

Ned Balbo
ncb@verizon.net

Education

M.F.A., Poetry, The Writers' Workshop, University of Iowa, Iowa City, IA, 1989.
M.A., Poetry, Writing Seminars, The Johns Hopkins University, Baltimore, MD, 1986.
A.B. (departmental honors in English), Vassar College, Poughkeepsie, NY, 1981.

Employment

Loyola University Maryland, Baltimore, MD, 1990 – 2014.
Adjunct Associate Professor of Writing, Writing Department, 2006 – 2014.
Adjunct Assistant Professor of Writing, 2001-2006.
Instructor of Writing, 1990-1999. (Full-time appointment, 1999; four-fifths appointment, 1993.)

Books

The Trials of Edgar Poe and Other Poems. West Chester, PA: Story Line Press, 2010.

- Poets' Prize, for outstanding book of verse published two years earlier by an American poet, 2012.
- Donald Justice Prize, 2010. A.E. Stallings, judge.

Lives of the Sleepers [poems]. Notre Dame: U of Notre Dame P, 2005.

- Ernest Sandeen Poetry Prize for second books and beyond, 2005. John Matthias, judge.
- Gold Medal in poetry, *ForeWord* magazine Book of the Year Awards, 2005.
- Finalist, Arlin G. Meyer Prize, Lilly Fellows Program in the Humanities and Arts, 2005.

Galileo's Banquet [poems]. Washington, D.C.: Washington Writers' Publishing House, 1998.

- Towson University Prize for Literature, 1998; co-winner with *God's Long Summer* by Charles Marsh.

Chapbook

Something Must Happen [poems]. Lexington, KY: Finishing Line, 2009.

- Finishing Line Press Book-of-the-Month, August 2009.

Grants and Awards

- Willis Barnstone Translation Prize for "A Happy Death" (translation of Baudelaire's "Le Mort Joyeux"), 2013; co-winner.
- Individual Artist Award in Poetry, Maryland State Arts Council, 2009, 2005, 1992.
- Robert Frost Foundation Poetry Award for "Aristaeus Forgiven," 2003.
- John Guyon Literary Nonfiction Prize for "Walt Whitman's Finches: on autobiography and adoption," 2002.
- Virginia Prize for outstanding poem appearing in the previous year ("Message in a Bottle"), *The Lyric*, 1996.
- Quarterly Award for best poem in issue ("View of a Gardener's Daughter"), *The Lyric*, 1996.
- Beatrice Daw Brown Poetry Prize, 1981; Academy of American Poets Prize, 1979. English Department, Vassar College.

Honors

- Poet of the Month (Terri Witek, curator), at PoetryNet, May 2013.
- Featured Poet, *Valparaiso Poetry Review*, Fall 2011.
- Commission for *Des Moines Art Center: A Poetry Anthology*. Robert Creeley, editor. Des Moines Art Center, IA: 1992.
- Pushcart Prize nominee in poetry, 2008-2012, 2005, 2001, 1999, 1996; in poetry and nonfiction, 2006, 2002.

Writers' Conferences and Residencies

- Fellow in Poetry, Virginia Center for the Creative Arts, 2011, 2010, 2008, 2001.
- West Chester University Poetry Conference grants: 2004-2012, 2001-2002, 1999.
- Chrysostom Society scholar, Glen Workshop (*Image: Art, Faith, Mystery*, sponsor), St. John's College, Santa Fe, NM, 2007.
- Walter E. Dakin Fellow in Poetry, Sewanee Writers' Conference, University of the South, 2002.
- Work-study scholar, Bread Loaf Writers' Conference, Middlebury College, 1985.

Prose

Fiction

- “Rollo and Apollo.” *Gargoyle* 59 (2012): 220.
- “Time Traveler.” *Pleiades* 30.1(2010): 107-08.
- “Vostok vs. Belmont.” *Waccamaw* 12 (2013). Web.

Literary Nonfiction

- “Walt Whitman’s Finches: on discretion and disclosure in autobiography and adoption.” *Crab Orchard Review* 8.1 (2002): 180-95.
- “My Father’s Music.” *Our Roots Are Deep with Passion: Creative Nonfiction collects new essays by Italian-American writers*. Eds. Lee Gutkind and Joanna Clapps Herman. New York: Other Press, 2006: 87-103.
[Finalist, Laura Pizer Prize; Finalist, Pirate’s Alley Faulkner Society Essay Award]
- “Paul Is Dead, and We’re All Listening: Rumor and Revelation, 1969.” Special Nonfiction Issue. Spec. issue of *jmww* (2011). Web.
[Originally published in *Paraphysics*. Spec. issue of *Die Cast Garden* 2 (2003). Web.]
[Second Runner-Up, Pirate’s Alley Faulkner Society Essay Award]
- “You Never Told Me of Your Other Faces: David Bowie and Self-Invention.” *1983*. Spec. issue of *Die Cast Garden* 1 (2002). Web.
- “Brothers Met at the Millennium: risks of an adoption narrative.” *Notre Dame [Re]View* 18 (2004). Web.
- “La Musica di mio padre.” Trans. Carla Antonucci. *Padri: Tre memoir italo americani*. Ed. Anna Maria Crispino. Iacobelli: Rome, 2009. 7-24. [Italian version of “My Father’s Music.”]

Essay Reviews and Critical Prose

- “Wallace Stevens and the Abstract.” Rev. of *Wallace Stevens and Modern Art: From the Armory Show to Abstract Expressionism*, by Glen McLeod. *art journal* 53.1 (1994): 97-101.
- “A Jester’s Truth: Faith, Humor, and Vision in the Poetry of Andrew Hudgins.” *Birmingham Poetry Review*. Forthcoming in 2014.
- “Josephine Jacobsen.” *Dictionary of Literary Biography: American Short-Story Writers Since World War II*. Fourth Series. Ed. Patrick Meanor. Vol. 244. Detroit: Gale, 2001: 181-91.
- “The Two Dana Gioias.” Rev. of *Pity the Beautiful*, by Dana Gioia. *Italian Americana: Cultural and Historical Review* 30.2 (2012): 227-31.
- “Two Voices, One Poet: Lewis Turco and Wesli Court’s One Life in Poetry.” Rev. of *The Gathering of Elders and Other Poems*, by Wesli Court/Lewis Turco. *Italian Americana: Cultural and Historical Review* 29.2 (2011): 218-21.
- “Invisible Ties and Secret Origins: Adoption in Literature and Culture.” Rev. of *Reading Adoption: Family and Difference in Fiction and Drama*, by Marianne Novy. Ed. Thomas R. Smith. *Lifewriting Annual: Biographical and Autobiographical Studies* 2 New York: AMS, 2008. 267-72.
- Introduction. *Visiting Indira Gandhi’s Palmist* [poems]. By Kirun Kapur. Denver: Elixir, 2014. Forthcoming.
- “Mary Magdalene’s Left Foot” [commentary on poetic turns in Andrew Hudgins’ poem]. *Voltage Poetry*. Web. Forthcoming in 2014.

Short Reviews (single books)

- From 1999-2009, nearly fifty poetry reviews in most issues of *Antioch Review*. Authors include Erica Dawson, Edward Hirsch, David Yezzi, et al.
- *Antioch* reviews of books by Lucille Clifton, Dana Gioia, and Ellen Bryant Voigt were reprinted in *Contemporary Literary Criticism* and *Poetry for Students* volumes (Gale, 2003, 2006, 2007).
- Additional single book reviews (poetry and prose) in *American Book Review*, *Florida Review*, *Parabola*, *Pleiades*, *Vassar Quarterly* (1996-2011).

Reviews (multiple books or authors)

- From 1998-2009, twelve multiple book reviews in *Pleiades* and *Verse*; authors covered include Judith Baumel, Bryan Dietrich, Allison Joseph, Shara McCallum, Alan Michael Parker, Lia Purpura, Ira Sadoff, Terese Svoboda, Pimone Triplett, Greg Williamson, et al.

Poems (periodicals)

2010 – present

- “Marco Polo Collects Bird Eggs.” *Able Muse: a review of poetry, prose, and art* 10 (2010): 102.
- “A Parable of Flight.” *Archaeopteryx: The Newman Journal of Ideas* 1 (2012): 11-12
- “For Jacob Kurtzberg.” *Archaeopteryx: The Newman Journal of Ideas* 1 (2012): 13.
- “Marco Polo Writes in His Journal.” *Avatar Review* 14 (2012). Web.
- “Marco Polo Avoids a Naked Man.” *Avatar Review* 14 (2012). Web.
- “Marco Polo Gets a Blister from New Shoes.” *Avatar Review* 14 (2012). Web.
- “Marco Polo Sightseeing.” *Avatar Review* 14 (2012). Web.
- “Marco Polo at a Restaurant.” *Avatar Review* 14 (2012). Web.
- “Dark Horse.” *The Baltimore Review* 1 (2011). Web.
- “A Greater Power.” *BigCityLit* (2013). Web.
- “Harlequin and Charlatan.” *BigCityLit* (2013). Web.
- “Echo of One.” *BigCityLit* (2013). Web.
- “Belated Aubade.” *Birmingham Poetry Review* 40 (2013): 45.
- “The Afterlife of Beatles.” *Cimarron Review* 180 (2012): 113-115.
- “Marco Polo Watches Blue People.” Weblog post. *The Common*. 11 July 2011. Web. [Blog of *The Common: a modern sense of place*]
- “Marco Polo Shopping.” Weblog post. *The Common*. 11 July 2011. [Blog of *The Common: a modern sense of place*]
- “Marco Polo, Cold and Wet.” Weblog post. *The Common*. 11 July 2011. [Blog of *The Common: a modern sense of place*]
- “Return to Slumberland.” *The Dark Horse* 24 (2010): 57.
- “Houseguest of an Architect.” *Dogwood: a journal of poetry and prose* 10 (2010): 47. [[Pushcart Prize nominee](#)]
- “A Toucan in Samambaia.” *Dogwood: a journal of poetry and prose* 10 (2010): 48.
- “Elegy for Lota.” *Dogwood: a journal of poetry and prose* 10 (2010): 49.
- “Elusive *Enterprise*.” *The Hopkins Review* 3.4 (2010): 504.
- “From a Son of Marco Polo in the Village of Blue People.” *Iowa Review* 41.2 (2011): 14-16.
- “Adam’s Line.” *Italian Americana* 29.2 (2011): 193-94.
- “The Sugar Thief.” *Italian Americana* 29.1 (2011): 54-55.
- “The Woods.” *Italian Americana* [web issue] (Winter 2011). Web.
- “Marco Polo and His Porter, Lost.” Weblog post. *The Nepotist* [poetry e-zine]. 20 July 2010. Web.
- “You Traverse a Country That Is Destitute of Every Sign of Habitation, the People Having All Fled.” Weblog post. *The Nepotist*. 20 July 2010. Web.
- “Three Times Square Post Cards.” *Notre Dame Review* 29 (2010): 125-27.
- “Cosmology Past Midnight in Midsummer.” *Per Contra* 24 (2012). Web.
- “Remembrances of Yours.” *Per Contra* 24 (2012). Web.

- “Ouija for Beginners.” *Best of Potomac Review*. Spec. issue of *Potomac Review* 50 (2011): 118-19. [Originally published in *Potomac Review* 44 (2008): 93-94.]
- “Marco Polo Forced to Eat Moths.” *Potomac Review* 49 (2010): 16.
- “Marco Polo Discovers a New Species.” *Potomac Review* 49 (2010): 17.
- “Marco Polo Among Idol Worshipers.” *River Styx* 84 (2011): 58-60.
- “Carillons.” *Sewanee Theological Review* 53.4. (2010): 429.
- “Marco Polo Sees Monkeys with Stolen Purses.” *Sou’Wester* 39.2 (2011): 10.
- “Marco Polo Visits the Museum at Soncara.” *Sou’Wester* 39.2 (2011): 11.
- “Marco Polo Tries Dried Monkey.” *Sou’Wester* 39.2 (2011): 12.
- “East of Tin Pan Alley.” *String Poet* 2.1(2012). Web.
- “Blue Panther.” *Studio* 4.1 (2010). Web.
- “A Creature in Love.” *Studio* 4.1 (2010). Web.
- “The Ex-Friends.” *Studio* 4.1 (2010). Web.
- “Groovy Decay.” *Studio* 4.1 (2010). Web.
- “Two Ghosts.” *Think Journal* 3.2 (2010): 18-19. [Pushcart Prize nominee]
- “The Khan’s Refusals.” *Think Journal* 3.2 (2010): 20.
- “Elegy for One Who’ll Never Die.” *Tower Journal* 4.1 (2011). Web.
- “In Sympathy with Saint Therese.” *Tower Journal* 4.1 (2011). Web.
- “Epiphany.” *Tower Journal* 4.1 (2011). Web.
- “Pianoforte.” *Tower Journal* 4.1 (2011). Web.
- “Reunion.” *Tower Journal* 4.1 (2011). Web.
- “Lidless Eyes.” *Tower Journal* 4.1 (2011). Web.
- “Red Eft.” Weblog post. *Truck: a self-propelled vehicle for carrying goods*. 28 Nov. 2013. Web.
- “Suicide of an Old Man.” Weblog post. *Truck: a self-propelled vehicle for carrying goods*. 28 Nov. 2013. Web.
- “The CEO’s Annual Report.” *2 Bridges Review* 1.1 (2011): 116.
- “A Minor Injury.” *2 Bridges Review* 1.1 (2011): 117.
- “Marco Polo Travels through a Landscape with Snakes.” *Umbrella: a journal of poetry and kindred prose* 17 (2012-2013). Web.
- “At the End of Five Days Journey...” *Umbrella: a journal of poetry and kindred prose* 17 (2012-2013). Web.
- “For My Step-Daughter, Who Missed the Apparition.” *Valparaiso Poetry Review* 13.1 (2011-2012). Web. [Featured poet.]
- “Dead Man Walking.” *Valparaiso Poetry Review* 13.1 (2011-2012). Web. [Featured poet.]
- “Marco Polo Reaches Kobiam, at the Edge of the Desert.” *Valparaiso Poetry Review* 13.1 (2011-2012). Web. [Featured poet.]
- “Marco Polo Arrives at Samarcand.” *Versé Wisconsin* 104 (2010). Web. [Pushcart Prize nominee; Best of the Web nominee.]
- “In Former Times, Thebeth Was Flourishing and Productive.” *Versé Wisconsin* 104 (2010). Web.
- “Travelling in a Direction Between NE and E, One Passes Through a Country...” *Versé Wisconsin* 104 (2010). Web.
- “In Angels’ Grotto.” *VIA: Voices in Italian Americana* (2010): 79.
- “At the End of the Desert, You Arrive at Karkan, Where There Is Two of Everything.” *VIA: Voices in Italian Americana* (2010): 80.
- “Ante Meridiem.” *Y.A.R.N. (Young Adult Review Network)*. 29 Mar. 2012. Web. [National Poetry Month Event: “Crossing the Country Line by Line.”]

2000-2009 (selected)

- “White Flowers.” *Immigration, Migration, and Exile*. Spec. issue of *Crab Orchard Review* 9.2 (2004): 36-40.
- “Vertigo.” *Stage and Screen*. Spec. issue of *Crab Orchard Review* 7.2 (2002): 16-20.
- “Ophelia: a Wreath.” *Stage and Screen*. Spec. issue of *Crab Orchard Review* 7.2 (2002): 21.
- “Aristotle’s Cabinet.” *Del Sol Review* 9 (2002). Web.
- “The Talking Cure.” *Del Sol Review* 9 (2002). Web.
- “Young Friedrich of the Ice Floes.” *Del Sol Review* 9 (2002). Web.
- “Lives of the Sleepers.” *Dogwood: a journal of poetry & prose* 2 (2002): 28-32.
- “Two Departures.” *Dogwood: a journal of poetry & prose* 2 (2002): 26-27.
- “Dante’s Beatrice.” *Ekphrasis: a poetry journal*. 2.3 (2001): 47.
- “Untitled (after Anselm Kiefer’s *Ohne Titel*).” *Ekphrasis: a poetry journal*. 2.3 (2001): 45-46.
- “Favor for a Friend.” *Elixir* 5.2 (2005): 30.
- “Lincoln’s Patrician Ghost.” *Elixir* 5.1 (2005): 48.
- “A Diner on the South Shore.” *Italian Americana* 21.2 (2003): 193-94.
- “A Stranger’s Arms.” *Italian Americana* 20.1 (2002): 54.
- “Scapular.” *Italian Americana* 18.2 (2000): 182-83.
- “In Assisi.” *Link: A Critical Journal on the Arts* 10 (2005): 41.
- “Sax.” *Marginalia: A Literary Review* 2.3 (2006): 10.
- “Millennial.” *Notre Dame Review* 18 (2004): 35-37.
- “House of Song.” *Notre Dame Review* 12 (2001): 117-19.
- “After Hitchcock.” *Notre Dame Review* 11 (2001): 68-69.
- “Pomegranate.” *Notre Dame Review* 11 (2001): 70-71.
- “Green Ghost.” *Games*. Spec. issue of *River Styx* 80 (2009): 7.
- “Expectation of a Journey.” *30th Anniversary*. Spec. issue of *River Styx* 69/70 (2005): 57-59.
- “Widow.” *Schuylkill Valley Journal* 16 (2003): 17.
- “Second Circle.” *Schuylkill Valley Journal* 16 (2003): 18.
- “Ballad in Borrowed Language.” *Schuylkill Valley Journal* 15 (2002): 32-34.
- “From Desire: a Bestiary: Magnificent Frigate-Bird; Banana Slug; Bonobo.” *Schuylkill Valley Journal* 15 (2002): 30-31.
- “The Trials of Edgar Poe.” *Shenandoah* 59:1 (2009): 32-33. [Pushcart Prize nominee.]
- “The Universal Monsters.” *Unsplendid* 2.1 (2008). Web. [Pushcart Prize nominee.]
- “Wolverine Brass, Grand Rapids, Michigan.” *Unsplendid* 2.1 (2008). Web.
- “Nothing Occurs Here That Is Worthy of Remark.” *Unsplendid* 1.3 (2008). Web.
- “Marco Polo Welcomed at Moriana.” *Unsplendid* 1.3 (2008). Web.
- “Marco Polo’s Sleeve Unravels.” *Unsplendid* 1.3 (2008). Web.
- “On Goodbyes.” *Valparaiso Poetry Review* 7.2 (2006). Web.
- “From the Maelstrom.” *Valparaiso Poetry Review* 7.2 (2006). Web.

1984-1999

- Over fifty poems published in such journals as *American Poetry Review*, *Antioch Review*, *Carolina Quarterly*, *Crab Orchard Review*, *The Formalist*, *Kansas Quarterly*, *The Lyric*, *Plainsong*, *The Quarterly*, *Santa Barbara Review*, *Yankee*, and elsewhere.

Translations and variations (poems)

- Apollinaire, Guillaume. "Streetwalker." *Able Muse: a review of poetry, prose, and art* 13 (2012): 117.
- Baudelaire, Charles. "An Angel's Fury." *Antiphon* 5 (2012). Web.
- Valéry, Paul. "Advice from a Friend." *Birmingham Poetry Review* 40 (2013): 44.
- Rilke, Rainer Maria. "Autumn Prayer." *Bluestem* (2014), forthcoming.
- Baudelaire, Charles. "A Happy Death." *The Evansville Review* 23 (2013): 28.
- Trakl, Georg. "Horror/Daybreak." *The Formalist* 3.1 (1992): 25.
- Trakl, Georg. "Mankind." *The Formalist* 3.1 (1992): 69.
- Baudelaire, Charles. "The Owls." *Inscape* (2013): 59.
- Baudelaire, Charles. "Your Ghost." *Inscape* (2013): 59-60.
- Valéry, Paul. "Bronze Tableau." *Lavender Review* 7 (2013). Web.
- Baudelaire, Charles. "A Giant of Ages Past." *Lavender Review* 7 (2013). Web.
- Rilke, Rainer Maria. "Ghost Armada." *Rotary Dial* 7 (2013). Web
- Rilke, Rainer Maria. "Nearing the Buddha." *Rotary Dial* 7 (2013). Web.
- Apollinaire, Guillaume. "Venetian Courtesan." *Rotary Dial* 7 (2013). Web. [Reprinted in issue 11, *Best Dial Poems of 2013*]
- Rimbaud, Arthur. "Servant to an Impulse." *Rotary Dial* 8 (2013). Web.
- Valéry, Paul. "Winter Window." *Rotary Dial* 11 (2014). Web.
- Apollinaire, Guillaume. "Athena and the Owl." *String Poet* 2.2 (2012). Web.
- Rilke, Rainer Maria. "The Last Count of Brederode." *String Poet* 2.2 (2012). Web.
- Rimbaud, Arthur. "The Cabinet." *String Poet* 2.2 (2012). Web.
- Rimbaud, Arthur. "Wolf." *String Poet* 2.2 (2012). Web.
- Valéry, Paul. "Strange Sea." *String Poet* 2.2 (2012). Web.
- Valéry, Paul. "The White Cats." *Unsplendid* 4.2 (2012). Web.
- Valéry, Paul. "Pomegranates." *Unsplendid* 4.2 (2012). Web.
- Apollinaire, Guillaume. "The Travelling Circus." *Unsplendid* 4.2 (2012). Web.
- Apollinaire, Guillaume. "The Fortune Teller." *Unsplendid* 4.2 (2012). Web.
- Rilke, Rainer Maria. "Black Cat." *Unsplendid* 4.2 (2012). Web.
- Trakl, Georg. "An Autumn Evening." *Verse* 10.2 (1993): 65.
- Trakl, Georg. "Dream of Evil." *Verse* 10.2 (1993): 65.

Poems (anthologies)

- "Grissom Way." *Air Fare: Stories, Poems, and Essays on Flight*. Eds. Nickole Brown and Judith Taylor. Louisville, KY: Sarabande, 2004. 158-61.
- "Red Planet." *Cabin Fever: Poets at Joaquin Miller's Cabin, 1984-2001*. Eds. Jacklyn Potter, Dwaine Reeves, and Gary Stein. Washington, DC: WordWorks, 2003. 197-98.
- "Flash of Two Worlds." *Drawn to Marvel: poems from the comic books*. Eds. Bryan Dietrich, Marta Ferguson. Seattle: Minor Arcana P, 2014. Forthcoming.
- "For Jacob Kurtzberg." *Drawn to Marvel: poems from the comic books*. Eds. Bryan Dietrich, Marta Ferguson. Seattle: Minor Arcana P, 2014.
- "The Crimefighter's Apprentice." *Drawn to Marvel: poems from the comic books*. Eds. Bryan Dietrich, Marta Ferguson. Seattle: Minor Arcana P, 2014.
- "Aristaeus Forgiven." *Lineas conectadas: nueva poesia de Estados Unidos/Connecting Lines: New Poetry from the United States*. Eds. April Lindner and Hernan Lara Zavala. Louisville, KY: Sarabande, 2006. 250-53.
- "Second Circle." *Lineas conectadas: nueva poesia de Estados Unidos/Connecting Lines: New Poetry from the United States*. Eds. April Lindner and Hernan Lara Zavala. Louisville, KY: Sarabande, 2006. 254-55.
- "After Hitchcock." *Notre Dame Review: the first ten years*. Eds. John Matthias and William O'Rourke. Notre Dame: U of Notre Dame P, 2009: 14-15.
- "In the Shadow of the Belvedere Hotel." *Poetry Baltimore: poems about a city*. Eds. Sam Schmidt and Virginia Crawford. Baltimore: WordHouse, 1997: 20-21.
- "Lost Rescuer." *September 11, Maryland Voices: reaction, reflection, resilience*. Eds. Rosemary Klein et al. Baltimore: BWA/9/11 Project, 2002. 54.
- "A Reckoning." *September 11, Maryland Voices: reaction, reflection, resilience*. Eds. Rosemary Klein et al. Baltimore: BWA/9/11 Project, 2002. 285.
- "First Days in a World." *Weavings 2000: The Maryland Millennial Anthology*. Ed. Michael Glaser. Annapolis: MD Commission for Celebration, 2000. 32.
- "In Avignon." *St. Peter's B-List*. Ed. Mary Ann B. Miller. Notre Dame: Ave Maria P, 2014. Forthcoming.
- "By Fidelity Is Grace Sustained..." *Where Icarus Falls* [poems of earth, air, water, and fire]. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Press, 1998: 133.
- "Ophelia: a Wreath." *Villanelles (Everyman's Library Pocket Poets)*. Eds. Annie Finch and Marie-Elizabeth Mali. New York: Knopf, 2012: 60.
- "The Minor Hours." *Entering the Real World: VCCA Poets on Mt. San Angelo*. Eds. Margaret Ingraham and Andrea Carter Brown. Amherst, VA: Virginia Center for the Creative Arts, 2011.

Poems reprinted (selected)

- “Fire Victim.” *American Life in Poetry: a free column for newspapers by Ted Kooser, Poet Laureate of the United States, 2004-2006*. 271, 31 May 2010. Web. [Syndicated on-line or in print in newspapers around the nation, with a current total readership approaching four million per week. Originally appeared in *Lives of the Sleepers*.]
- “Dante’s Beatrice.” *Ars Poetica: poems about poetry, updated daily*. Ed. Dan Waber. 17 Oct. 2007. Web. [Appeared previously in *Ekphrasis* and *Lives of the Sleepers*.]
- “Holy Wars for Us.” *The Art of Peace*. Ed. Angela Alaimo O’Donnell. Bronxville, NY: Peace Day/Curran Center for Catholic Studies, Fordham U, 2009. 12. [Originally appeared in *Something Must Happen*.]
- “Snow in Baghdad.” *The Art of Peace*. Ed. Angela Alaimo O’Donnell. Bronxville, NY: Peace Day/Curran Center for Catholic Studies, Fordham U, 2009. 19. [Originally appeared in *Something Must Happen*.]
- “Vertigo.” Weblog post. In “Spotlight: ‘Vertigo’ by Ned Balbo.” Weblog post. *jmww Blog* [literary/arts blog]. 4 Aug. 2010. Web. [Originally appeared in *The Trials of Edgar Poe and Other Poems*.]
- “On Goodbyes.” In “Poem of the Week: ‘On Goodbyes’ by Ned Balbo.” Weblog post. *One Poet’s Notes* [blog of *Valparaiso Poetry Review* editor Edward Byrne]. 18 Aug. 2009. Web. [Appeared previously in *VPR*.]
- “From the Maelstrom.” In “Poem of the Week: ‘From the Maelstrom’ by Ned Balbo.” Weblog post. *One Poet’s Notes* [blog of *Valparaiso Poetry Review* editor Edward Byrne]. 2 Mar. 2010. Web. [Appeared previously in *VPR*.]
- “A Reckoning.” In “Poems of the Day: September 11, 2003.” *Poets Against the War*. Ed. Sam Hamill, et al. Web. [Originally appeared in *September 11, Maryland Voices: reaction, reflection, resilience*.]
- “Houseguest of an Architect.” *Poet of the Month*. Ed. Terri Witek. May 2013. Web. [Originally appeared in *Dogwood*.]
- “A Parable of Flight.” *Poet of the Month*. Ed. Terri Witek. May 2013. Web. [Originally appeared in *Archaeopteryx*.]
- “For Jacob Kurtzberg.” *Poet of the Month*. Ed. Terri Witek. May 2013. Web. [Originally appeared in *Archaeopteryx*.]
- “The Afterlife of Beatles.” *Poet of the Month*. Ed. Terri Witek. May 2013. Web. [Originally appeared in *Cimarron Review*.]
- “Fire Victim.” *Poetry Foundation: Poem of the Day*. 30 July 2013. Web. [Originally appeared in *Lives of the Sleepers*.]
- “Whose Son, Whose Daughter.” *Poets on Adoption*. Ed. Eileen Tabios. 18 Mar. 2011. Web. [Originally in *Galileo’s Banquet*.]
- “A New Start.” *Poets on Adoption*. Ed. Eileen Tabios. 18 Mar. 2011. Web. [Originally appeared in *Galileo’s Banquet*.]
[Two poems with prose commentary on adoption and poetry. *Poets on Adoption*. Ed. Eileen Tabios. 18 Mar. 2011. Web.]
- “Stars Visible.” *Vassar Quarterly* Spring 1999: 14-15. [Originally in *Galileo’s Banquet*.]
- “Desire: A Bestiary [Magnificent Frigate-Bird].” *Verse Daily*, 10 June 2005. Web. [Originally in *Lives of the Sleepers*.]

Poems (broadcasts)

“Son of Frankenstein” and “The Invisible Man’s Escape” [poems]. *The Signal*. Host Aaron Henkin. WYPR/Natl. Public Radio, 29 Oct. 2010.

“A Tragedy” [poem]. *The Signal*. Host Aaron Henkin. WYPR/Natl. Public Radio, 9 Feb. 2007.

“Red Planet” [poem]. *The Signal*. Host Aaron Henkin. WYPR/Natl. Public Radio, 14 Apr. 2006. Follow-up broadcasts by NPR affiliates WXXI, Rochester, NY: 3 May 2006; WCPN, Cleveland, OH: 3 May 2006; KUT, Austin, TX: 1 July 2006.

“Chesterfield” [poem]. *The Writer’s Almanac*. Host/reader Garrison Keillor. Natl. Public Radio, 22 Aug. 2005.

Collaborations in music and visual arts

Choral or Vocal Chamber Music

"Holy Wars for Us." By Alex Nohai-Seaman (music) and Ned Balbo (text). Perf. Paul Rowe (baritone), Marc Vallon (bassoon), David Alcorn (percussion). University of Wisconsin-Madison. 10 Mar. 2012. Performance.

"A Star." By Alex Nohai-Seaman (music) and Ned Balbo (text). Per. Suffolk County Community College Contemporary Music Ensemble. Suffolk Community College, Selden, NY. 6 Dec. 2012. Performance.

"A Star." By Alex Nohai-Seaman (music) and Ned Balbo (text). Perf. Yi Lan Niu (soprano), Elaine Moss (piano), and Christopher Cramer (guitar). Noble and Greenough School, Boston. 12 May 2011. Performance.

"A Star." By Alex Nohai-Seaman (music) and Ned Balbo (text). Perf. Yi Lan Niu (soprano), Elaine Moss (piano), and Christopher Cramer (guitar). Suffolk Community College, Selden NY. 11 May 2011. Performance.

"A Star." Additional performances by Yi Lan Niu and Christopher Cramer in Longtan, Taiwan, 8 June 2011; Taipei, Taiwan, 11 June 2011; Vermilion, SD, 20 Apr. 2011; Sioux City, IA, 22 Apr. 2012.

"The Minor Hours." By Donald Hagar (music) and Ned Balbo (text). Perf. Nelly Vuksic (dir.) and Brooklyn Conservatory Choir. Lafayette Avenue Presbyterian Church. 14 June 2009. Performance.

"The Minor Hours." By Donald Hagar (music) and Ned Balbo (text). Perf. Nelly Vuksic (dir.) and Brooklyn Conservatory Choir. Brooklyn Conservatory Concert Hall. 12 June 2009. Performance.

Popular Song (Jazz)

"Tomcat's Croon." By Mark Osteen (music) and Ned Balbo (lyrics). Perf. Cold Spring Jazz Quartet. Baltimore jazz venues. 2011-present.

"The Violet Hour" ("Twilight Towers"). By Mark Osteen (music) and Ned Balbo (lyrics). Perf. CSJQ. Baltimore jazz venues. 2011-present.

"Brown Study" ("Silent Is the Season"). By Mark Osteen (music) and Ned Balbo (lyrics). Perf. CSJQ. Baltimore jazz venues. 2009-present.

"Aubade" ("Always the Night"). By Mark Osteen (music) and Ned Balbo (lyrics). Perf. CSJQ. Baltimore jazz venues. 2008-present.

Visual Arts

"Rondel." [Poem based on Laura Young's painting "Last Night's Dream."] *The Intimate Landscape*, exh. cat. Sioux City, IA: Sioux City Art Center, 2001.

"Gallows Tusk-Drop. [Poem based on Mark Gordon's sculpture.] *Des Moines Art Center: A Poetry Anthology*. Ed. Robert Creeley. Des Moines: Des Moines Art Center, 1992: 42-44.

Poems based on the paintings of Nora Sturges: a book-length project, with individual poems appearing in a variety of on-line or print periodicals, including *Able Muse*, *The Common*, *Iowa Review*, *The Nepotist*, *Potomac Review*, *River Styx*, *Sou'Wester*, *Unsplendid*, *Valparaiso Poetry Review*, and *Verse Wisconsin*. 2008-2011. [For full publication details, see "Poems (periodicals)".]

Film work

Microcosmos. Dir. Claude Nuridsany and Marie Perennou. Narr. Kristen Scott Thomas. Miramax, 1996. [Postproduction narration text.]

Readings

2010-present (selected)

Minas Gallery Poetry Series, Baltimore. 19 Oct. 2013. [With Joseph Harrison and Shelley Puhak.]

Writers Under the Influence reading series. Atomic Books, Baltimore. 29 Aug. 2013. [With Richard Peabody and Jane Satterfield.]

Hyla Brook Poets Reading Series. Robert Frost Farm, Derry, NH. 16 May 2013. [With Jane Satterfield.]

Powow River Poets Reading. Jabberwocky Bookshop, Newburyport, MA. 12 May 2012. [With Nancy Bailey Miller.]

Poets' Prize Celebration. Nicholas Roerich Museum, New York. 17 May 2012. [With Robert Cording and B.H. Fairchild for Maurya Simon.]

Tenth-Anniversary Memorial Reading: Nine Poets Read on 9/11. WCU Poetry House, West Chester, PA. 11 Sept. 2011. [With Joshua Mehigan, Maria Terrone, David Yezzi, et al.]

Johns Hopkins University Press Directors' Reception. Project Muse. Roman Strada Room, Tremont Grand Hotel, Baltimore. 13 Apr. 2011. [With Jane Satterfield.]

Poetry Salon. West Chester University Poetry Center. Home of John and Sally Baker, West Grove, PA. 10 Apr. 2011. Reading and Fund-raiser. [With Jane Satterfield.]

Poetry Salon. West Chester University Poetry Center. Home of Kean Spencer and Marc Graver, West Chester, PA. 10 Apr. 2011. Reading and Fund-raiser. [With Jane Satterfield.]

"Gods and Monsters." Virginia Festival of the Book. Barnes and Noble, Charlottesville. 17 Mar. 2011. [With Debra Allbery, Rebecca Foust, Elisabeth Murawski.]

American Italian Historical Association (AIHA). John D. Calandra Italian American Institute, Queens College, CUNY, New York. 13 Nov. 2010. [With Peter Covino, Alan Gravano, Gerry LaFemina.]

Department of English and Philosophy, Creative Writing Program, and *The Eclectic*, University of West Georgia. Kathy Cashen Auditorium, Carrollton. 24 Aug. 2010. [With Jane Satterfield.]

"Time Traveler and Other Flash Fictions." Adoption: Secret Histories, Public Policies Conference. Association for the Study of Adoption and Culture (ASAC). M. I. T., Cambridge. 30 Apr. 2010. [With Martha Gelarden/Adam Lazar, Craig Hickman, Lisa Marie Rollins, Rosemary Starace.]

Italian-American Writers Association (IAWA). Cornelia Street Café, New York. 13 Mar. 2010. [With Kara Candito.]

Café Muse Reading Series. Friendship Heights Village Center, Washington, D.C. 1 Mar. 2010. [With Kristi Maxwell.]

Readings

1998-2009 (selected)

Virginia Center for the Creative Arts. 4 Merryman Court, Baltimore. 7 Nov. 2008. Fund-raiser. [With Luis Flores, Elise Levine, Alice McDermott, Jane Satterfield, David Smooke, Manil Suri.]

Encountering New Worlds of Adoption Conference. ASAC. Cathedral of Learning, University of Pittsburgh. 12 Oct. 2007. [With Faith Adiele, Ralph Savarese, Peter McCullough, Craig Hickman.]

Italian-American Writers Association (IAWA). Cornelia Street Café, New York. 8 Sept. 2007. [With George Guida].

Perillo Prize poetry reading. Italian-American Writers Association (IAWA). Teachers and Writers Collaborative, New York. 2 Dec. 2006. [With Joanne Tangorra, Adrianna DiGennaro, Michael Cirelli.]

Our Roots Are Deep with Passion anthology reading. *Creative Nonfiction*, sponsor. Casa Italiana, New York University. 12 Oct. 2006. [With Lee Gutkind, Joanna Clapps Herman, Carol Bonomo Albright, et al.]

Philosophy, Theology, and Religious Studies Department. Marymount University, Germantown, MD. 29 Mar. 2006.

English Department. St. Joseph's University, Philadelphia. 20 Mar. 2006.

Adoption and Culture Conference, University of Tampa. 19 Nov. 2005. [With Karen McElmurray, Joy Castro.]

English Department and *Gettysburg Review*. Gettysburg College, Gettysburg, PA. 4 Oct. 2005.

M.F.A. Program in English and *Notre Dame Review*. University of Notre Dame, IN. 21 Sept. 2005.

Harford Poetry & Literary Society. Rockville Manor, Bel Air, MD. 31 May 2005.

Minas Gallery Third Sunday Reading Series, Baltimore. 15 May 2005. [With Kim Roberts.]

Air Fare anthology/Sarabande Books. Bowery Poetry Club, New York. 5 Dec. 2004. [With Andrea Hollander Budy, Jeffrey Harrison, Kim Ponders, Bruce Smith, Terese Svoboda.]

Robert Frost Foundation Poetry Award reading. 7th annual Robert Frost Festival. Lawrence, Massachusetts. 25 Oct. 2003.

Benefit reading for My Sister's Place. Westmoreland Congregational Church, Bethesda, MD. 2 Oct. 1998. [With Ramola D and Martin Galvin.]

Writers' Center, Bethesda, MD. 5 Apr. 1998. [With Ramola D.]

Panels (papers, lectures)

“Voluntary Ethnicity in Memoir: How Italian Are You?” American Italian Historical Association (AIHA). John D. Calandra Italian American Institute, Queens College, CUNY, New York. 13 Nov. 2010. Chaired panel. [With Carrie Anne Tocci, Nikki Toler, Gigi Maniscalchi Edwards.]

“Villanelles and Triolets: The Rewards of Repetition.” Baltimore Writers’ Conference, Towson University, Baltimore. 8 Nov. 2008. Lecture and workshop.

“Politics and Poetic Form.” Conversations and Connections Writers Conference. Johns Hopkins University, Washington D.C. 5 Apr. 2008. Lecture.

“My Father’s House: faith and skepticism in Bruce Springsteen’s metaphors of home.” Glory Days: a Bruce Springsteen Symposium. Monmouth University, West Long Branch, NJ. 10 Sept. 2005.

“On Tamerlane and Other Ghosts: the necessity of narrative for the adoption triad.” AWP Annual Conference. Palmer House Hilton, Chicago. 27 Mar. 2004.

“Texts for a Tarantula: an exercise in audience, character, narrative, description.” AWP Annual Conference [Pedagogy Forum.] Radisson Hotel, New Orleans. 9 Mar. 2002.

“The Way to Freedomland: a writer’s life in poetry and prose.” The Writer’s Life Series. Loyola College, Baltimore. 25 Apr. 2001. Lecture. “Excerpt from ‘The Way to Freedomland: a writer’s life in poetry and prose.’” *Notre Dame [Re]View* 12 (2001). Web.

Panels (joint presentations)

Balbo, Ned, and Jane Satterfield. “Married with Writer.” CityLit Festival. Enoch Pratt Central Library, Baltimore. 17 Apr. 2010. Panelist. [With Sam Schmidt, Virginia Crawford. Reginald Harris, moderator.]

Balbo, Ned, and Jane Satterfield. “Married with Writer.” Baltimore Book Festival. Mt. Vernon Square. 27 Sept. 2008. Panelist. [With Brad Leithauser, Mary Jo Salter; Reginald Harris, moderator.]

Balbo, Ned, and Jane Satterfield. “Questions of Poetic Form.” Baltimore Writers’ Conference. Towson University, Baltimore. 23 Nov. 2002. Panelist.

Professional service (selected)

Guest Editor (poetry)

jmww. Fall 2012. Web.

Issue includes work by Arthur Vogelsang, Erica Dawson, Nickole Brown, Doug Basford, Kathleen Hellen, Kendra Kopelke, Richard Newman, January Gill O'Neil, Julie Kane, John Hennessy, et al.

Judge, Publication Award

Antivenom Book Award, Elixir Press, 2013. Winner: Kirun Kapur. *Visiting Indira Gandhi's Palmist* [poems]. Denver: Elixir, 2014.
Finishing Line Press chapbook competition. 2010. Winner: Leslie Monsour. *The House Sitter*. Georgetown, KY: Finishing Line, 2011.

Jacket copy (poetry books)

Bridgford, Kim. *Bully Pulpit*. Torrance, CA: White Violet, 2012.
Carissimo, Karen. *Dream City*. Oak Ridge, TN: Iris, 2012.
DiMatteo, Anthony. *Beautiful Problems*. Cincinnati: David Robert Books, 2013.
Dietrich, Bryan D. *The Monstrance*. Miami, Manitoba: Needfire, 2012.
Higgins, Anne. *Vexed Questions*. Hemet, CA: Aldrich, 2013.
Kennedy, Sarah. *The Gold Thread*. Denver: Elixir, 2013.
Kolakowski, Ann Eichler. *Persistence*. Cincinnati: David Robert Books, 2013.
Smith, J.D. *Labor Day at Venice Beach*. Cincinnati: Cherry Grove, 2012.

Jacket copy (poetry chapbooks)

Brewer, Shirley J. *After Words*. Baltimore, MD: Apprentice House, 2013.
Riley, Michael D. *Green Hills: memoir poems*. Georgetown, KY: Finishing Line, 2013.
Tangorra, Joanne. *In a World Of Sighs*. Georgetown, KY: Finishing Line, 2013.
Vihos, Lisa. *A Brief History of Mail*. Sheboygan, WI: Stone Boat, 2011.
Vihos, Lisa. *The Accidental Present*. Georgetown, KY: Finishing Line, 2012.

Reader/judges' panel

Dorothy Sargent Rosenberg Poetry Prizes, Stewarts Point, CA. 2014.
Review Committee Member (poetry), The Millay Colony for the Arts, Austerlitz, NY. 2003, 2004.
Panelist, grants to literary organizations, Maryland State Arts Council, 2000-02.
Judges' panel, Towson University Prize for Literature. 2000, 1999.
Judges' panel, Washington Writers' Publishing House annual publication prize. 2001, 1999.

Professional Organizations

Academy of American Poets, Alliance for the Study of Adoption and Culture (ASAC), American Society of Composers, Authors, and Publishers (ASCAP), Italian-American Writers Association (IAWA), National Book Critics Circle, Poetry Society of America.

Reviews received and related coverage

Reference work

"Balbo, Ned 1959- (Ned Clark Balbo)." *Contemporary Authors*. Vol. 260. Detroit: Gale, 2007. 20-21.

Interviews

Balbo, Ned. Interview by Sarah Kennedy. Forthcoming in *Shenandoah*, 2014.

Balbo, Ned. Interview by Jason Reeser. *A Room with No View*. 20 Oct. 2012. Web.

Balbo, Ned. Interview by Sorina Higgins. *Islands of Joy* (formerly *Iambic Admonit*). 1 Nov. 2010. Web.

Balbo, Ned. Interview by Lori A. May. *Poets Quarterly* 3 (2010). Web.

Profiles

Medland, Mary. "The Writing Life: professor shines in newly independent Writing Department." *Loyola magazine* Fall 2006: 11-12.

Poynter, Toni Sciarra. "Plotting the Light-Years between People." *Vassar Quarterly* Spring 1999: 14-15.

Sauder, Ron. "The Write Stuff: this CTY course is much like a collegiate writing workshop." *Johns Hopkins magazine* Sept. 1992: 59-63.

The Trials of Edgar Poe and Other Poems

Reeser, Jason Phillip. "My View of Ned Balbo, Edgar Poe, and the Monsters on Late Night TV." Weblog post/rev. of *The Trials of Edgar Poe and Other Poems*. *Room with No View* blogspot. 7 Jun. 2012.

Jacob, Lucas. Rev. of *The Trials of Edgar Poe and Other Poems*. *Studio* 5.1 (2011). Web.

McRae, Nick. Rev. of *The Trials of Edgar Poe and Other Poems*. *Pleiades* 32.1 (2011): 219-220.

O'Donnell, Angela Alaimo. Rev. of *The Trials of Edgar Poe and Other Poems*. *Valparaiso Poetry Review* 13.1 (2011-2012). Web.

Hoffman, Daniel. Rev. of *The Trials of Edgar Poe and Other Poems*. *The Edgar Allan Poe Review* 12.1 (2011): 101-103.

Murabito, Stephen. Rev. of *The Trials of Edgar Poe and Other Poems*. *Italian Americana* 19.2 (2011): 236-37.

"Editors Select: *The Trials of Edgar Poe and Other Poems*." *Notre Dame Review* 31 (2011): 267.

Lauter, Estella. Rev. of *The Trials of Edgar Poe and Other Poems*. *Verse Wisconsin*. Mar. 2011. Web.

Valdata, Patricia. Rev. of *The Trials of Edgar Poe and Other Poems*. *jmww* (2010). Web.

Guttman, Sondra. "My Monster, Myself." Rev. of *The Trials of Edgar Poe and Other Poems*. *Urbanite Baltimore Magazine* 1 Oct. 2010: 81.

Lives of the Sleepers (selected)

Giovannucci, Perri. Rev. of *Lives of the Sleepers*. *Italian Americana* 26.1 (2008): 102-03.

Wilson, James Matthew. "On Balbo's *Lives of the Sleepers*." *Pleiades*, 27.1 (2007): 199-03.

Dickerson, Rhiannon. "Backlist: The Permanence of Change." Rev of *Lives of the Sleepers*. *American Book Review* 28.2 (2007): 1L-2L.

Rev. of *Lives of the Sleepers*. *Image Update*. 15 Apr. 2006. Web.

Hellen, Kathleen. Rev. of *Lives of the Sleepers*. *Baltimore Review* 10.1 (2006): 134-36.

Rev. of *Lives of the Sleepers*. *Midwest Book Review* 5.11 (2005). Web.

Hoffert, Barbara, and Mirela Roncevic. "Poetry Showcase." *Library Journal* 5 Aug. 2005: 89.

Additional coverage in *ForeWord* magazine, 24 May 2006 and *Publishers Weekly*, 24 Jan. 2005.

Galileo's Banquet (selected)

Rack, Melanie Jordan. Rev. of *Galileo's Banquet*. *Crab Orchard Review* 5.1 (1999): 249-50.

"Spotlight: Bookchat January." *Baltimore Magazine* Jan. 1999. Web.

Klein, Rosemary. "A local wealth of titles, visions, vantages." *Baltimore Sun*, 28 Mar. 1999: 13G.

Gitlin, Cara. "*Galileo's Banquet* is a delicious poetic feast." *The Johns Hopkins News-Letter*, 29 Oct. 1998: B6.

Allen, Frank. "Rites of Passage." *Poet Lore* 93.4 (1998-99): 66-70.

Goodspeed, John. "From Santayana's 'Tradition' to Balbo's Verses." *Easton Maryland Star-Democrat* 3 July 1998.

Schmidt, Sam. Rev. of *Galileo's Banquet*. *WordHouse: BWA Newsletter* Jun. 1998: 3.

Something Must Happen (selected)

Cook, Christina. *Something Must Happen*. *Poets Quarterly* 4 (2011). Web.

Lantry, W.F. *Something Must Happen*. *jmww* (2010). Web.

Vihos, Lisa. *Something Must Happen*. *Verse Wisconsin* 103 (2010). Web.

Losapio, Ross. *Something Must Happen*. *Verse Wisconsin* 103 (2010). Web.

Wirsiuik, Laryssa. *Something Must Happen*. *Rattle: Poetry for the 21st Century*. 30 June 2010. Web.

Cuddy, Dan. *Something Must Happen*. *Loch Raven Review* 6.1 (2010). Web.

Our Roots Are Deep with Passion: Creative Nonfiction/New Essays by Italian-American Writers ("My Father's Music" singled out)

Ogibene, Elaine R. Rev. of *Our Roots Are Deep with Passion*. *Multicultural Review* 16.1 (2007). Web.

Sinkinson, Caroline. Rev. of *Our Roots Are Deep with Passion*. *ForeWord* Nov./Dec. 2006. Web.