

RICHARD WIEBE
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EDUCATION

Ph.D. University of Iowa, Film Studies, expected 2015

M.A. University of Iowa, Film Studies, 2009

B.A. University of North Carolina-Wilmington, Film Studies, 2004

B.A. University of Minnesota, Philosophy and English, Minor in Russian, 2004

ACADEMIC EMPLOYMENT

Instructor, Department of English, Towson University, 2013

Instructor, Department of Cinematic Arts, University of Iowa, 2008-2013

Research Assistant, Rick Altman, University of Iowa, 2008-2009

Teaching Assistant, Cinema & Comparative Literature, University of Iowa, 2008

Research Assistant, Kathleen Newman, University of Iowa, 2007

English Teacher, Fuzhou University/Hyland Vocational Center, Fuzhou, Fujian, People's
Republic of China, 2005-2006

FESTIVAL LEADERSHIP

Artistic Director & Co-Founder, Works-in-Progress Festival (WiP), 2009-2012

Director, 10th Anniversary Iowa City Documentary Film Festival (IC DOCS), 2012

FILMOGRAPHY

War Prayer (DV, 17 minutes, 2015) Director, Cinematographer, Editor, Sound Designer

Saskatchewan (16mm on DV, 15 minutes, 2011) Director, Editor, Sound Designer

Aliki (DV, 5 minutes, 2010) Director, Editor, Cinematographer, Sound Designer

FELLOWSHIPS AND SCHOLARSHIPS

Summer Dissertation Fellowship, University of Iowa, Summer 2014

Princess Grace Graduate Film Scholarship, Princess Grace Foundation, 2013-2014

Crossing Borders Fellowship, International Programs, University of Iowa, 2008-2011

Summer Study Abroad Scholarship, Office for Study Abroad, University of
Iowa, 2008

GRANTS

Center for Student Involvement and Leadership Grant (\$1,500), "Works-in-Progress
Festival," University of Iowa, 2012

Iowa Arts Council Grant (\$1,250), "Works-in-Progress Festival," 2009 & 2010

College of Liberal Arts & Sciences Perry A. and Helen Judy Bond Fund Award for
Interdisciplinary Interaction (\$4,500), "Works-in-Progress Festival," 2009

Travel Research Grant (\$2,350), International Programs, University of Iowa, 2009

AWARDS

Tom Berman Award for Most Promising Filmmaker, Ann Arbor Film Festival, 2011
Top Prize Award, Milwaukee Underground Film Festival, 2011
Honorable Mention, Media City Film Festival, 2010
Artistic Vision Award, Landlocked Film Festival, 2010
Film Studies Excellence Award, University of North Carolina-Wilmington, 2004

EXHIBITION HISTORY

2015 International Film Festival Rotterdam, The Netherlands

2012 L'Alternativa Film Festival, Barcelona, Spain

Etiuda & Anima Festival, Krakow, Poland

Ann Arbor Film Festival, Ann Arbor, MI

Alchemy Film and Moving Image Festival, Hawick, Scottish Borders

Madeira Film Festival, Madeira, Portugal

Eco Cup Film Festival, Moscow, Russia

Festival dei Popoli, Videolibrary, Florence, Italy

Festival of (In)appropriation, FilmForum, Los Angeles, LA

CPH:DOX, CPH:MARKET, Copenhagen, Denmark

Anarchy Studies Network, Special Screening, London, UK

Rural Route Film Festival, New York, NY

Artsfest Film Festival, Harrisburg, PA

Milwaukee Underground Film Festival, Milwaukee, WI

Athens International Film & Video Festival, Athens, OH

Oxford Film Festival, Oxford, MS

2011 Antimatter Film Festival, Victoria, B.C.

ForumDoc, Belo Horizonte, Brazil

International Film Festival Rotterdam, The Netherlands

Ann Arbor Film Festival, Ann Arbor, MI

Ann Arbor Film Festival, Touring Program

Strange Beauty Film Festival, Durham, NC

Oxford Film Festival, Oxford, MS

IndieLisboa, Lisbon, Portugal

Experiments in Cinema, Albuquerque, NM

Maryland International Film Festival, Baltimore, MD

Milwaukee Underground Film Festival, Milwaukee, WI

Festival International du Film d'Environnement, Paris, France

Big Muddy Film Festival, Carbondale, IL

Light Factory Filmmakers Showcase, Charlotte, NC

Twin Rivers Media Festival, Asheville, NC

2010 Media City Film & Video Festival, Windsor, Ontario

Australian Experimental Film Festival, Melbourne, Australia

25 FPS, Zagreb, Croatia

Dallas VideoFest, Dallas, TX
DocMiami Documentary Film Festival, Miami, FL
New Filmmakers, Anthology Film Archives, NYC
Athens International Film & Video Festival, Athens, OH
Zero Film Festival, NYC
Charleston International Film Festival, Charleston, SC
Cucalorus Film Festival, Wilmington, NC
Takoma Park-Silver Spring Experimental Film Festival, Takoma Park, MD
Chicago Underground Film Festival, Chicago, IL
Artsfest Film Festival, Harrisburg, PA
Chagrin Documentary Film Festival, Chagrin Falls, OH
Landlocked Film Festival, Iowa City, IA
Cut + Run Touring Program

ON-LINE DISTRIBUTION

Saskatchewan, Doc Alliance Films, Prague, CZ, 2013-present

PUBLICATIONS

“Saskatchewan” (video and essay). *Seneca Review*, Volume 43, No. 1, Spring 2014.

Looking at Movies (Richard Barsam and Dave Monahan), 1-5th Editions, W.W. Norton, 2006-2015: Authored interactive quizzes for all chapters; created tutorials on film analysis & film theory for supplemental DVD; composed study guides and learning objectives for instructor packet. Work revised and expanded for each edition.

ACTIVITIES

Juror:

DC Chinese Film Festival, Washington, D.C., September 4-7, 2014

Public Presentations:

Moderator, Panel Discussion with writers from the International Writing Program, Iowa City Public Library, October 12, 2012

“Spectacles of History: Tourism and Specters of Ruins in Cyprus.” 12th Annual Crossing Borders Convocation. February 25-26, 2011. Iowa City, IA

Moderator, “Charles Bernstein in Conversation: The Films of Henry Hills & Abigail Child.” Sound Research Seminar, University of Iowa, November 12, 2010

Public Interview with Charles Bernstein, Iowa Writers’ Workshop, November 12, 2010, Frank Conroy Reading Room, Iowa City, IA

Summer Study/Research:

Seminar in Experimental Critical Theory, “Designing China,” University of California Humanities Research Institute, August 9-22, 2009, Shanghai, China

Summer Study in Chinese Film Theory and History, Beijing Film Academy and University of Washington-Seattle, Summer 2008, Beijing, China

SERVICE

Board of Directors, Public Space ONE, Iowa City, IA, 2012-2013
Board of Directors, Student Broadcasters Inc., (KRUI 89.7FM), 2008-2013
Steering Committee, Sound Research Seminar, University of Iowa, 2008-2011
Director, Programmer, Projectionist, CCL 16mm Cinémathèque, 2008-2011
Associate Editor, *Iowa Journal Cultural Studies*, 2007-2009
Board of Directors, Iowa City Experimental Film Festival (ICE), 2007-2009

TEACHING EXPERIENCE

Screenwriting: Long Form
Writing Creative Nonfiction: The Literary Essay
Nonfiction Video Production
History and Theory of Documentary Cinema
Introduction to Film Theory
Film Sound
Contemporary Cinema
Film and Literature
Films and Screenplays
Microcinemas and DIY Distribution

FILM/VIDEO COLLABORATIONS (with selected screenings)

Cinematographer/Assistant Director, *Agony and Sweat of the Human Spirit* (dir. Joe Bookman and Jesse Damazo, 2011): Slamdance Film Festival, Cannes
Cinéfondation, Reykjavik International Film Festival
Editor/Sound Designer/Producer, *Finders Keepers*, (dir. Andrew Lund, 2008): San Luis Obispo Film Festival, Rhodes Island Film Festival, Asheville Film Festival
Editor/Production Manager, *Snapshot* (dir. Andrew Lund, 2006): Dubrovnik Film Festival (Croatia), New England Film Festival (Best Narrative Short), Avignon Film Festival (France)
Editor/Sound Designer, *Ringo* (dir. Dave Monahan, 2005): Seattle International Film Festival (Grand Jury Prize), Los Angeles Film Festival, Ann Arbor Film Festival