SELECTED EXHIBITIONS

2014	Biggs Picture Exhibition, Landscapes by Regional Artists, Biggs Museum of American Art, Dover, DE Small Works / Big Ideas, An Exhibition of Works by Towson University, Department of Art + Design, Art History, Art Education Faculty, The Rouse Company Foundation Gallery, Howard Community College, Columbia, MD
2013	Flower Vendors & Flowers, Robinson's Rare Books & Fine Prints, Harrisburg, PA
2012	Prelude: 11 Contemporary Printmakers Begin Their Association with Robinson's, Robinson's Rare Books & Fine Prints, Harrisburg, PA Faculty Art Invitational Exhibition 2012: Perspectives on Drawing, University of Maryland University College, Adelphi, MD
2012, 10, 09, 08	8, 07, 05 Art Faculty Exhibition, Center for the Arts Gallery, Towson University, Towson, MD
2011	Rudimentary: a Post-Mastery Return to Fundamentals, University of Maryland University College, Adelphi, MD Invitational
2010	The Earth is Flat and Other Truths about the Environment, The Park School, Baltimore, MD Trace Miller: New Works, Thomas Segal Gallery, Virtual Exhibit Solo
2009	Landscapes & Exteriors, Thomas Segal Gallery, Baltimore, MD Everybody Draws, Fleckenstein Gallery, Baltimore, MD Invitational
2008	Trace Miller: New Work, Galerie Francoise II, Baltimore, MD Emerging Artists Exhibition, Thomas Segal Gallery, Baltimore, MD Nature: Invitation for Renewal, The Freedman Gallery, Albright College, Reading, PA New Views: Nature Captured, Delaware Center for the Contemporary Arts, Wilmington, DE
2006	Trace Miller: New Work, Galerie Francoise, E.S.F., Green Spring Station, Lutherville, MD
2005	First Look: 2005-2006, Galerie Francoise, E.S.F., Green Spring Station, Lutherville, MD
2004	Uncommon Ground: Maura Maguire, Trace Miller, Joan Stoltz, University of Maryland University College, Adelphi, MD Art Faculty Exhibition, University Union Art Gallery, Towson University, Towson, MD
2003	Salon Show, Marcel Scheiner Gallery, Hilton Head, SC Art Faculty Exhibition, University Union Art Gallery, Towson University, Towson, MD
2002-1997	Art Faculty Exhibition, Holtzman Art Gallery, Towson University, Towson, MD
2002	Trace Miller: New Work, Villa Julie Art Gallery, Villa Julie College, Stevenson, MD Everybody Draws, Fleckenstein Gallery, Towson, MD Carmen Robb, Curator
2000	It Starts' with a Line, Villa Julie Art Gallery, Villa Julie College, Stevenson, MD
1998	Fallen Angels, C. Grimaldis Gallery, Baltimore, MD

SELECTED EXHIBITIONS (CONTINUED)

1995 Summer 95, C. Grimaldis Gallery, Baltimore, MD Trace Miller–New Work, Kouros Gallery, New York, NY 1994 Accrochage: Petit Format, Kouros Gallery, New York, NY Trace Miller - New Paintings, C. Grimaldis Gallery, Baltimore, MD 1993 Accrochage de la Rentree, Kouros Gallery, New York, NY Art About AIDS, The Trout Gallery, Dickinson College, Carlisle, PA Summer 93, C. Grimaldis Gallery, Baltimore, MD 1991 Trace Miller - New Paintings, C. Grimaldis Gallery, Baltimore, MD 1990 Summer 90, C. Grimaldis Gallery, Baltimore, MD 1989 Pyramid Atlantic and Brandywine Workshop Print Show, Maryland Art Place, Baltimore, MD 1988 Trace D. Miller and Skip Walker: Icons/Icon: Illusions to Form, George Ciscle Gallery Baltimore, MD 1987 Image/Identity: Self Portraits of Maryland Artists, Maryland Art Place, Baltimore, MD 1986 George Ciscle Gallery, Baltimore, MD Invitational	1996	<i>Trace Miller - New Work</i> , Summer 96 Part 2–The Painters, C. Grimaldis Gallery, Baltimore, MD Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD <i>Art 1996</i> , Chicago, Navy Pier, Chicago, IL
Trace Miller - New Paintings, C. Grimaldis Gallery, Baltimore, MD Accrochage de la Rentree, Kouros Gallery, New York, NY Art About AIDS, The Trout Gallery, Dickinson College, Carlisle, PA Summer 93, C. Grimaldis Gallery, Baltimore, MD Trace Miller - New Paintings, C. Grimaldis Gallery, Baltimore, MD Summer 90, C. Grimaldis Gallery, Baltimore, MD Pyramid Atlantic and Brandywine Workshop Print Show, Maryland Art Place, Baltimore, MD Trace D. Miller and Skip Walker: Icons/Icon: Illusions to Form, George Ciscle Gallery Baltimore, MD Image/Identity: Self Portraits of Maryland Artists, Maryland Art Place, Baltimore, MD Trace D. Miller: Paintings and Works on Paper, George Ciscle Gallery, Baltimore, MD	1995	
 Art About AIDS, The Trout Gallery, Dickinson College, Carlisle, PA Summer 93, C. Grimaldis Gallery, Baltimore, MD 1991 Trace Miller - New Paintings, C. Grimaldis Gallery, Baltimore, MD 1990 Summer 90, C. Grimaldis Gallery, Baltimore, MD 1989 Pyramid Atlantic and Brandywine Workshop Print Show, Maryland Art Place, Baltimore, MD 1988 Trace D. Miller and Skip Walker: Icons/Icon: Illusions to Form, George Ciscle Gallery Baltimore, MD 1987 Image/Identity: Self Portraits of Maryland Artists, Maryland Art Place, Baltimore, MD 1987 Trace D. Miller: Paintings and Works on Paper, George Ciscle Gallery, Baltimore, MD 	1994	
 Summer 90, C. Grimaldis Gallery, Baltimore, MD Pyramid Atlantic and Brandywine Workshop Print Show, Maryland Art Place, Baltimore, MD Trace D. Miller and Skip Walker: Icons/Icon: Illusions to Form, George Ciscle Gallery Baltimore, MD Image/Identity: Self Portraits of Maryland Artists, Maryland Art Place, Baltimore, MD Trace D. Miller: Paintings and Works on Paper, George Ciscle Gallery, Baltimore, MD 	1993	Art About AIDS, The Trout Gallery, Dickinson College, Carlisle, PA
 1989 Pyramid Atlantic and Brandywine Workshop Print Show, Maryland Art Place, Baltimore, MD 1988 Trace D. Miller and Skip Walker: Icons/Icon: Illusions to Form, George Ciscle Gallery Baltimore, MD 1987 Image/Identity: Self Portraits of Maryland Artists, Maryland Art Place, Baltimore, MD Trace D. Miller: Paintings and Works on Paper, George Ciscle Gallery, Baltimore, MD 	1991	Trace Miller - New Paintings, C. Grimaldis Gallery, Baltimore, MD
 1988 Trace D. Miller and Skip Walker: Icons/Icon: Illusions to Form, George Ciscle Gallery Baltimore, MD 1987 Image/Identity: Self Portraits of Maryland Artists, Maryland Art Place, Baltimore, MD Trace D. Miller: Paintings and Works on Paper, George Ciscle Gallery, Baltimore, MD 	1990	Summer 90, C. Grimaldis Gallery, Baltimore, MD
Baltimore, MD Image/Identity: Self Portraits of Maryland Artists, Maryland Art Place, Baltimore, MD Trace D. Miller: Paintings and Works on Paper, George Ciscle Gallery, Baltimore, MD	1989	Pyramid Atlantic and Brandywine Workshop Print Show, Maryland Art Place, Baltimore, MD
Trace D. Miller: Paintings and Works on Paper, George Ciscle Gallery, Baltimore, MD	1988	
1986 George Ciscle Gallery, Baltimore, MD <i>Invitational</i>	1987	
	1986	George Ciscle Gallery, Baltimore, MD

PROFESSIONAL EXPERIENCES

Towson University, Towson, MD

Department of Art + Design, Art History, Art Education, College of Fine Arts and Communication

Fall 2013	Lastyman
Fall 2013	Lecturer
2010-Present	Faculty Assistant to the Chair
2006-2013	Visiting Assistant Professor
2005-2006	Lecturer
1996-2005	Adjunct Faculty

Maryland Institute College of Art, Baltimore, MD

96, 97, 99, 2000	Visiting Artist & Guest Speaker, Post-Baccalaureate Program
2000	Visiting Faculty, Continuing Studies, Instructor of Personal Directions in Painting
1998	Visiting Faculty, General Fine Arts, Instructor of Color Drawing, Intermediate Level
1996	Visiting Faculty, Foundations, Instructor of Painting II - Advanced Placement
1985-86	Teaching Assistant, Hoffberger School of Painting Dir. Grace Hartigan

PROFESSIONAL EXPERIENCES (CONTINUED)

TRACEMILLER PG 3

Vermont College of Norwich University, Montpelier, VT

1999, 2000, 2001 Artist-Teacher for MFA Candidates

Shephardstown College, Shephardstown, WV

1996 Visiting Artist & Lecturer, Art Department

Baltimore School for the Arts, Baltimore, MD

1988 Visiting Artist & Lecturer, Art Department

PROFESSIONAL ACTIVITIES

2014, 2013	Bethesda Arts & Entertainment District, Bethesda, MD Semi-finalist, Bethesda Painting Awards
2013	Stevenson University Art Gallery, Stevenson, MD Guest Curator, Borderlands, New Works by Nora Sturges
2013	League for Innovation in the Community College, Chandler, AZ Juror, 27th Annual Student Art Competition hosted by Anne Arundel Community College, Arnold MD (I was one of 3 jurors along with Lillian Bayley Hoover and Mina Cheon)
2013	The Art League Gallery, Alexandria VA Juror, All-Media Membership Exhibition (I was a solo juror)
2011	Featured Artist, Ober, C., <i>Trace-ing Nature: Baltimore artist Trace Miller's newest paintings depict forests in transition</i> . Urbanite Magazine, September 13, 2011.
2011	University of Maryland University College, Adelphi, MD Featured artist for Faculty Art Invitational Exhibition 2011 Rudimentary: A Post-Mastery Return to Fundamentals, Group Exhibition
2008	Delaware Center for the Contemporary Arts, Wilmington, DE Guest Speaker, Art Salad: A Free Lunchtime Series
2007	President's Forum, Print Portfolio Presentation from Students and Faculty of Towson University's Department of Art John Blair Mitchell Print Studio, Seoul Campus, Sangmung University & Print Studio, ChunAn Campus, Sangmyung University College of Art/College of Design, Korea
2002	Maryland Federation of Art City Gallery, Baltimore, MD Juror, Summer Juried Exhibition
2001	Open Studios Press, Wellesley, MA Featured in magazine: New American Paintings, Vol. 33, Mid Atlantic Edition
2000	Jones Falls Watershed Association, Baltimore, MD Co-curator, Jones Falls Watershed Society Art Show
1999-2000	Towson University, Towson, MD Dean's Adjuncts/Lecturer Recognition Award

PROFESSIONAL ACTIVITIES (CONTINUED)

TRACEMILLER PG 4

1998	The Baltimore Museum of Art, Baltimore, MD Two paintings accepted into museums' permanent collection.
1998	Loyola College Chapel Choir, Loyola College, Baltimore, MD Designed and produced artwork for CD cover of An Evergreen Christmas
1995	Featured in article: Dorsey, J., Artist Trace Miller is hoping New York will be his kind of town, The Baltimore Sun, Sec. D, January 10, 1995.
1994	Ranked No. 5 in The Hit List of 1994 - The Top 10 Art Exhibits, City Paper, December 28, 1994 - January 4, 1995 Vol. 18 No. 52
1993	The Baltimore Choral Arts Society, Baltimore, MD Designed and produced artwork for CD cover of Christmas with Choral Arts
1992	School 33 Art Center, Baltimore, MD Curator, Form as Metaphor - three person exhibition
1991-92	School 33 Art Center, Baltimore, MD Gallery Selection Committee Member
1989	Featured in article: Wood, C., Defining What We See And Cannot See, The Baltimore Review Vol.8, pp.77-70, 1989-90.
1988, 90	Mayor's Committee on Art and Culture, Baltimore, MD City Art Individual Artist Grant
1988	Featured in article: Dudziak, J., Heart Works, Baltimore Magazine, pp. 80, 84, Nov 1988.
1987	Featured in article: Smith, L., Abstracts Are Just The Beginning, The Baltimore Sun, Sec. D, April 4, 1987

SELECTED COLLECTIONS

Baltimore Museum of Art, Baltimore, MD	Dr. Neil and Virginia Friedlander, Baltimore, MD
University of Maryland University College, Adelphi, MD	Dr. Geoffrey and Maureen Greif, Baltimore, MD
Towson University, Towson, MD	Stephen Abramson, West Palm Beach, FL
T. Rowe Price, Baltimore, MD	Irv Greif, Baltimore, MD
CyberCoders, Irvine, CA	Dr. Rob Reid, Seattle, WA
Dr. Robert Caret, President of the University of	Dr. Dean Roehl, Vancouver, BC
Massachusetts, Boston, MA	Dr. Charles Wasserman, Baltimore, MD
Dr. Art Carr, New York, NY	Dr. Raymond Kirchner, Chevy Chase, MD
Lance and Keri Miller, Newport Coast, CA	Drs. Paul and Mary Roberts, Baltimore, MD
Virginia Grey, Santa Fe, NM	Jodi Shaw, San Francisco, CA
Dr. Wayland Wong, Chicago, IL	JoAnn Hickey, New York, NY

EDUCATION

1986	MFA, Maryland Institute, College of Art, Hoffberger School of Painting, Baltimore, MD
1980	BFA, Tyler School of Art, Temple University, Philadelphia, PA, Magna Cum Laude
1978-77	Tyler School of Art Abroad, Rome, Italy