

Steven Christopher Rice, Ph.D.

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Curriculum Vitae

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Objective

A tenure-track position teaching composition and/or music technology at a university, conservatory, or new music center. Alternatively, a composer-in-residence position with a leading orchestra or opera company, or a research position with a leading music institution.

Research and professional interests

Computer-assisted composition and mathematical generalizations of musical sequences such as a melody or a musical form. Such research is broadly useful both in the realm of compositional method to determine properties such as canonic potential or self similarity and in the realm of theory and analysis, where it may answer questions about how to quantify heretofore elusive aspects of musical syntax and style.

Performer instrument interfaces: My *Praetorius' Ear* project, which aims to create a prototype for a performance information recording device that can interface with the radically diverse machinery of historical organs, is an example of my interest in novel ways for a musician to interact with software. The technical solutions to such projects, including sensor arrays, are often surprisingly fussy. My current work on this project involves computer “watching” of video feeds.

Opera: I have recently been encouraged by operatic professionals to pursue the creation of full operas. My 2013 composition *Piers Plowman* is a monodrama and I am at work on a *Canterbury Tales* opera and a *Merchant of Venice* for independent production.

Music, semiotics, society, and justice: I have composed pieces and conducted research that explore the spectrum of music experienced free from semiotic content as so-called absolute music or conversely with dense semiotic information. For example, my compositions *Amazing Grace*, *Wake Nicodemus*, and *Abel's Blood* attempted to bring to the surface and deface racist ideology written into certain traditional American music. I conducted a study on racist semiotic and musical content in 20th century American musical piano-method books that persists even to the most recently published methods.

Ph.D. Dissertation Research: Within the musical tradition of *English change ringing*, a specialized music-theoretical framework developed to notate and perform long compositions from memory with one player per bell. This framework has elsewhere been used as a compositional tool by Peter Maxwell Davies, Robert Morris, and others. In my dissertation research, I explore the compositional scope and properties of change ringing *leads*, Gray codes, and SP-cycles. The resulting technical guide includes determination of factors that affect the periodicity of the lead and methods to check for the integrity of the Hamiltonian path within a traversal of all $n!$ permutations. I show the minimal n for multiset members to create a Hamiltonian path through a given set of permutations, as well as demonstrate the musical use of a SP-cycle, a recently discovered generalized order structure that provides a flexible way to present Hamiltonian permutation sequences in a condensed or expanded fashion. The final section of the paper is devoted to defining and applying syntax graphs, which condense information about musical sequences and aid in quantifying that information for analysis, thus addressing certain order-related phenomenological inquiries. An analysis of Davies's *Missa Super L'homme Armé* is given, including discovery of the source material for the work.

Education

Eastman School of Music

Rochester, NY

Doctor of Philosophy in Music Composition, May 2014. Dissertation advisors: Dr. Robert Morris (research component) and Dr. Allan Schindler (composition component). Dissertation research title: “Compositional Applications of Lead Structures, SP-cycles, and Syntax Graphs.” Dissertation composition title: “Hardscrabble for Wind Ensemble.”

Bowling Green State University

Bowling Green, OH

Master of Music in Music Composition, December 2004. Thesis advisor: Dr. Marilyn Shrude. Thesis title: “Murmurs from Limbo for Alto, Tenor, and Ensemble.”

University of Wisconsin, Stevens Point

Stevens Point, WI

Bachelor of Music in Music Literature, May 2002, *Magna cum lauda*.

Principal Teachers

2009, 2011-14	Allan Schindler (dissertation composition advisor), Professor of Composition; Director, Eastman Computer Music Center, Eastman School of Music
2008-09, 2011-14	Robert Morris (dissertation research advisor), Professor of Composition; affiliate faculty, Musicology and Theory, Eastman School of Music
2010	Shulamit Ran , Howard Hanson Visiting Professor, Eastman School of Music
2010	David Liptak , Professor of Composition, Eastman School of Music
2009	Avner Dorman , Assistant Professor of Theory and Composition, Sunderman Conservatory of Music, Gettysburg College
2008	Yehudi Wyner , Howard Hanson Visiting Professor, Eastman School of Music
2007-08	Carlos Sanchez-Gutierrez , Professor of Composition, Eastman School of Music
2003-04	Marilyn Shrude (thesis advisor), Distinguished Artist Professor of Theory and Composition, Bowling Green State University
2003	Burton Beerman , Distinguished Artist Professor of Theory and Composition, Bowling Green State University
2002	Mikel Kuehn , Chair, Professor of Theory and Composition, Bowling Green State University
1998-02	Charles Rochester Young , Professor of Theory, Composition, and Electronic Music, University of Wisconsin – Stevens Point

Additional studies with Bernard Rands, Harvey Sollberger, Larry Austin, Tony Arnold, Joseph Schwantner, Robert Ward, Daniel Kientzy, Gabriela Frank, Lowell Liebermann, and Peter Gilbert

Awards and Honors

- 2013 Awarded/recipient: UWSP UPDC Grant for the *Piers Plowman* project (co-author)
- 2013 Awarded: Foundation for Contemporary Arts Emergency Grant (co-author)
- 2013 Recipient: Eastman School of Music Professional Development Committee Grant
- 2012 Finalist: Philadelphia Opera Composer-in-Residence
- 2012 Recipient: ASCAP Plus Award
- 2011 Recipient: ASCAP Plus Award
- 2011 Fellowship: Aspen Music Festival and School Composition Masterclass
- 2011 Winner: Bernard Rogers Memorial Prize in Composition
- 2011 Winner: 2011 Maryland State Arts Council Individual Artist Award in Composition
- 2010 Recipient: ASCAP Plus Award
- 2009 2009 ASCAP/Morton Gould Young Composer Award
- 2009 Fellowship: Cabrillo Festival of Contemporary Music
- 2009 Recipient: ASCAP Plus Award
- 2009 Finalist: Tyler Youth Orchestra New Music Project Composition Contest
- 2008 Recipient: ASCAP Plus Award
- 2007 Winner: 2007 Maryland State Arts Council Individual Artist Award in Composition
- 2007 Recipient: ASCAP Plus Award
- 2006 Finalist: 2006 Volti Choral Arts Program Competition
- 2006 Recipient: ASCAP Plus Award
- 2005 1stPrize: 2005 Salvatore Martirano Memorial Composition Award
- 2005 Bowling Green State University 2005 Distinguished Thesis Award
- 2005 Fellowship: Residency at Millay Colony for the Arts
- 2005 Fellowship: Residency at the Atlantic Center for the Arts
- 2005 Finalist: 2004 MTNA National Young Artist Composition Competition
- 2004 Recipient: MidAmerican Center for Contemporary Music Travel Grant
- 2004 Recipient: Bowling Green State University Pro Musica Grant
- 2004 Winner: 2004 MTNA East Central Division Composition Competition
- 2004 Winner: 2004 MTNA Ohio Composition Competition
- 2004 Fellowship: Residency at the Hambidge Center for Creative Arts and Sciences
- 1999 Awarded: Student Research Fund of the University of Wisconsin, Stevens Point

Served as Audio or Electronics Engineer for (selected concerts)

- 2011 Cuong Vu Trio
- 2011 Tristan Murail
- 2008 Benjmain Thigpen
- 2008 Luis Pena
- 2004 Eighth Blackbird

For the Eastman Computer Music Center, I was the lead engineer for hundreds of other concerts.

Programming and Software Proficiency

Csound, Max/MSP, PureData, perl, python, OpenMusic, Mathematica, PVC, shell scripting, Cubase, Audacity, Soundhack, Amadeus, Ardour, Logic, ProTools.

Teaching

Teaching Assistant, Eastman School of Music (2007–2011):

Advanced Computer Music I & II

Lectured and provided individual instruction in music technology and composition for an intensive survey of advanced software-based techniques of digital recording, editing, synthesis, analysis and resynthesis, signal processing, mixing, spatial localization, ambience and movement, and current developments in the field. Class lecture/demonstrations are supplemented by weekly labs and culminate in student compositional projects. In addition, I mentored and trained incoming teaching assistants; constructed, repaired, and maintained hardware and software systems for music; served as an audio engineer for the heavy schedule of concerts that the Eastman Computer Music Center produces and supports.

Teaching Assistant, Bowling Green State University (2002 – 2004):

Lectured for the orchestration, band arranging, and music appreciation courses; provided detailed comments for student projects and grades; assisted students with notation software such as Finale and Sibelius to achieve clear and professional score and parts; graded student writing assignments; created and administered exams.

Orchestration

Provided lectures on arranging and/or composing for various families of orchestra (woodwinds, brass, percussion, strings) and scoring for full symphonic orchestra, in addition to score analysis. In addition, I provided detailed comments for student projects and grades; assisted students with notation software such as Finale and Sibelius to achieve clear and professional score and parts; and graded student writing assignments.

Band Scoring

Provided lectures on scoring for band instruments from small ensembles to concert band, as well as analysis of scores for concert band and wind ensemble. I provided detailed comments for student projects and grades; assisted students with notation software such as Finale and Sibelius to achieve clear and professional score and parts

Music Appreciation and Fundamentals of Music

A Machaut to Messiaen survey with the basics of music notation included. I gave half of the lectures; I provided detailed comments for student projects and grades; graded student writing assignments; created and administered exams.

Music Instructor, Mitchell Piano Works of Stevens Point, Wisconsin. (2000 – 2002):

Individual instruction in music composition and piano for approximately 25 students per year.

Music Instructor, UWSP Conservatory for Creative Expression (1998 – 2002):

Individual instruction music composition and piano for the university music preparatory program for approximately 15 students per year.

Service

- 2009-10 Production Board Member for *Ossia New Music* of Rochester, NY
- 2008 Curator of the *Eastman Composers Sinfonietta*
- 2003-04 President of the Bowling Green State University Society of Composers, Inc (SCI) group *Praecepta*
- 2003-04 Member for the Governing Board of the *MidAmerican Center for Contemporary Music*
- 2003-04 Representative of the B.G.S.U. Society of Composers, Inc. for *Praecepta* on the Graduate Student Senate of Bowling Green State University
- 2003-04 Member for the Parking Advisory Committee at BGSU representing *Praecepta*
- 2002 Presenter on Music Technology at UW Day (Madison, Wisconsin) as a Representative of UW-SP Music Department.

Papers and Refereed Paper Presentations

- 2014 “Compositional Applications of Generalized Lead Structures, Gray Codes, and SP-cycles.” *Under review at Perspectives of New Music.*
- 2014 “The Faces of North American Piano Methods.” *Under review at Musical Quarterly.*
- 2007 “Waiting for an Audience: On the Misuse of a Notion Associated with Listeners.” *e-contact* 10, no. 3 (2007): http://cec.sonus.ca/econtact/10_3/rice_audience.html
- 2001 “Scoring and Scripting Music for Animated Maps” (Published Abstract). Co-author and Presenter at NACIS (North American Cartographic Information Society) October 2001 Conference.

Featured Guest Composer, Professional Lectures

- 2013 Featured guest composer of the UW–SP Percussion Ensemble for the Premiere of *Piers Plowman*, a 45 minute monodrama for soprano and percussion ensemble (Stevens Point, WI)
- 2013 Guest presenter at University of South Florida School of Music
- 2012 Guest composer at the Atkinson Forum in American Studies, Cornell University
- 2010 Guest composer of the North American Sax. Alliance (Athens, GA)
- 2009 Featured guest composer for Juventas's “Murmurs from Limbo: An Exploration into the Human Mind Concerts (Boston, MA)
- 2005 Guest lecturer and featured composer at the University of Illinois Urbana-Champaign School of Music

Performance Histories

4.29.2013	Piers Plowman (Sop. + Perc. Ens.) (43:25)	UWSP Percussion Ensemble, Sean Connors, cond. and Jamie Stevens Point, WI Jordan, soprano	Michelson Hall, UWSP
9.22.2012	Praetorius' Ear (Org. + Electronics)	Randall Harlow, organ, Steven Rice, electronics	Cornell University, Anabel Taylor Hall, Ithaca, NY
9.14.2012	Praetorius' Ear (Org. + Electronics)	Randall Harlow, organ, Steven Rice, electronics	Christ Church (Craighead-Saunders Organ) Rochester, NY
6.24.2012	Set the Table on a Roar (Flute + Piano)	Carmen Lemoine, Fl. and Zuzanna A. Szewczyk, Pno.	Eastman School of Music, Howard Hanson Hall, Rochester, NY
2.15.2012	On þe Floodis of Babiloyne (Alto Sax. + Computer)	Nick Zoulek, Sax.	Fondation des États-Unis, Paris, France
7.22.2011	the clay fell softer.	Aspen Contemporary Ensemble, Sydney Hodkinson, Dir.	Harris Concert Hall, Aspen, CO
7.15.2011	Here We Sleep (Sinfonietta)	American Academy of Conducting Orchestra, Shalom Bard, Dir.	Harris Concert Hall, Aspen, CO
3.18.2011	Here We Sleep (Sinfonietta)	Eastman Composers Sinfonietta, Geoffrey Pope, Dir.	Kilbourn Hall, Eastman School of Music, Rochester, NY
3.18.2011	Anthems (Baritone + Pno.)	Andrew Pramuk, Baritone, Zuzanna A. Szewczyk, Piano	Kilbourn Hall, Eastman School of Music, Rochester, NY

STEVEN RICE – CURRICULUM VITÆ

3.18.2011	Scrapheap (Piano)	Zuzanna A. Szewczyk, Piano	Kilbourn Hall, Eastman School of Music, Rochester, NY
3.2.2011	On þe Floodis of Babiloyne (Alto Sax. + Computer)	Nick Zoulek, Sax.	UW-Whitewater “Sonict” concert
3.4.2010	On þe Floodis of Babiloyne (Alto Sax. + Computer)	Nathan Mandel, Sax. Steven Rice, Sound Eng.	Dancz Center at Athens, GA as a part of North American Saxophone Alliance concerts
3.2.2010	Scrapheap (Piano)	Zuzanna A. Szewczyk, Piano	The Stone, New York City, NY
10.31.2009	Abel's Blood	Ossia New Music, Gregory Ristow, Dir.	University of Rochester Interfaith Chapel Rochester, NY
9.19.2009	Murmurs from Limbo for Alto, Tenor and Chamber Ensemble	Juventas Ensemble, Michael Sakir, Dir.	First Church Boston, Boston MA
9.18.2009	Murmurs from Limbo for Alto, Tenor and Chamber Ensemble	Juventas Ensemble, Michael Sakir, Dir.	Boston Conservatory Sully Hall, Boston MA
9.4.2009	Scrapheap (Piano)	Zuzanna A. Szewczyk, Piano	Kilbourn Hall, Eastman School of Music, Rochester, NY
8.5.2009	The Henry Ford Old Time Orchestra Plays Real American Tunes (Orchestra)	Cabrillo Festival Orchestra; Ryan Haskins, Dir.	Santa Cruz Civic Auditorium, Santa Cruz, CA

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8.5.2009	The Henry Ford Old Time Orchestra Plays Real American Tunes (Orchestra)	Cabrillo Festival Orchestra; Olivier Ochanine, Dir.	Santa Cruz Civic Auditorium, Santa Cruz, CA
8.5.2009	The Henry Ford Old Time Orchestra Plays Real American Tunes (Orchestra)	Cabrillo Festival Orchestra; Benjamin Rous, Dir.	Santa Cruz Civic Auditorium, Santa Cruz, CA
04.19.2009	Scrapheap (Piano)	Zuzanna A. Szewczyk, Piano	Christ Church Rochester, Rochester, NY
11.25.2008	Wake Nicodemus (Tenor + Ensemble)	Eastman Composers Sinfonietta, Jonathan Girard, Dir.	Eastman School of Music Kilbourn Hall, Rochester, NY
5.8.2008	Zimbelstern (Carillon + Electronics)	Tiffany Ng, Carillon Steven Rice, Electronics and Assistant	Hopeman Memorial Carillon, Eastman Quadrangle, University of Rochester
4.15.2008	Amazing Grace (SSAATTBB choir + TTBB quartet)	Cornerstone University Combined Choirs Randall Burghart, Dir.	Calvin College, Grand Rapids, MI
4.11.2008	Ford Work	Worker's Ensemble, Robert Pierzak, Dir.	Kilbourn Hall, Eastman School of Music, Rochester, NY
3.20.2008	Scrapheap (Piano)	Zuzanna A. Szewczyk, Piano	Eastman School of Music Kilbourn Hall, Rochester, NY
3.7.2008	On þe Floodis of Babiloyne (Alto Sax. + Computer)	Andrew Liebermann, Sax. Steven Rice, Sound Eng.	ECMC concert at Bethel Christian Church, Rochester, NY

STEVEN RICE – CURRICULUM VITÆ

2.14.2008	On þe Floodis of Babiloyne (Alto Sax. + Computer)	Andrew Liebermann, Sax. Steven Rice, Sound Eng.	Kilbourn Hall, Eastman School of Music, Rochester, NY
2.18.2007	Amazing Grace (SSAATTBB choir + TTBB quartet)	Woodbrook Baptist Church Sanctuary Choir, Heike Burghart Rice, Dir.	Woodbrook Baptist Church, Baltimore, MD
11.5.2006	Wachet auf, ruft uns die Stimme (Organ)	Heike Burghart Rice, Organ	Woodbrook Baptist Church, Baltimore, MD
10.1.2006	The Shepherd Will Supply My Need (SSATTB + Pno.)	Woodbrook Baptist Church Sanctuary Choir , Heike Burghart Rice, Dir.	Woodbrook Baptist Church, Baltimore, MD
4.14.2006	Ah, Holy Jesus	Woodbrook Baptist Church Sanctuary Choir, Heike Burghart Rice, Dir.	Woodbrook Baptist Church, Baltimore, MD
4.14.2006	On þe Floodis of Babiloyne (Alto Sax. + Computer)	Nathan Mandel, Sax.	Uni. of Illinois Urbana- Champaign
11.2.2005	Murmurs from Limbo for Alto, Tenor and Chamber Ensemble	University of Illinois New Music Ensemble, Zack Browning, Dir.	Krannert Center for Performing Arts. Urbana- Champaign, IL
9.4.2005	Durch Adams Fall ist ganz verderbt	Heike Burghart Rice, organ	Woodbrook Baptist Church, Baltimore, MD
3.7.2005	Durch Adams Fall ist ganz verderbt	Heike Burghart Rice, organ	Christ Church Cathedral, Cincinnati, OH
11.18.2004	vapor, form... (EA + animation)	Jerome Miskell, Sound Engineer	Presser Hall and live streamed, Most Significant Bytes; Alliance, OH

STEVEN RICE – CURRICULUM VITÆ

11.11.2004	vapor, form... (EA + animation)	Steven Rice, Sound Engineer	Jay Etkin Gallery, Imagine 2 Festival; Memphis, TN
11.7.2004	Murmurs from Limbo for Alto, Tenor and Chamber Ensemble	Wormes Ensemble , Eric Knechtes, Dir. (Steven Rice, tenor)	Choral Hall, BGSU, Bowling Green, OH
10.1.2004	vapor, form... (EA + animation)	Steven Rice, Sound Engineer	Camp Hall, Third Practice; Richmond, VA
8.25.2004	Scrapheap (Piano)	Steven Rice, Piano (preview concert; open to artists and staff)	Hambidge Center, Rabun Gap, GA
6.3.2004	“Chamber Music” (Fixed media)	Steven Rice, Sound engineer	CFA Drama Theatre, June in Buffalo, Buffalo, NY
5.5.2004	Musette (vln. + computer)	Aaron Jacobs, Violin; Steven Rice, Electronics	Bryan Hall, BGSU, Bowling Green, OH
4.1.2004	Suite, II., III., IV., V. (Alto Sax.)	Mark Egge, saxophone	Olscamp Hall, BGSU, Bowling Green, OH
3.30.2004	Suite, II., III., IV., V. (Alto Sax.)	Mark Egge, saxophone	Bryan Hall, BGSU, Bowling Green, OH
3.30.2004	Suite, I. (Alto Sax.)	David Babich, Saxophone	Bryan Hall, BGSU, Bowling Green, OH
1.22.2004	Partita on “Rhode Island” (Chamber Orchestra)	Cleveland Chamber Symphony, Marilyn Shrude, Dir.	Drinko Hall, Cleveland State University, Cleveland, OH
11.18.2003	Partita on “Rhode Island” (Fl, Cl, 2 Vlns, Vla, Vlc)	Ocean Ensemble, Steven Rice, Dir.	Manor House of Toledo Wildwood Park, Toledo, OH

STEVEN RICE – CURRICULUM VITÆ

10.14.2003	Partita on “Rhode Island” (Fl, Cl, 2 Vlns, Vla, Vlc)	Brave New Works, Chris Kim, Dir.	Bryan Hall, Bowling Green State University, Bowling Green, OH
9.7.2003	vapor, form... (EA + animation)	Steven Rice, Sound Engineer	Bryan Hall, BGSU, Bowling Green, OH
6.25.2003	vapor, form... (EA + animation)	Gregory Cornelius, Sound Engineer	Union Theatre, BGSU, Bowling Green, OH
5.1.2003	Etude no. 2 (Fixed Media)	Elainie Lillios, sound engineer	Bryan Hall, BGSU, Bowling Green, OH
5.1.2003	Etude no. 1 (Fixed Media)	Elainie Lillios, sound engineer	Bryan Hall, BGSU, Bowling Green, OH
4.15.2003	Suite, II. (Alto Sax.)	Mark Egge, saxophone	Bryan Hall, BGSU, Bowling Green, OH
3.28.2003	Suite, II., III., IV., V. (Alto Sax.)	Mark Egge, saxophone	Bryan Hall, BGSU, Bowling Green, OH
3.18.2003	Suite, II. (Alto Sax.)	Mark Egge, saxophone	Ohl Hall, Heidelberg College, Tiffin, OH
2.18.2003	Fear and Trembling (Concert Band)	Soren Band, Steven Rice, Dir.	Bryan Hall, BGSU, Bowling Green, OH
2.3.2003	“Chamber Music” (Fixed media)	Steven Rice, sound engineer	Bryan Hall, BGSU, Bowling Green, OH
12.3.2002	Concerto for Flute, Oboe, Clarinet, Bassoon, and Percussion	Ensemble C Steven Rice, Dir.	Bryan Hall, BGSU, Bowling Green, OH
11.19.2001	Two Canto Fragments (Alto + Perc. Ens.)	UWSP Mostly Percussion Ensemble, Robert Rosen, Dir.	Michelson Hall, UW-SP, Stevens Point, WI

STEVEN RICE – CURRICULUM VITÆ

9.15.2001	Offertory (Fl., Ob., Cl., Pno.)	Youth Ensemble Steven Rice, Dir.	Grace Baptist Church, Stevens Point, WI
4.9.2001	Variations (Piano)	Denise Fowler, Piano	Michelson Hall, UWSP, Stevens Point, WI
3.30.2001	Variations (Piano)	Steven Rice, Piano	Mosinee High School, Mosinee, WI
4.3.2000	Concerto for Flute, Oboe, Clarinet, Bassoon, and Percussion	ADC Ensemble, Steven Rice, Dir.	Michelson Hall, UWSP Stevens Point, WI
4.7.1998	Modern Bedtimes: A Burlesque Suite in 3 Movements (Cl., Trpt., Alto Sax., Tromb., Sop. Voice)	Ensemble Purple and Gold, Ted Williams, Dir.	Michelson Hall, UWSP, Stevens Point, WI

List of Works

Large Ensemble

- 2014 Hardscrabble for Wind Ensemble (18:00): 2+picc,4(min)+E.Hrn,4(min)+contrabsn,3+bass cl. , 1 sop. sax, 2 alto sax, 1 bari. Sax. / 4321 / 4 perc., pno. /00000.
- 2011 Here We Sleep for Sinfonietta (18:00): 1111/1111/pno, hrp, 2 perc/11111.
- 2009 The Henry Ford Old Time Orchestra Plays Real American Tunes for Orchestra (4:30)
- 2008 Wake Nicodemus for Tenor and Ensemble (7:30):1111/1111/tnr, pno, hrp, 2 perc./11111
- 2006 Amazing Grace for Mixed Choir (4:00): SSAATTB.
- 2006 The Shepherd Will Supply My Need for Mixed Choir and Piano (4:00): SSATTB + Piano.
- 2006 Ah, Holy Jesus for Mixed Choir (3:00): SAATTB.
- 2003 Partita on “Rhode Island” for Chamber Orchestra (8:00): 2112/2210/2 Perc. / Strings.
- 2001 Fear and Trembling: a Meditation on the Trial of Abraham after a Study of Søren Kierkegaard for Concert Band (5:00).

Ensemble

- 2013 Piers Plowman for Soprano and Percussion Ensemble (43:25)
- 2012 String Quartet (19:00)
- 2011 The Clay Fell Softer for Clarinet, Viola, and Percussion (9:00)
- 2010 Abel's Blood for 8 Voices (7:00): SSAATTB.
- 2007 Ford Work for 10 Brass Instruments and Recitation (1:30): 0000 /2341 + recit.
- 2004 Murmurs from Limbo for Alto, Tenor and Chamber Ensemble (15:00): 0000, Alto Sax/0101/ 1 Perc. / 1 Viola / Alto and Tenor Vocalists
- 2003 Partita on “Rhode Island” for Flute, Bb Clarinet, and String Quartet (9:00).
- 2001 Two Canto Fragments for Alto and Percussion Ensemble (9:00)
- 2001 Offertory for Flute, Oboe, Clarinet and Piano (5:00)
- 1999 Concerto for Flute, Oboe, Clarinet, Bassoon and Percussion (12:00)
- 1998 Modern Bedtimes: a burlesque suite in three movements for Clarinet, Trumpet, Alto Saxophone, Trombone and Soprano/Speaker (8:00)

Solo and Duet

- 2012 Praetorius's Ear for Organ and Electronics (15:00)
- 2011 Anthems for Baritone and Piano (4:00)
- 2010 Set the Table on a Roar for Flute and Piano (16:00)
- 2010 Remains for Bass and Electronics (10:00)*
- 2008 Zimbelstern for Carillon and Electronics (5:00)*
- 2006 On þe Floodis of Babiljone for Saxophone and Electronics (10:00)*
- 2005 Wachet Auf, ruft uns die Stimme for Organ (8:00)
- 2005 Durch Adams Fall ist ganz verderbt for Organ (8:00)
- 2005 Scrapheap for Piano (12:00)
- 2004 Musette for Violin and Computer (Max/MSP, 8:00)*
- 2003 Three Frescos for Alto Saxophone (13:00)
- 2003 Suite for Alto Saxophone (25:00)
- 2001 Variations for Piano (12:00)

Electroacoustic

- 2012 Praetorius's Ear, for Organ and Electronics (15:00)
- 2014 Remains for Bass and Electronics (10:00)*
- 2008 Zimbelstern for Carillon and Electronics (5:00)*
- 2006 On þe Floodis of Babilýone for Saxophone and Electronics (10:00)*
- 2004 Musette for Violin and Computer (Max/MSP, 8:00)*
- 2003 “Chamber Music” – 2 channel electroacoustic music (CD, 7:00)
- 2003 vapor, form... – 2 channel electroacoustic music and animation. (DVD or miniDV, 3:00)
- 2002 Air – 2 channel electroacoustic music (CD, 1:30)
- 2002 Etude no. 2 – 2 channel electroacoustic music (CD, 5:00)
- 2002 Etude no. 1 – 2 channel electroacoustic music (CD, 1:30)

*cross-listed

References

Dr. Allan Schindler, Professor of Composition
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website: <http://ecmc.rochester.edu/allan/>

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e-mail: rmorris@esm.rochester.edu
website: <http://ecmc.rochester.edu/rdm/morris.bio.html>

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e-mail: csanchez-gutierrez@esm.rochester.edu
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Mr. Sean Connors
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