WARREN WATSON

443.386.4776
warren@warrenwatson.net
Production reel: https://vimeo.com/73717803
Acting/Hosting Reels: https://vimeo.com/warrenwatson

PROFESSIONAL EXPERIENCE

BALTIMORE VISUAL ARTS, Baltimore, MD   January 1994 - Present
Freelance Producer, Talent, Cameraman, Editor - Perform On-camera Hosting and Voiceover assignments (built own VO recording studio). Also perform segment producing and field producing, supervising daily hires, managing and coordinate concept-to-completion productions, including concept development, pre-production, script writing, location production and post-production processes. Perform editing of corporate and commercial productions using Final Cut Pro. Perform EFP/ENG camera operations on network level broadcast television documentaries, newsmagazines, lifestyle, news, sports, and corporate programs, both live and taped. Clients include America's Most Wanted, The Oprah Winfrey Show, Reuters, RLTV, ESPN and others.

WBFF-TV, Baltimore, MD   April 1997 - September 1997
Camera Operator - Perform camera operations of 6:30pm and 10:00pm newscasts. Cameraman for WBFF productions "Open Wide: A Look at Dentistry" and "Straight Talk".

FLITE THREE RECORDINGS, Baltimore, MD   June 1993 - October 1993
Production Assistant - Provided support in the productions of broadcast and non broadcast film and video productions. Assisted in the production of corporate videos and commercials.

W61BT-TV, Baltimore, MD   April 1992 - May 1993
Cameraman / Editor and Producer - Perform field shooting and editing news programs, special events, and other on air programs and promotions. Producer of morning television news program. Associate Producer of game show.

EDUCATION
Towson State University
Towson, MD
Major: Mass Communications

Broadcasting Institute of Maryland
Baltimore, MD
Major: News

MEMBER
TIVA-DC (formerly ITVA-DC)
WIFV

ADDITIONAL SKILLS
Voiceover Talent, Actor, Still photographer

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SAG-AFTRA Eligible
Reels: https://vimeo.com/warrenwatson

STATS: Height: 6' 0', Weight: 200lbs, Hair: Brown, Eyes: Blue, Suit: 44R **TELEPROMPTER / EAR-PROMPTER**

FILM (partial list)

Christmas Ranch	Supporting	DBM Films
Broken Me	Lead	DreamSnatcher Entertainment
No Room To Swing a Cat	Lead	Wasting Company Time Prod.
Blanco	Lead	D.O.M.E. Films
Assault in Brooklyn	Supporting	Fruits of the Spirit Productions
Protector	Supporting	Olson Films
The Hardest Six	Supporting	Brumar Films
The Mystery Date	Supporting	Fruits of the Spirit Productions
Terror	Lead (improv)	FMV Pictures
The Berserker	Supporting	UltraMar Productions

TELEVISION (partial list)

A Haunting	Guest Star	New Dominion Pictures
FBI: Criminal Pursuit	Guest Star	M2 Pictures
Stolen Voices, Buried Secrets	Guest Star	Sirens Media
Driven to Succeed (pilot)	Co-Star	Dire Wit Films
Somebody's Shorts	Starring (improv)	Magnificence Productions
American Supernatural	Supporting	Sirens Media
Who the (Bleep)...	Guest Star	Sirens Media
Twisted Fate	Supporting	Sirens Media
Forensic Files	Supporting	Medstar Television

STAGE (partial list)

Cat on a Hot Tin Roof	Gooper	LOFT Theatre
Miracle on 34th Street	R.H. Macy	Timonium Dinner Theatre
Ma Rainey's Black Bottom	Policeman	Vagabond Theatre

COMMERCIALS
List Available Upon Request

INDUSTRIALS (partial list)

Amtrak Passenger Safety	Host	Home Front Communications
Metro Offices	Host	GenNext Media
The Bandwidth Ultimatum	Supporting	15Four Productions
A.O.P.A. Flight Safety	Lead	Digital Bard Productions
Bridging The Gap	Lead	TonalVision Media

TRAINING

Advanced Improv - Mike Young	Improv - Ken Krintz	Advanced Scene Study - Barry Feinstein
Scene Study - Barry Feinstein	Character Study - Barry Feinstein	Teleprompter - Brenna McDonough
Voiceover - Ty Ford	Firearms for Film - Rick Kain	

SPECIAL SKILLS
good w/ children & animals, improv, voiceovers, radio announcer, juggling, driver (stick), firearms, cooking, biking (road & mtn), racquetball, wheelchair trained, mechanic, photography, experience with power & hand tools, valid US Passport