

Kazutaka Hirota/Hwaeung Hwang

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https://www.facebook.com/rivmicmedoley/media_set?set=a.494256532266.271853.656132266&type=3

Kazutaka Hirota was born in Japan as a descendant of Korean immigrants and has lived in Bay Area since 2011. He studies painting, drawing, scripture, and photography at The School of Nagoya Design in Japan for 3 years and drawing, basic design, and painting at City College of San Francisco. He is now planning to continue studying painting and work as an artist in the US. His art works are influenced by the 20th century's Modern Art, especially Orphism and Russian Avant-Garde, and American Abstract Expressionism. His artistic concept is to work on the greatest common measure between the western art and Asian culture and to display the meaning of art for humans and the society.

Education

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|-----------|---|
| 2015-2016 | Maryland Institute College of Art, Baltimore, MD
Post-Baccalaureate Certificate in Fine Art |
| 2014 | Berkeley City College, Berkeley, CA
Associate of Art, Studio Art |
| 2012-2013 | City College of San Francisco, San Francisco, CA |
| 1996-1999 | Nagoya Sogo Design College, Japan
Bachelor of Fine Art, Painting |

Exhibition

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| 2016 | Maryland Institute College of Art, Baltimore, MD
“MICA GRAD SHOW 2016” |
| 2013 | City College of San Francisco, San Francisco, CA
Group Exhibition “Education is Power!” |
| 2011 | Plastic Factory, Japan
Solo Exhibition “Farming” |
| 2003 | Menio Gallery, Japan
Group Exhibition “Alumnus Exhibition” |
| 2002 | Museum of Nagoya Municipal Government, Japan
Group Exhibition “Folklore” |
| 2001 | Museum of Nagoya Municipal Government, Japan
Solo Exhibition “Panorama” |
| 1999 | Museum of Nagoya City Hall, Japan
“Graduation Exhibition 99” |
| 1998 | Museum of Nagoya City Hall, Japan
“Graduation Exhibition 98”
Museum of Nagoya Municipal Government, Japan
Group Exhibition “Visual Art Exhibition” |
| 1997 | Menio Gallery, Japan
Group Exhibition “The Weekly Friday Buried By Our Detectives Died In Duty, Though” |
| 1996 | C-DIEM Gallery, Japan
Group Exhibition “Photography”
Nagoya Sogo Design College, Japan
Group Exhibition “Untitled,” at The School of Nagoya Design |

Employment History

Painter -- Self-Employed – 1999 to Present

<http://rivmicm.wix.com/hirotakazutaka>

Painting

- Have worked as a professional painter for 16 years to interpret to Western art and culture by Asian notions and tradition.
- Hold total 12 exhibitions, solo and group, in Japan and the US.
- Pursue the actual meaning and significance of painting/drawing for society and human life, means, show the ability or possibility only 2 dimensional art can create even though 2 dimensional expression is regarded as an out-of-dated artistic methods nowadays.
- Contribute to introduce the Asian values or ideas into Western art and culture through working as an abstract painter.

Maryland Institute College of Art – Baltimore, Maryland; September 2015 to Present

Graduate Teaching Intern of Junior Independent Painting Studio Program

- Join the critiques of 44 junior students with the faculties.
- Give the students' works the comments and references.
- Manage the preparations for the critiques.
- Prepare the lectures of the visiting artists
- Works for the administrative assignments such as attendance, etc.

La Peña Cultural Center – Berkeley, California: March 2015 – 2015 June

<http://lapena.org>

Art Curator Internship

- Supported the former art curator during the training time.
- Worked for its 40 years anniversary events; installed 3 exhibitions – photography, objects. Created the poster archives of this cultural center and selected the posters from the archive to exhibit for the anniversary events. Worked for administrative assignments: social media, documenting exhibits, and web updates.
- Worked for the design works of the signs of this institution.
- Proposed the plan of Japanese cultural performance event
(<http://lapena.org/event/obon-dancing-experience-japanese-day-of-the-dead/>)
 - Reconstructed the effective database.

TMG International – Nagoya, Japan: June 2010 – 2011 December

Product Manager

- Produced and managed about 200 meat products.
- Contribute to the streamlining of the product process and management methods.
 - Established the product and shipping lines.
 - Managed the receipts of materials for the products.
 - Created the batch system among orders, production, inventory control, and shipment.

Shimamoto Gazai – Nagoya, Japan: September 2001 – 2003 February**Product Management Assistant**

- Supported the product manager.
- Managed about 2,000 art material items:
 - pigments of oil/acrylic painting, watercolor, ink, brushes
 - pencils, pastels, pens, inks,
 - clay, mold, and the other sculpture's materials
 - sketch books, special art papers, comic papers,
 - canvas, canvas stretchers, easels
 - stationary items, etc.

Managed and inspected the shipped in items and sorted and delivered the items to the stores of the company by truck.

Sent out the items ordered by customers by delivery companies.

New Tokyo Izakaya – Nagoya, Japan: 1996 to 1999**Cooking Staff**

- Worked for a Japanese restaurant that has about 300 menus.
 - Assisted the chief in cookers of the restaurant.
 - Worked for grill menus (teriyaki, grilled fish, steak, steamed food, etc.), and for fried food (croquet, tempura, fried chicken, fried fish, etc.)

Selected Skills

- Teaching: Art Education
- Computer (Adobe Illustrator, Photoshop)
- Drawing, Painting
- 3D Expression
- Photography
- Japanese cuisine
- Product management
- Various types of work about management
- Driver License: C

Language Proficiency

- English – intermediate
- Japanese – native