

Eileen T. Wold

1409 William St, Baltimore, MD 21230
(240) 426-0978 / eileenwold@gmail.com
www.eileenwold.com

Education

2010	MFA, Studio Art	Maryland Institute College of Art
2000	B.A., Studio Art/Art History	Loyola University Maryland
1998-1999	One year abroad program	Art Academy, Leuven, Belgium

Professional / Teaching Experience

2014	Adjunct Professor, Introduction to Photography Notre Dame of Maryland University, Baltimore, MD
2014	Adjunct Faculty Mentor, Maryland Electric Vehicle Internship Maryland Institute College of Art, Baltimore, MD
2014	Adjunct Professor, Drawing I Loyola University Maryland, Baltimore, MD
2012	Adjunct Faculty, Climate Change and Sustainability for Artists Maryland Institute College of Art, Baltimore, MD
2010 – 2011	Adjunct Faculty, Color Theory Adjunct Faculty, 2D Design Anne Arundel Community College, MD
2008 – 2010	Foundations Teaching Intern - Sculptural Forms Foundations Teaching Intern - Elements of Visual Thinking Teaching Intern - Climate Change and Sustainability for Artists Maryland Institute College of Art, Baltimore, MD
2008 – 2010	Assistant to Director of MFA Studio Art Maryland Institute College of Art, Baltimore, MD
2006-2007	Media and Communications Manager The Kreeger Museum, Washington, DC
2005	Artist-In-Residence and Studio Workshop Instructor The Creative Center, New York, NY
2004 - 2005	Corporate Collection Art Consultant DSA Fine Arts Inc., New York, NY
2003 - 2004	Media and Communications McGraw-Hill Companies, New York, NY
2002-2003	Head of Marketing and Public Relations The Kreeger Museum, Washington, DC
2000 - 2002	Visitor Services Manager The Kreeger Museum, Washington, DC

Select Exhibition Record

2014	Hood College, <i>Warmer: Aesthetics of Climate Change</i> , MD ArtDC Gallery, <i>Figure and Form Meet Abstraction</i> , Hyattsville, MD
2012	Slippery Rock University, <i>Green Exhibition</i> , PA IN/Flux Gallery, <i>Water Sonettos</i> , Baltimore, MD

- 2011 University of Maryland Baltimore, *Solo exhibition, Empty Waters*, Baltimore, MD
 California Museum of Photography, *Earth Through a Lens*, CA
 Rancho Mirage Public Library, *Earth Through a Lens*, CA
 WYPR, *Solo exhibition, Energy Projects*, Baltimore, MD
 Graffitti Gallery, *Frackin' Art*, Oil City, PA
- 2010 Soapbox Gallery, *Solo exhibition, Ambient Energy*, Brooklyn, NY
 Gormley Gallery, College of Notre Dame of Maryland, *Images from the Land*, MD
 Pinkard Gallery, *Thesis Solo exhibition*, Maryland Institute College of Art, MD
 Umbrella Arts, *Route 95 Show*, New York, NY
 artdc Gallery, *Petroleum Show*, Hyattsville, MD
 Axis Alley Exhibition, *Solo Installation*, Baltimore, MD
- 2009 Arts Club of Washington, *Solo show, Sustainability*, Washington, DC
 LOF/t Gallery, *Studio Resident Show*, Baltimore, MD
 Pinkard Gallery, *MFA 3rd year show*, Maryland Institute College of Art, MD
- 2007 Artomatic, Alexandria, VA
 Capitol Arts Network, *The Last Gasp Exhibition and Publication*, Washington, DC
- 2006 Harvard University, Three Columns Gallery, *Pixel Project Show*, MA
 The Creative Center Gallery, *Group Show*, New York, NY
 Nowuno Gallery, *Curated Group Show*, DC
- 2005 Art Gotham Gallery, *Group Show*, Chelsea, New York, NY
 Brooklyn Artists Gym Gallery, *Group Show* Brooklyn, NY
 Sona Gallery, *Group show*, Bayshore Drive Art District, Naples, FL
 Montana Gallery, *Book Release Show*, West Yellowstone, Montana
 Gallery 402, *The Drawing Show*, Tribeca, New York, NY

Publications

- Artists take on global warming in Hood exhibit, The Frederick News-Post, By Sylvia Carignan, 4/4/14
 Bmore Art, Eye On: Eileen Wold, by Jill Gordon, 11/27/12
 Baltimore City Paper, Water Sonettos Review. By Baynard Woods, 5/9/12
 PBS, Arts beat, Artist Exhibit "Empty Waters" aired March and April 2011
 The Baltimore Sun, Artist portrays Baltimore's degraded harbor, By Timothy B. Wheeler, 2/3/11
 Loyola University Alumni Magazine, Activist Artist, by Kim Hall, 12/2011
 City's Best Baltimore, 'Empty Waters' Artist Delves Into Baltimore Harbor, by Libby Zay 2/10/11
 Sobo Voice, Featured artist, two page article, by Ann Wiker, Oct/Nov 2010 issue
 Metropolis Magazine, Eileen Wold: The Art of Energy By Elizabeth Evitts Dickinson, 12/10/08
 The Washington Post, Home Section, Studio Art Class Featured, 5/2006
 Parks Portrayed in Pen and Paint, book featuring three original commissioned works, published 8/2005
 Dogwood Journal, featured artist in April/May issue, 4/2005
 The North Shore Sun, Cover Story of Weekend Section, Exhibition Review, 7/2004

Visiting Artist / Lecturer

- 2014 Guest Artist for Public Programming, Kreeger Museum, Washington, DC
- 2012 Panelist, Environmental Art, Gormley Gallery, College of Notre Dame of Maryland
- 2011 Guest artist speaker and guest critic for Elements of Visual Thinking, MICA
- 2011 Guest artist speaker at University of Maryland, Baltimore, Empty Waters Exhibition
- 2010 Guest artist speaker for Climate Change and Sustainability class, MICA
- 2010 Guest artist speaker for Sculpture class, MICA
- 2009 Guest artist speaker / Graduate Student Panelist, MICA
- 2008 Artist Speaker and presenter at Ignite Baltimore #1
- 2006 Guest artist and lecturer, The Abingdon Montessori School, DC
- 2005 Artist-In-Residence, Terence Cardinal Cooke Center, NYC, NY
- 2003 Guest artist speaker, Loyola University Maryland
- 2003 Guest speaker at Dedication Ceremony and Lead Artist on public art project
Childrens National Medical Center, DC
- 2002 Guest lecturer on African Art, Maryland Public Schools