

“This year marked the 10th Anniversary of the Women In the Arts Program sponsored by the Patapsco River Chapter of The Links, Incorporated. Over the years, we have highlighted women who have made outstanding accomplishments in the area of the arts. This year we were proud to honor Ms.Tracie Jiggetts”

**THE LINKS, INC**

“… As a member of Kuumba, Tracie has filled many roles, onstage and off. She is a very talented performer onstage, but is also helpful with other duties that are necessary for the theatre to run, including fundraisers, workshops with young people, movement and choreography.

**R. CAUTHEN** Education Coordinator CENTERSTAGE

Tracie M. Jiggetts

6219 Liberty Rd.◼ Baltimore, MD. 21207 ◼ 443-635-1901 ◼ dance2day.jiggetts@gmail.com

A dedicated artist, with more than 15 years’ experience in dance/theatre performance, instruction and group management. Expertise in implementing and designing a curriculum for arts students of all ages. A motivated, enthusiastic instructor with a strong desire to use the arts, to bring positive change in the lives of her students.

Core Competencies

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| * Classroom Management * Creative Lesson Planning * Curriculum Development * Instructional Best-Practices | * Conflict Resolution Training * Stand Training * CPR and First Aid Certified * Concussion Training |

Experience

Civitas High School (6-12), 09/09 to Present

Baltimore Talent Development High School (9-12), 1/09 to Present

**Eubie Blake Cultural Center** , 11/06 to Present

**Calvin Rodwell Elementary School (4-5)**

**Good Shepard School for Girls(8-12)**

**YMCA of Central Maryland (18 and over)**

Key Contributions:

* Developed innovative approaches that were held as the model standard for all elective performing arts classes.
* Taught general students and individuals with learning challenges within a mainstreamed, inclusive classroom.
* Consistently commended for ability to redirect students exhibiting behavior problems by replacing disruptive, unproductive patterns with positive behaviors.
* Founded Dancers with Grace, an in school, self-esteem through the arts program focusing on issues facing today’s youth.
* Directed and Choreographed, Butterflies an original play, co-written with the students of Good Shepard that premiered in 2009, at the Children’s Theatre Festival, at Morgan State University.
* Program Director for the Maryland Summer Center for the Arts at the Eubie Blake National Jazz Institute and Cultural Center.