

**MICHAEL BENEVENIA**

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**EDUCATION****DEGREES**

2016 *Master of Fine Arts, Sculpture*, Maryland Institute College of Art, Baltimore, MD

2010 *Bachelor of Fine Arts, Magna Cum Laude, Visual Art and Art History*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

**CERTIFICATES**

2016 *Certificate: College Teaching of Art*, Maryland Institute College of Art, Baltimore, MD

2011 *Structural Plate Welding Certificate*, HoHoKus School of Trade and Technical Sciences, Paterson, NJ  
Certified: AWS D1.1 SMAW of ½" Carbon Steel Plate in all positions

**TEACHING EXPERIENCE**

2015 *Teaching Assistant*, Maryland Institute College of Art, Baltimore, MD

Fiber Department: Introduction to Fiber, Fall 2015

[Assist instructor in classroom, participate in and lead critiques, mentoring students, and teaching technical skills in weaving, sewing, spinning, dyeing, and felting]

2015 *Teaching Assistant*, Maryland Institute College of Art, Baltimore, MD

Interdisciplinary Sculpture Department: Metal Fabrication and Foundry Processes, Fall 2015

[Assist instructor in teaching students of various experience levels in metal working processes. Mentor and teach technical skills in cold working processes, oxy-fuel welding, and various arc welding methods along with metal's place in historical and contemporary art practice.]

2015 *Teaching Assistant*, Maryland Institute College of Art, Baltimore, MD

Interdisciplinary Sculpture Department: Introduction to Sculpture, Spring 2015

[Assist instructor in managing classroom, helping guide critiques, mentoring students, and teaching technical skills in wood carving, metal fabrication, bronze casting, and assemblage]

2014 *Teaching Assistant*, Maryland Institute College of Art, Baltimore, MD

Foundation Department: Sculptural Forms, Fall 2014

[Assist instructor in managing classroom, grading, helping students develop conceptual and technical abilities in a foundation sculpture studio, while maintaining a safe and creative atmosphere.]

2014 *Teaching Assistant*, Maryland Institute College of Art, Baltimore, MD

Foundation Department: Sculptural Forms, Fall 2014

[Assist instructor in managing classroom, grading, helping students develop conceptual and technical abilities in a foundation sculpture studio, while maintaining a safe and creative atmosphere.]

## **PROFESSIONAL EXPERIENCE**

2015-16 *Graduate Program Technical Assistant*, Maryland Institute College of Art, Baltimore, MD

[Works with the graduate sculpture program director and the studio manager to assist in managing and maintaining the graduate sculpture studio. Helps to instruct and uphold shop safety procedures and correct use of equipment. Works with program director to facilitate administrative tasks such as guest artist visits and acts as a liaison between program students and the Graduate Office.]

2014-16 *Fabrication Studio Technician*, Maryland Institute College of Art, Baltimore, MD

[Supervise, assist, and train graduate and undergraduate students in the use of wood and metal fabrication tools and equipment. Consult with students on project planning and fabrication methods. Maintained and fabricated shop equipment.]

2014- *Freelance Sculpture Technician*, Baltimore, MD

[Freelance consultation, welding, metal chasing, fabrication, art handling, installation, paint, and finishes.]

2012-13 *Supervisor of the Fabrication Department*, The Sculpture Foundation's Johnson Atelier and Technical Institute of Sculpture, Mercerville, NJ

[Management of fabrication department's staff and production with a focus on monumental metal sculpture fabrication and installation. Interviewed and trained new employees, used emergent CAD technologies to facilitate faster and more accurate offsite fabrication. Oversaw and inspected rigging and fabrication equipment to ensure a safe workplace, helped improve and invest in advanced respiratory protection and facilitated company OSHA compliance.]

2011-12 *Fabricator/Sculpture Technician and Installation*, The Sculpture Foundation's Johnson Atelier and Technical Institute of Sculpture, Mercerville, NJ

[Comprehensive experience in techniques, tools, and equipment used in the production and installation of monumental metal sculpture including welding processes, crane, rigging, and lift operation, and various chasing and surface finishes.]

**AWARDS**

2015 *Graduate Pop-Up Funding Award*, Maryland Institute College of Art, Baltimore, MD  
 2015 *Rinehart School of Sculpture Merit Scholarship*, Maryland Institute College of Art, MD  
 2014 *Award Recipient*, Jan-Ai Scholarship Fund, Atlantic City, NJ  
 2014 *Rinehart School of Sculpture Merit Scholarship*, Maryland Institute College of Art, MD  
 2013 *Artist of the Month Juried Competition: Finalist*, Arts Guild New Jersey, Rahway, NJ

**EXHIBITION RECORD****TWO PERSON SHOWS**

2015 *Peeled Back*, with Alana Ferguson, Maryland Institute College of Art, Baltimore, MD

**JURIED SHOWS**

2016 *process: Metal IV*, Philadelphia Sculpture Gym, Philadelphia, PA  
 2015 *The Span Between Us*, Maryland Institute College of Art, Baltimore, MD [juried by  
 Stephanie Bursese and Andrew Keiper]  
 2015 *In Place*, Global Mall at the Crossings, Nashville, TN  
 2015 *2015 Annual Juried Exhibition*, Delaplaine Arts Center, Frederick, MD  
 2015 *Tracing Fictions*, The Station North Chicken Box, Baltimore, MD  
 2014 *Day by Day II*, Arts Guild New Jersey, Rahway, NJ  
 2014 *Navigation Puzzle*, Delaware Center for the Contemporary Arts, Wilmington, DE [juried  
 by Bridgette Mayer]  
 2014 *74th Regional Exhibition*, Arnot Art Museum, Elmira, NY  
 2014 *State of Being*, Arts Guild New Jersey, Rahway, NJ  
 2014 *Viewpoints 2014*, Aljira, a Center for Contemporary Art, Newark, NJ [juried by Sue Scott]  
 2014 *Open Orange*, Firehouse Gallery, Orange, NJ [co-juried by Antonio Sergio Bessa, Naima  
 J. Keith, and Deidre Harris-Kelley]  
 2014 *Initium Novum*, Dacia Gallery, NYC, NY  
 2014 *35th Annual Juried Exhibition*, Monmouth Museum, Lincroft, NJ  
 2014 *Artist of the Month Competition Exhibition*, Arts Guild New Jersey, Rahway, NJ  
 2013 *Ancestors, Guardians and Guides*, Charles Sumner Museum, Washington, D.C. [curated  
 by Jarvis Dubois]  
 2013 *Art of Darkness*, Artworks Trenton, Trenton, NJ  
 2013 *33rd Annual Juried Mountain Art Show*, John on the Mountain, Bernardsville, NJ  
 2011 *Teamwork*, Grounds for Sculpture, Mercerville, NJ  
 2011 *Wounded in Action*, Chicago Cultural Center, Chicago, IL  
 2010 *Wounded in Action*, Russell Senate Office Rotunda Washington, D.C.  
 2010 *Wounded in Action*, University of Maryland, Baltimore, MD  
 2010 *Wounded in Action*, American Academy of Orthopedic Surgeons Convention, New  
 Orleans, LA  
 2009 *BFA/BA Juried Art Open*, Mason Gross School of the Arts, New Brunswick, NJ  
 2008 *BFA/BA Juried Art Open*, Mason Gross School of the Arts, New Brunswick, NJ  
 2008 *Resonate*, Alfa Art Gallery, New Brunswick, NJ [curated by Leanne Catena]  
 2007 *BFA/BA Juried Art Open*, Mason Gross School of the Arts, New Brunswick, NJ

**INVITATIONAL SHOWS**

- 2016 *Up Against the Wall*, The Art Alliance of Monmouth County, Red Bank, NJ [Curated by Douglas Ferrari]
- 2014 *Now You See Me*, Seton Hall School of Law, Newark, NJ [curated by Ebony Simpson]
- 2014 *Tiny People*, Sawyer Smith Brokerage, Jersey City, NJ [curated by Douglas Stoveken]
- 2008 *In Suspension*, Mason Gross School of the Arts, New Brunswick, NJ
- 2007 *Benny's Bungalow*, Shore Institute of the Contemporary Arts, Long Branch, NJ

**GROUP SHOWS**

- 2016 *MICA Graduate Thesis Show 3*, Maryland Institute College of Art, Baltimore, MD
- 2015 *Dr:eam/di[rt] ri.nehart*, Maryland Institute College of Art, Baltimore, MD
- 2014 *Rine<3*, Maryland Institute College of Art, Baltimore, MD
- 2014 *Arts*, Rutgers New Jersey Medical School, Newark, NJ
- 2014 *State of the Art 2014*, Academy Square Gallery, Montclair, NJ
- 2010 *Stay Rad, Stay Focused*, BFA thesis exhibition, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
- 2010 *Beyond the Refrigerator Door*, Governors Island, NY, facilitated by the Children's Museum of the Arts, NYC
- 2010 *MoFunswick*, Court Tavern, New Brunswick, NJ [curated by Brian Sandilands]
- 2010 *CoArt IV*, Court Tavern, New Brunswick, NJ [curated by Brian Sandilands]
- 2009 *CoArt III*, Court Tavern, New Brunswick, NJ [curated by Brian Sandilands]
- 2009 *CoArt II*, Court Tavern, New Brunswick, NJ [curated by Brian Sandilands]

**PERFORMANCES**

- 2015 *Women's Work*, The Walters Art Museum, Baltimore, MD. 26 March 2015  
[Maren Hassinger's performance of her piece *Women's Work*, with performers: Michael Benevenia, Sutton Demlong, Alice Gadzinski, Sara Al Haddad, Magali Hebert-Huot, Angelo Kozonis, Mary Molony, Teal Peterson, Alex Schechter, Yirang Song, Daniel Stratis, Cici Wu, and Amy Yee.]

**CURATORIAL PROJECTS**

- 2014 *Co-Curator* [with Pam Cooper], *The Window*, Academy Square Gallery, Montclair, NJ

**PUBLICATIONS: PRINT**

- Alexine Rioux, Mika Agari, and Kayla Saito, *In Place Show Catalogue*, July 2015
- American Academy of Orthopaedic Surgeons, *Wounded in Action: An Art Exhibition of Orthopaedic Advancements*, Published by the American Academy of Orthopaedic Surgeons, 2010, pg. 13
- Ekaterina Popova, *Fresh Paint Magazine*, Issue 3, April 2014
- Janet Purcell, *Team Work: A Winning Team*, The Trenton Times, July 2011, pg. G3-08
- Steven T. Zveitas, *Studio Visit Magazine*, Spring 2014 Edition: Vol. 26, The Open Studio Press

**PUBLICATIONS: DIGITAL**

Ingrid Reeve, *North vs. South*, Artist Portfolio Magazine, Issue 17, February 2014  
 Ingrid Reeve, *Abstracts Art Exhibition*, Artist Portfolio Magazine, December 2013  
 Ektaerina Popov, *Fresh Paint Studio Visit: Michael Benevenia*, Fresh Paint Magazine, April 22, 2014, <http://www.freshpaintmagazine.com/studio-visit/category/michael-benevenia>

### **SPEAKING ENGAGEMENTS**

2014 *Curator Gallery Talk: The Window*, Academy Square Gallery, Montclair, NJ, 13 August  
 2014 *Navigation Puzzle Exhibition Gallery Talk*, Delaware Center for Contemporary Art, Wilmington, DE, 11 July  
 2014 *Initium Novum Exhibition Gallery Talk*, Dacia Gallery, NYC, 16 January  
 2013 *Ancestors, Guardians, and Guides Exhibition Panel Discussion*, Charles Sumner School Museum, Washington, D.C. 15 December

### **BENEFITS**

2015 *Grad EX Silent Auction*, Maryland Institute College of Art, Baltimore, MD  
 2013 *Off the Wall*, New Jersey Center for Contemporary Art, Bedminster, NJ  
 2013 *10x10*, Artworks Gallery, Trenton, NJ  
 2012 *10x10*, Artworks Gallery, Trenton, NJ

### **ADDITIONAL PROFESSIONAL EXPERIENCE**

2014 *Gallery/Administrative Internship*, City Without Walls Gallery, Newark, NJ  
 2013 *Curatorial Assistant*, Studio Montclair, Academy Square Gallery, Montclair, NJ  
 2010 *Teaching Artist Internship*, Children's Museum of the Arts, NYC, NY  
 2010 *Sculpture Studio Assistant*, Mason Gross School of the Arts, New Brunswick, NJ  
 2009 *Papermaking Studio Monitor*, Mason Gross School of the Arts, New Brunswick, NJ

### **COMMUNITY ENGAGEMENT**

2014-16 *Grad EX Committee Leader*, Maryland Institute College of Art, Baltimore, MD  
 [A leadership committee member of the student driven organization Grad EX, short for graduate exhibitions, who's goal is to create on and off campus graduate exhibition opportunities and facilitate professional development. As a group of four students, we were able to create over 20 solo and group, on and off campus exhibition opportunities for graduate students.]

2014-16 *Student Voice Association Representative*, Maryland Institute College of Art, Baltimore, MD  
 [Served as student representative for the sculpture program on the graduate student council. Helped to relay information regarding student life and academic issues between students and administration. Helped to facilitate dialogues regarding student on campus exhibition spaces and helped advise for the planning of MICA's spring thesis programming.]

### **TECHNICAL SKILLS**

SMAW, TIG, MIG, Oxy-fuel and Plasma Cutting  
Grinding, chasing, finishing, tapping, drilling, cutting, fitting, layout  
Fabrication experience in various steel alloys, bronze, aluminum, wood  
Rigging, overhead/knuckleboom crane, fork/aerial lift operation  
Computer skills: Rhino CAD, Lightroom, Photoshop CC

## **ACADEMIC REFERENCES**

### **Maren Hassinger**

Current Graduate Director: Rinehart School of Sculpture, MICA  
1801 Falls Road  
Baltimore, MD, 21218  
marenhassinger@gmail.com  
410-433-1874

### **Allen Zaruba**

Teaching Assistant Mentor: Sculptural Forms (3D Foundations)  
Adjunct Professor, Foundations Department, Maryland Institute College of Art  
1300 W. Mount Royal Avenue  
Baltimore, MD, 21217  
azaruba@verizon.net  
410-488-3011

### **Pete Karis**

Teaching Assistant Mentor: Metal Fabrication and Foundry Processes  
Sculpture Studio Manager, Adjunct Professor, Sculpture Department, MICA  
1400 Cathedral Street  
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570-762-1838

### **Christina Day**

Teaching Assistant Mentor: Intro to Fibers  
Adjunct Professor, Fibers Department, MICA  
1400 Cathedral Street  
Baltimore, MD, 21201  
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267-312-5203

## **TECHNICAL REFERENCES**

**Charles Haude**

Former Employer  
Director of Johnson Atelier, The Sculpture Foundation  
60 Sculptors Way  
Hamilton, NJ, 08619  
chaude@sewardjohnsonatelier.org  
609-890-7777

**Ann Walsh**

Current Supervisor  
Fabrication Studio Manager of FLIV Wood Shop, MICA  
131 W. North Ave  
Baltimore, MD, 21218  
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**Dustin Boise**

Former Supervisor  
Fabrication Studio Manager of Fox Wood Shop, MICA  
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