



## **WOODY LISSAUER**

### ~ Ten Fingers Dancing on Six Steel Strings ~

Woody Lissauer is a lifetime, full-time professional musician who writes, composes and produces his own songs from his hometown of Baltimore, performing them both locally and internationally.

He brings decades of passionate musical and literary exploration and a lifelong obsession with language and aesthetic beauty to his song-craft.

Currently touring to celebrate the release of his 3<sup>rd</sup> solo CD '**ADVENTURES AND MISADVENTURES IN LOVELAND**', this veteran showman's act is lively, artful, entertaining, varied, happy and finely honed.

## **Video Clips:**

Current single 'Hard Times' - official video:  
[www.facebook.com/video/video.php?v=10150211289613055](http://www.facebook.com/video/video.php?v=10150211289613055)

'Hard Times' at the Recher Theater:  
[www.facebook.com/video/video.php?v=429018568054](http://www.facebook.com/video/video.php?v=429018568054)

'Roses' with violinist & harmonist:  
[www.youtube.com/user/WoodyLissauer?feature](http://www.youtube.com/user/WoodyLissauer?feature)

'John Barleycorn' in the UK:  
[www.youtube.com/watch?v=E5Los4kJjZs&feature=related](http://www.youtube.com/watch?v=E5Los4kJjZs&feature=related)

Juno i Avoc – song in Russian with over 129,000 hits:  
[www.youtube.com/user/Юнона и Авось](http://www.youtube.com/user/Юнона и Авось)

and much, much more on YouTube ~>  
[www.youtube.com/user/WoodyLissauer](http://www.youtube.com/user/WoodyLissauer)

## **Audio Clips:**

On Facebook: [www.facebook.com/pages/Woody-Lissauer-Music](http://www.facebook.com/pages/Woody-Lissauer-Music)

Preview audio in iTunes:  
<http://itunes.apple.com/us/album/woody-lissauer/id30532654>

..and in CD Baby:  
[www.cdbaby.com/Artist/WoodyLissauer](http://www.cdbaby.com/Artist/WoodyLissauer)

Whole songs on Facebook Music/Shows Page:  
[www.facebook.com/pages/Woody-Lissauer-Music/60665431900](http://www.facebook.com/pages/Woody-Lissauer-Music/60665431900)

..and on Rhapsody:  
[www.rhapsody.com/woody-lissauer](http://www.rhapsody.com/woody-lissauer)

Selected tunes on MySpace:  
[www.myspace.com/woodylissauer](http://www.myspace.com/woodylissauer)

And especially, lots of stuff on my website:  
[www.WoodySongs.com](http://www.WoodySongs.com)

## **BULLET POINTS:**

- Woody is a lifetime, full-time professional musician, playing since the age of 6
  - he plays a multitude of instruments, including folk/classical guitars, banjo, woodwinds, keyboards and many more
- has an incredibly diverse musical history, including opening for Steppenwolf as a teen, recording with 'The Weather Girls', has worked with such musical legends as producer Peter Solley (keyboardist for Procol Harum) and engineer Shelly Yakus (Tom Petty/Stevie Nicks)
- in previous band incarnations, has been signed to Chrysalis, A&M and Warner Publishing
- Charted songs on the Billboard College chart, including a #1 hit at one station
  - Gotten considerable local radio play in the Baltimore/Wash DC area, augmented by regular guest radio appearances
- 'Roses', from his first solo album (2004) received extensive local radio airplay. It also won the BSA's (Baltimore Sound Association's) juried 'Best of Baltimore' sound contest, as well as a 'Best of Baltimore' CD contest at the local org 'Static Chain'
- Contrary to many independent artists, the 'Roses' CD has already paid for itself 4X over!!
- Woody has played all over the country: up and down the East Coast, in Texas and has strong followings in cities as diverse as Toronto, NYC and Louisville, KY.

- He has also performed overseas in venues such as:  
The Bath Fringe Fest (UK), The 'Prom' in Bristol,  
The prestigious Vic in Swinden  
..and many other folk music clubs in the UK
- Woody speaks multiple languages and has major appeal in those countries, including a current, very popular Russian-language video that has garnered over 129,000 YouTube hits to date!

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### **BIO:**

Born into a musical family, Woody was inspired early on by his father's love of music in all its forms. He began playing guitar from the age of six and never stopped, with the result that the fingers on his left hand are noticeably longer.

An innovative and virtuosic guitar player, he opened for Steppenwolf while still a teenager. As an adult, he toured widely throughout North America and Europe with Chrysalis Record's Laura Hunter, A&M's Gordon Michaels, Lifesong Record's Crack the Sky, new wave pioneers Multiplex and Strangelove, US Bang (warming up for Kix and Aerosmith's Joe Perry) ..keyboards with Pebbles and the Bam Bam Boys in front of 81,000 people, on bass with Maryland's #1 country band (Alamo Band), and many other acts.

Simultaneously, Woody founded an original music project called Cubic Feet, recording with 'Procol Harum' keyboardist-turned-producer Peter Solley (The Romantics, Oingo Boingo, Peter Frampton) and engineer Shelly Yakus (Tom Petty, Stevie Nicks), creating what would eventually be 4 CDs, supported by a Warner Bros. publishing deal, and cracking charts with broad North American radio and video airplay. As the owner/operator of a recording studio, Woody has produced countless acts and also used the facility to develop an experimental approach to song building.

Exploring more instruments from around the world and twisting the studio equipment to new uses, he has infused his solo CDs with his self-styled 'Astro Folk' sound. He brought in his sister, well-known UK fiddle/banjo player Kate Lissauer and a host of unique musicians, personal friends from a life in the biz.

These CDs, the eponymous debut CD and its 'War and the World' companion, along with his brand-new release 'Adventures & Misadventures in Loveland', span a broad range of musical styles with lyrical beauty and musical form that startle reviewers, entrance new listeners and continue to mesmerize fans. Woody wins accolades as much for his vocals and wonderfully evocative lyrics as for his dazzling guitar and instrumental work. 'A voice of vast range' described as 'deeply affecting, sometimes growling, sometimes soaring', Music Monthly declared his self-titled CD a 'musical masterpiece' and characterized it as 'Music You Must Hear!'

Woody's song 'Roses' has won him particularly high acclaim, winning the number one prize and slot in the Baltimore Songwriters' Association's juried best-of Baltimore CD as well as Static Chain's 'Best of Baltimore' CD - garnering much regional radio airplay.

During live performances, Woody's love of people and quick sense of humor quickly grab the crowd. His rich stories enchant and endear and his personality and excitement about music fill the room as do the show's folk and classical guitars, with alternates such as banjo, dulcimer, sitar, mandolin and other fascinating instruments. With a massive mailing list, huge social media presence and deep penetration into the public consciousness of a dozen major markets, built up over decades, this performer can pack your venue and keep them coming back!

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