topos Books, Ridgewood, Queens, August 2015. Interactive performance.

Holy Underground, Baltimore, April 2015. Interactive performance.

Terrault Contemporary, Baltimore, March 2015. Performance and reading.

Unnameable Books, Brooklyn, February 2015. Reading at Boog City Literary Festival.

Terrault Contemporary, Baltimore, November 2014. Chapbook release reading.

Philadelphia Art Alliance, September 2014. Reading at Philalalia Festival.

Current Gallery, Baltimore, January, 2014. Reading for the release of *Krall Krall*.

Highwire Gallery, Philadelphia, May 2013. Reading.

The Black Squirrel, Washington, DC, March, 2013. Reading.

Windup Space, Baltimore, January, 2013. Reading.

Brooklyn Fireproof, Brooklyn, February, 2013. Reading.

Furniture Press Poetry Tour, October 2013. A series of public readings in Baltimore, Philadelphia, New York, Rochester, Albany, Syracuse, Buffalo, Akron, and Chicago.

14Karat Cabaret, Baltimore, May 2012. Collaborative performance for Transmodern Festival.

Metro Gallery, Baltimore, April, 2012. Reading for WORMS poetry series.

Scholarly publications:

“Your whole effort has been to create desire’: Reproducing Knowledge and Evading Censorship in the Nineteenth-Century Subscription Press,” *The Bulletin of the History of Medicine* 89:3 (2015).

“Drawing as instrument/drawings as evidence: Capturing mental processes with pencil and paper,” accepted for publication in *Medical History* 2016 special issue, “Soul Catchers – A Material History of the Mind Sciences,” edited by Katja Guenther and Volker Hess.

Teaching Experience:

Instructor, Science, Fiction, and the Brain, Johns Hopkins University, Winter 2016.

Instructor, History of the Hospital, Johns Hopkins Summer Programs, 2012-2015.

Graduate Instructor, History of Medicine: Antiquity to the Scientific Revolution, 2010, 2011, and 2012.

Graduate Instructor, History of Medicine: Enlightenment to the Present, 2011.

Other relevant employment:

Assistant curator, “Beyond Chicken Soup: Jews and Medicine in America,” at the Jewish Museum of Maryland, March 2014-present.

Manuscripts and exhibitions assistant to Christine Ruggere, Rare Books and Manuscripts Room, Welch Medical Library, Johns Hopkins University School of Medicine, 2012-present.

Research assistant to Ingrid Schaffner, Institute of Contemporary Art, Philadelphia, 2008.

Professional associations:

American Association for the History of Medicine.

Cheiron: International Society for the History of the Behavioral and Social Sciences.