

Margaret Osburn

WRITER / EDITOR

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Short Story Publications: *Salamander, CALYX, Existere, The Fast Forward, Passager*

Short Story Prize: 2014 Salamander Fiction Contest, judge Jennifer Haigh

Novel-in-Progress: *Gold Fish Circling on a Wreath of Hair*

Documentary Film: (broadcast on PBS) *Once There Was a City*, writer/researcher/cinematographer

Memoir/Fiction Writing Instructor: Johns Hopkins Odyssey (1980-present), MLA, and Osher programs, Smithsonian Associates, D.C., Maryland Institute, College of Art

Writing Coach/Editor: Authors published with trade, university, and self-publishers. One movie deal. Short stories, personal essays, articles in literary journals and zines as well as the *Nation, New York Times, Washington Post, Baltimore Sun, Urbanite, City Paper, Style*, et al.

Conference Speaker: Passager National Writers Conference (Baltimore, 2011)
Indiana University Writers Conference (mini-workshop)

Media Interviews: CBS radio series on working writers, Indianapolis network TV, Indianapolis PBS

Magazines/Newspapers: (former reg contributor: writing/photography) *American Visions, Americana, Collectibles Illustrated, Indianapolis Monthly, Indianapolis Star, Indianapolis Business Journal*; (other) *Washington Post, Chicago Tribune, Indiana Arts Insight, et al.* **Syndicate:** (former) *Words by Wire, D.C.*

Radio: WYPR Medical Minute, Urban League Commentaries (weekly, Indianapolis), Talk Show Host (weekly Indianapolis)

Websites: (editor) Widener University Law School; (writer/content development) Medstar Oncology Website, (writer) Wingard&Company

Marketing, Education, Annual Reports, Academic Journals/ Partial Client List: (present/former) Bloomberg School of Public Health, MedStar Health System, University of Maryland (UM) Cancer Center, UM Consortium on Race, Gender and Ethnicity, Hannah More School, Baltimore Public Schools, Bryn Mawr, Berman Institute on Bioethics (JHU), PEVCO International, Legg Mason, Graffito, Kathryn Shagas Design, Cooper Wingard Design, Oxman Design, Greatest Creative Factor

STAFF EXPERIENCE

Advances in Cancer Care, 24 pg. biannual magazine, MedStar Health, editor/writer (2005-2010)
University of Baltimore, Associate Director, PR/Alumni Publications (writer/editor/project manager)
Haldeman & Associates, Indianapolis, IN (editor/project manager)
Indianapolis Urban League (writer/assistant director education)
Indiana University Medical School, Medical Education Resources (writer/editor/project manager)
The Indianapolis Journal (reporter)
The Anderson Herald, Anderson, Indiana (reporter)

PROFESSIONAL RECOGNITION

Strategic E-Health Marketing, 1st place, medical website content—client: MedStar Health
ADDY, annual report— writer for Kathryn Shagas Design, client Hannah More School
Art Director's Club of Metropolitan Washington EXHIBITIONS, writer for Genovese Coustenis Design
Titles: Admissions Package—Bryn Mawr School for Girls; Annual Report—Maryland Historical Society;
Annual Report—University of Maryland Cancer Report
Award-winning annual reports—writer for Shagas Design: Harbor Hospital, Good Samaritan Hospital
Woman's Press Club of Indiana, 2nd place, feature writing—employer: *The Indianapolis Journal*
Woman's Press Club of Indiana, 1st place, writer-designer/promotion: Indiana Committee for the
Humanities
Woman's Press Club of Indiana, 1st place, editor—employer: Indiana University Medical School
Indiana Business Communicators, 1st place, editor—employer: Indiana University Medical School
Woman's Press Club of Indiana, 1st place, news writing—employer: *The Anderson Herald*

SERVICE

The Johns Hopkins University, continuing studies advisory board (2010–present)
Maryland Historical Society, Civil War think tank (2010-2011)
American Institute of Graphic Arts (AIGA), Baltimore chapter, board of directors (1993–1996)
Society of Professional Journalists, National Ethics Committee (1990)

EDUCATION

Ball State University, Muncie, Indiana, B.S., journalism major, sociology minor
University of Maryland, Baltimore County, psychology courses

CONTINUING STUDIES

Indiana University Writers Conference, workshop instructor: Philip Levine
Hopkins Summer Writing Workshop, workshop instructor: Mary Robison