

## Education

<b>2013-2015</b>	<b>Fulbright International Scholarship Recipient</b>
<b>2015</b>	<b>Maryland Institute College of Art (MICA)</b> Baltimore, MD Master of Fine Arts in Photographic and Electronic Media
<b>2000</b>	<b>Institut des Etudes Scéniques et Audiovisuelles (IESAV) - Université Saint-Joseph</b> Bachelor in Fine Arts in Filmmaking and Audiovisual Studies. Beirut, Lebanon

## Languages

English, French, Arabic, and Spanish.

## Juried and Solo Exhibitions & Screenings

• <i>Lebanese Film Festival</i> , Metropolis. Beirut, Lebanon	2012
• <i>Lebanese Film Festival</i> , Metropolis. Beirut, Lebanon	2010
• <i>MidEast Cut</i> International film and video festival. Denmark	2010
• <i>Land:escapism</i> , Archiade. Jeddah, Saudi Arabia (Solo)	2008
• <i>Nafas Beirut</i> , ESPACE SD, Beirut, Lebanon	2006

## Group Exhibitions & Screenings

• <i>Senses Bureau</i> , Present Company Gallery, Brooklyn, New York City, NY	2015
• <i>Photographic &amp; Electronic Media Fall Show</i> , MICA. Baltimore, MD	2014
• <i>The Empathy Project</i> by Paul Rucker, MICA. Baltimore, MD	2014
• <i>Photographic &amp; Electronic Media Fall Show</i> , MICA. Baltimore, MD	2013
• <i>Visual Arts Festival Damascus</i> , at DEPO Istanbul, Turkey	2013
• <i>Alien Body</i> , at Art Lab Berlin, Germany	2012
• <i>Spectral Encounters</i> . Dusseldorf, Germany	2012
• <i>ORTung: Modes of Address</i> , Kunstverein. Salzburg, Austria	2011
• <i>SanctionedArray</i> . White Box, New York City, NY	2010
• <i>Close Encounters</i> , Zeitouneh Square, Damascus, Syria	2010
• <i>BXL09</i> , LA Bellone. Brussels, Belgium	2009
• <i>Live Debris</i> , The Hangar @UMAM. Beirut, Lebanon	2008
• <i>More Life than Death could Bear</i> , Art Lounge. Beirut, Lebanon	2008
• <i>Be-Sides</i> , Goethe Institute. Beirut-Byblos-Saida-Tripoli, Lebanon	2007-2008

## Selective Residencies & Awards

- Society for Photographic Education Mid-Atlantic Travel Grant Spring 2015
- MICA Graduate Research & Development Grant Spring 2015
- MICA International Fellowship 2013-2015
- Fulbright International Scholarship 2013-2015
- Invited artist, ORTung International Artist Residency (Austria) 2011
- Selected artist, Triangle Arts International Workshop (USA) 2010
- Invited artist, BXL09 (Belgium) 2009

## Notable Workshops and Collaborations

- *Chromoflex*, positive/negative 16mm film manipulation workshop (Sight Unseen, Baltimore MD) 2014
- *Process Reversal*, Handmade 16mm film emulsion making workshop (Sight Unseen, Baltimore MD) 2014
- *Going Beyond the Surface*, Photography workshop with Laurence Leblanc (Ashkal Alwan, Beirut) 2012
- *rePLACE BEIRUT*, workshop on subjective urban mapping 2011
- *Ghostly Appearances, Gestures of Radio*, workshop with LIGNA (Beirut Art Center) 2009
- *My place in Between*, Sound designer for the installation by Nathalie Harb and Alys Williams (Beirut and London) 2008
- *Trip008*, interdisciplinary workshop with ASBL Fragments from Belgium (Tripoli) 2008
- *As Long as I'm walking*, workshop with Francis Alys & Cuauhtemoc Medina (98weeks Beirut) 2008
- *Ruin in the City*, workshop with Lara Almercegui & Cecilia Anderson (98weeks Beirut) 2008
- *Photography workshop* with Frauke Eigen (Goethe Institute, Beirut) 2007
- *Documentary photography workshop* with Gary Fabiano (Open society & Moving Walls, Beirut) 2007
- *Rue du mot perdu*, Sound designer for the installation by Nathalie Harb (Beirut and London) 2005

## Teaching Experience

- Professorial Lecturer: New Media, George Washington University Spring 2016
- Faculty: Moving Image I, Maryland Institute College of Art Spring 2016
- Professorial Lecturer: New Media, George Washington University Fall 2015
- Faculty: Electronic Media & Culture, Maryland Institute College of Art Fall 2015
- Graduate Teaching Intern: Contemporary Directions in Photography with Nate Larson, MICA, Baltimore, MD 2015
- Graduate Teaching Intern: Video Art with Nadia Hironaka, MICA, Baltimore, MD 2014
- Graduate Teaching Intern: Elements of Visual Thinking II with Allison Yasukawa, MICA, Baltimore, MD 2014
- Graduate Teaching Intern: Elements of Visual Thinking I with Allison Yasukawa, MICA, Baltimore, MD 2013

## Professional Experience

- **Portfolio Reviewer & MICA representative:** National Portfolio Day, the San Francisco Institute and the School of the Art Institute of Chicago Fall 2015  
2014-2015
- **General Program Assistant,** MICA, Photographic & Electronic Media. Baltimore, MD 2010-2013
- **Freelance Producer:** Medium length films and commercials. Films include *A place to go* and *On Top of the World*. Beirut, Lebanon 2006-2012
- **Freelance Photographer,** magazine and corporate. Clients include Bidoun, Gulf Air, 34mag, House of Ronald, and Meouchi Law Firm. Beirut, Istanbul, London, Dubai 2004-2011
- **Freelance Sound Engineer:** Recording for Motion Pictures and Sound Design for art installations. Films include *A Man of Honor* and *Stable/Unstable*. Beirut, Lebanon.
- **Freelance Film Director:** Television commercials and short films. Clients include Procter & Gamble, Reckitt Benckiser, Viva Cell telecom, and Bank Audi. Beirut, Lebanon & Dubai, UAE. 2005-2012
- **Freelance Assistant Director:** Television commercials and independent films. Clients include Procter & Gamble, McDonald's, and Coca-Cola. Beirut, Lebanon 2002-2006