‍Sara Piaskowski

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Education

Associates of Fine arts | 2013 | The Community College of Baltimore County- Catonsville

* Major: Sculpture
* Related coursework: Color Theory, Intro to Manual Drafting, 2-D design, 3-D design, Sculpture, Textiles, CADD
* Additional Activities:
* Artwork from class was requested to be used as visual aids for future course students and to be put on display in classroom/hallway showcases and in semester art shows
* Assisted as a TA in several classes
* Guest presenter for younger sister’s fashion design/ sewing class at OMHS to share portfolio, knowledge, and experience as a representative (and inspirational role-model) for students seeking a future career in sewing

2008 - 2010 | The University of Baltimore County

* Major: Environmental Science
* Minor: Costume Design
* Related coursework: Physical Geography, Intro to Costumes, Costume Design, Draping, Pattern Drafting

High School Dipolma | 2008 | Old Mill Senior High

* Major: Sculpture
* Related coursework: Fashion Design/ Sewing, Digital Photography I & II, Intro to Studio Art (2-D), Advanced 2-D (drawing), IB Art, Graphic Design
* Extra-Curricular Activities: NAHS (the National Art Honor Society), Steel Drum band, Member of the International Baccalaureate Program (chosen focus in Art), Art Aide during both semesters of senior year

Skills & Abilities

* Proficient or familiar with a vast array of computer- based programs, including: Adobe Photoshop, Illustrator, and Flash; Cinema 4-D; Auto CADD; Microsoft Office
* Great communication/ social skills, especially when it comes to customer service
* Great work ethic, self-motivated, & enthusiastic
* Demonstrates great problem solving; not afraid to take on a challenge no matter how difficult
* Proven academic success; fast-learner; always seeking new knowledge
* Able to prioritize and handle multi-faceted tasks with excellent time management
* Demonstrates leadership skills with the ability to work both collaboratively in a group or independently
* Vast span of creativity which is expressed freely through any subject (even those which don’t pertain specifically to art)

Experience

Theatre Technician | The Community College of Baltimore County- Catonsville | July 2013- Current

* Helped organize and maintain the upkeep around the shop, as well as, general cleaning.
* Assisted with college events.
* Assisted with set/ prop construction.
* Familiar with audio/ visual and lighting design.
* Assisted in academic/ summer theatre productions:

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| *Our Town* | CCBC- Catonsville Academic Theatre | Spring 2013 | Light Board Operator |
| *Me and My Girl* | CCBC- Essex Cockpit in Court | Summer 2013 | Set Construction; Running Crew |
| *The Ruby Sunrise* | CCBC- Catonsville Academic Theatre | Fall 2013 | Set Construction; Deck Manager |
| *All in the Timing* | CCBC- Catonsville Academic Theatre | Spring 2014 | Set Construction; Deck Manager |
| *Peter Pan* | CCBC- Essex Cockpit in Court | Summer 2014 | Set Construction; Running Crew |
| *Legally Blonde: The Musical* | CCBC- Essex Cockpit in Court | Summer 2014 | Set Construction |
| *A Raisin in the Sun* | CCBC- Catonsville Academic Theatre | Fall 2014 | Set Construction; Costume Assistant; Running Crew |

Student Aide | The Community College of Baltimore County- Catonsville | September 2012- May 2013

* Assisted as a TA for certain classes.
* Helped organize and maintain the upkeep around the sculpture and ceramic studios, as well as, general cleaning.
* Assisted with the campus gallery and gallery openings.

Co-Founder & Machinist | Patapsco River Canvas | January 2010-May 2011

* Dealt with project planning and execution.
* Coordinated meetings with customers and follow-ups.
* Conducted filing and data entry with great precision and time management.
* Created the logo, business cards, and advertisements.
* Self- designated role in shop up-keep and extensive maintenance/cleaning.
* Enjoyed sharing and collaborating with fellow employees concerning sewing techniques through incorporating domestic sewing into the industrial sewing field.
* Helped increase productivity by creating and providing new and efficient alternatives to the old, traditional techniques that were the normal given/taught standard.
* Strived as one of the few females in the industry (let alone one of the youngest).

Machinist | Lighthouse Canvas (Shade Tree Canvas) | June 2009-December 2010

* Dealt with project planning and execution.
* Successfully completed jobs as a machinist, including those in which I had no prior experience.

Media Assistant | The University of Baltimore County Library | June 2008- June 2009

* Conducted extensive filing and cataloging.
* Completed data-entry and relaying phone messages.
* Great with customer service.

Sales Associate | Hancock Fabrics | July 2007- August 2008

* Excelled as the youngest sales associate at that particular location.
* Dealt with checking and stocking inventory.
* Helped organize and maintain the upkeep around the store, as well as, general cleaning.
* Worked efficiently with the cash-register and phone/ customer service.
* Enjoyed being able to use my knowledge of fabrics and sewing to assist customers with functional, practical, and creative assistance.