**CATHY C. COOK ARTIST RESUME**

ccook@umbc.edu

www.cathycook.info

cccook.wordpress.com

**EDUCATION**

MFA 1988 University of Wisconsin – Milwaukee.

 Film & Video / Women’s Studies

BFA 1984 University of Wisconsin – Milwaukee.

 Inter-Arts ~ Film / Art / Music

 Fine Arts ~ Graphic Arts

**EXPERIENCE IN HIGHER EDUCATION**

2005 - University of Maryland Baltimore County (UMBC), Visual Arts, Baltimore, MD.

present Associate Professor, Cinematic Arts.

 Associate Member of the Graduate Faculty, the Graduate School at UMBC.

**AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES**

2014 IRC/CAHSS SFRF Research Grant - UMBC. Funds for Phase 2 of The *Cranes in Motion* Project. (P.I)

2012 SRAIS Research Grant - UMBC. Funds for Phase 1 of The *Cranes in Motion* Project. (P.I)

2010 Maryland State Arts Council Fellowship, Individual Artists Award.

 Honorable Mention *IMMORTAL CUPBOARD*, Documentary Finalist, Beloit Int’l Film Festival, WI.

2009 Jury Award for *IMMORTAL CUPBOARD*, Madison Int’l Film Festival, Madison WI.

2008 Rosebud Film Festival Showcase Finalist, *tar guys,* Arlington, VA, June 2008

2006 DRIF Research Grant from UMBC. Funds for *IMMORTAL CUPBOARD*. (P.I)

2004 NYSCA Film Production Grant, New York State Council of the Arts.

 For the film project *IMMORTAL CUPBOARD.* (P.I.)

2002 2nd Place Award for *Beyond Voluntary Control*, Int’l Sarah Lawrence Experimental Film Festival. NY.

2001 John Simon Guggenheim Memorial Foundation Fellowship Grant Recipient

2001 Best Editing Award for *Beyond Voluntary Control,* 43rd Ann Arbor Film Festival, Ann Arbor, MI.

2000 New York State Council of the Arts / EMF Distribution Grant for *Beyond Voluntary Control*. (P.I.)

1998 Experimental Television Center, Finishing Fund Grant for *Beyond Voluntary Control.*

 4th Place; *Mother Nature*, April 10. Smoky Mountain / Nantahala Media Festival, TN

1997 NYSCA Film Production Grant, New York State Council of the Arts.

For *Beyond Voluntary Control*, 1997 to 1999. (P.I.)

1994 Festival Award: *A Deed Without A Name,* 19th Poetry Film/Video Festival, Center for the Arts Yerba at Buena Gardens, San Francisco, CA.

1993 Juror’s Award: *A Deed Without A Name,*

 Black Maria Film Festival & Tour, NJ.

1992 Awards for *The Match That Started My Fire*:

 Best of Festival Award - 30th Ann Arbor Film Festival and 12 City Tour, MI.

 1st Place - Experimental Film, Stan Vanderbeek Memorial Prize, Baltimore Int’l Film Festival, MD.

 Juror’s Award - Black Maria Film Festival and U.S. Tour, NJ.

 Honorable Mention - 16th Atlanta Film & Video Festival, Atlanta, GA.

 Cash Award Prize - Sinking Creek Film Festival, Nashville, TN.

 Film in the Cities Regional Grant, (Jerome Foundation) St. Paul, MN. (P.I)

1992 Film Grant Research and Development for *Beyond Voluntary Control*

 Film in the Cities Regional Grant, (Jerome Foundation) St. Paul, MN. (P.I)

1990 Performance / Video Grant, Inter-media Arts Grant – Minnesota

1988 Production Grant for Bust Up and the *Match That Started My Fire*

 Film in the Cities Regional Grant, (Jerome Foundation) St. Paul, MN. (P.I)

1986 Graduate Fellowship, University of Wisconsin – Milwaukee.

1984 Production Grant for *June Brides.*

 Film in the Cities Regional Grant, (Jerome Foundation) St. Paul, MN. (P.I)

**SOLO SCREENINGS / EXHIBITIONS / INSTALLATIONS**

2016 Kaplin Gallery, VisArts, Rockville, MD. *Cranes in Motion* Project – Premiere. Interactive Video, Animation and

 Video, and Archival pigment inkjet prints. February 26 - April 22, 2016

2013 VisArts Common Ground Gallery, Rockville, MD, *Entrails & Leftovers*, Archival pigment inkjet prints.

 October 15 – November 15, 2013

2012 Anthology Film Archives, *IMMORTAL CUPBOARD*, New York, NY, May 2012.

2011 Bjorklunden, Lorine Niedecker Conference, Bailey’s Harbor, WI, *IMMORTAL CUPBOARD,* August 9.

2010 ATA Gallery Space, *IMMORTAL CUPBOARD*, San Fransisco, CA, March 11.

 University of California Berkely, *IMMORTAL CUPBOARD* Berkely, CA, March 12.

 Beloit Int’l Film Festival, 2 screenings, *IMMORTAL CUPBOARD*, Beloit, WI., March.

2009 Madison International Film Festival, *IMMORTAL CUPBOARD*, Madison WI. April 2.

 Bowery Poetry Club, New York Premiere of *IMMORTAL CUPBOARD,* NY. NY. June, 2009

 Fall for the Book Festival, George Mason University, *IMMORTAL CUPBOARD*, Fairfax, VA.

2009 Creative Alliance, Baltimore, MD. Premiere of *IMMORTAL CUPBOARD*.

 Loyola University - Chicago, Visiting Artist - *IMMORTAL CUPBOARD*, April 14.

 Lawrence University, Visiting Artist, *IMMORTAL CUPBOARD*, Appleton, WI. April.

 Lorine Niedecker WI. Poetry Festival / Conference, *IMMORTAL CUPBOARD,* Fort Atkinson, WI, October 4.

2008 Milwaukee Art Museum, “Unmasked and Anonymous: Shimon & Lindemann Consider Portraiture”, *IMMORTAL CUPBOARD: In Search of Lorine Niedecker.* (premeire) Milwaukee, WI.

 Curators: Lisa Hostetler, J. Shimon, J. Lindemann. November 6.

2003 Bowery Poetry Club, New York, NY. Curator: Bob Holman

 Premiered Cook’s Book of Poetry and selected films, January 12.

2001 Lawrence University, Lawrence Art Department, Appleton, WI, October 12.

 William F. Eisner Museum of Advertising & Design, Angles Magazine Benefit, Milwaukee, WI, March 25.

2000 Pratt Art Institute, Brooklyn, NY. - One Person Lecture/Show, April.

1993 “Matrilineage Symposium: Women, Art, Change” Syracuse University, NY. Feb. 18.

1992 Avalon Theatre, Mary Yelanjian, curator, Great Lakes Film & Video, Milwaukee, WI, Feb.

1989 La Cage Club, ‘The Holly Brown Show’, Milwaukee, WI. Premiered ***Bust UP***, Feb. 12.

**GROUP SCREENINGS / EXHIBITIONS**

2014 Milwaukee Art Museum, outdoor exhibition “Temporary Resurfacing”, group show,

 Segment from ***Cranes in Motion***, Milwaukee, WI, Sept. 6, 2014

2013 Theo Ganz Studio, “Elegy” group show, ***IMMORTAL CUPBOARD,*** Beacon, NY. March.

 “Women in Poetry and Film,” ***IMMORTAL CUPBOARD***, Woodland Pattern, Milwaukee, WI, October.

2012 Kohler Art Museum, Wisconsin Postcard Project, Sheboygan, WI, September.

2010 CADVC Gallery UMBC, “Faculty Show”, ***Bunny #1***, Multi-Media installation with DV, Baltimore, MD, October.

 AACC Gallery, “Everything Must Go”, Buy Catch, Installation with DV, Anne Arundel, MD, November.

2008 UMBC Visual Arts Faculty Exhibition, *tar guys,* CADVC Gallery, Baltimore, Oct. 30 - Dec. 14.

 4th Zebra Poetry Film Festival, ***tar guys****,* Berlin, Germany. October 10. (catalog)

 Rosebud Film Festival – Finalist group. ***tar guys****,* Arlington, VA. June 14.

 A Film / Video Faculty Show: ‘Agitate’ Creative Alliance, Baltimore, March 7.

2007 ‘Solo Cinema’ – films by Cathy Cook & Fred Worden, Creative Alliance, Baltimore, MD. January 1.

 ‘Solo Cinema’ – Construction/Destruction: Short Experimental Videos (Phil Davis, curator)

 Creative Alliance, Baltimore, MD. January 20.

 ‘Holy Crap! Believe on It!’, ***FIRE.*** (Jed Dodds & Kelley Bell, curators)

 Creative Alliance, Baltimore, MD. Gallery Screening, August 19 to September. 2.

2006 ***Inside Underneath****.* (Bob Holman, curator) Bowery Poetry Club, NYC, NY, May 28.

 Emory University, Atlanta, GA. Women Make Movies.

2005 University of Miami, Florida, Women Make Movies.

2004 University of Oklahoma, OK, Women Make Movies.

 Swarthmore College, Swarthmore, PA, Women Make Movies.

2003 ***Beyond Voluntary Control***

 Museum of Modern Art – The Standby Program @ 20 - Anniversary,

 The Gramercy Theatre, NY, NY, October 16.

 Museum of Fine Arts, W M M - 30th Year Anniversary, Boston, MA., March 3.

 School of Visual (SVA) – Visiting Artist / Graduate program, Nov. 8.

***The Match That Started My Fire***

 Bilgi University and French Cultural Center, Women Make Movies - 30th Year Anniversary, Istanbul, Turkey.

 University of Massachusetts, W M M -30th Year Anniversary, Boston, MA.

2002 Steimke Theater, “Dancing Off the Wall”, Milwaukee, WI – ***Site Specific & Silent Movie*,** Performance, May

 ***Both Towers Have Fallen***– Underground Zero , DVD project & tour.

 Berkeley Fine Arts Cinema, Berkeley, CA.

 ATA Gallery, San Francisco, CA.

 **The Match That Started My Fire**

 Ann Arbor Film Festival @ 40, ‘Retrospective Screening’ -*The Match That Started My Fire*, March 16.

 ***Beyond Voluntary Control***

 The Millenium , NY, NY. “Women Make Movies 30th Year Celebration”

 The Bowery Poetry Club, “Called Back - Emily Dickinson Marathon”- Jen Benka, curator, NYC, NY. June.

 Center for Contemporary Arts – Warsaw, Poland

 NorthWest Film Forum – WA.

 University of California – Santa Cruz, CA.

2001 ***Beyond Voluntary Control***

39th Ann Arbor Film Festival, Ann Arbor, MI (Best Editing Award), March 15, 2001.(catalog)

Lisbon International Academic Look Film Fest., Lisbon, Portugal, May 31 - June 3 (catalog).

Swarthmore College, Swarthmore, PA.

School of Visual Arts, (SVA), Visitng Artist, NYC, NY.

The New School, Visiting Artist, NYC, NY.

***Ass Dance***

Seattle Underground Film Festival, Seattle, WA, October 13, 2001.

2000 ***Beyond Voluntary Control***

MADCAT Int’l Film Festival, El Rio, San Francisco, CA. Toured 11 Cities, Sept. 26.

Telluride International Experimental Film Festival, CO.

6th Annual Marquette University Women’s Studies Conference, “Women & Creativity”,

Marquette University, Milwaukee, WI, March.

***Mother Nature, Bust Up, Ass Dance.* -**

PS.1 Contemporary Art Center, “Dive-In Movies”,Queens, NY. (3 films) August 17 & 24.

***The Match That Started My Fire,***

University of Florida, FL.,

New School University, NYC, NY.

Swarthmore College, Swarthmore, PA.

1999 ***Mother Nature, Bust Up & Ass Dance,***

Rotunda Gallery, Brooklyn, NY., Curator: Carrie Cooperider, February 4 - March 27. (catalog)

***The Match That Started My Fire***

Ithaca College, Ithaca, NY.

Princeton University, NJ.

1998 ***Mother Nature***

The Thaw Film Festival, University of Iowa, Iowa City, IA., March 31.

Smoky Mountain/Nantahala Media Festival, 4th Prize, Nashville, TN., April 10.

*The Match That Started My Fire*

Columbia College, Chicago, IL.

Northwest Film Center, Portland, OR.

1997 ***The Match That Started My Fire***

MOMA - Museum of Modern Art, (14 city tour) NYC, NY., May 17.

IMPAKT 1997, Film/Video Festival, Utrecht, The Netherlands, May 7 - 11. (catalog)

The Director’s Series, Curator: Donna Cameron, Cantor Theater, NYU, NY., April 17.

Southern Illinois University, IL.

University of Iowa, Iowa City, IA .

Columbia College, Chicago, IL.

***Mother Nature***

2nd Annual Outdoor Film Festival, Milwaukee, WI. June 28.

35th Ann Arbor Film Festival, Michigan Theater, Ann Arbor, MI., March 11 - 16.

 ***The Match That Started My Fire***

National Library of Australia, Canberra

Ithaca College. Ithaca , NY.

New York University, NYC, NY.

Glenbow Museum of Canada

Northwest Film Center of Portland, OR. (catalog)

KurzFilm Agentur Hamburg, Hamburg, Germany. (catalog)

Virginia Festival of American Film, Charlottesville, VA.

University of Syracuse, Syracuse, NY.

University of WI. - Madison, WI.

Basement Films of Albuquerque, NM.

***Mother Nature****,* Momenta Art Gallery, Brooklyn, NY., June 13.

1995 ***The Match That Started My Fire***

Indiana University - Purdue, IN.

University of Vermont

Donnell Library, NYC, NY

Re-Visions Film Festival, Winnipeg, Canada

Community Film Program, NYC, NY.

Syracuse University, Syracuse, NY.

Swarthmore College, Swarthmore, PA.

Olympia Washington Film Society, WA.

Clinton Street Theatre, Portland, OR.

19th Annual Poetry Film/Video Festival, SF, CA., May.

***Ass Dance, A Fish Out of Water.***

The 4th Short Attention Span Festival, Victoria Theatre, San Francisco, CA., September 30.

1994 ***The Match That Started My Fire***

Harvard University, MA

Towson State University, MD.

Zeitgeist Theatre, New Orleans

University of Arizona

Impakt – Media Festival, Utrech, Netherlands, May.

A Deed Without A Name

The 3rd Short Attention Span Festival, ATA Gallery, San Francisco, CA., September.

13th Black Maria Film Festival, NJ. Spring.

1993 ***The Match That Started My Fire***

39th Annual Flaherty Seminar / Conference, Wells College, NY. August 7 – 13.

“Matrilineage Symposium,” Syracuse University, NY., February 18.

Madison Art Center, ‘Wisconsin Triennial’, Madison, WI, September 11 - Nov. 14 (catalog)

“Girl to Women,” University of California, Irvine, CA

Kent State University School of Art, Ohio,

Towson State University, Maryland

National Film Board of Canada

Albright College, Pennsylvania

Austin Women’s Film Festival, Texas

Ithaca College, New York

Evergreen State College, Washington

Columbia College of Chicago, Illinois

Pacific Film Archives of Berkeley, CA

1993 ***The Match That Started My Fire***

 Massachusetts College of Art of Boston

Los Angeles Gay & Lesbian Film Festival

1992 ***The Match That Started My Fire***

30th Ann Arbor Film Festival & Tour - Best of Festival Award, March.

16th Atlanta Film/Video Festival, (Honorable Mention) - Experimental

Baltimore Int’l Film Festival, Baltimore, MD. 1st Prize - Experimental

Black Maria Film Festival & Tour, West Orange, NJ. - Jurors Award

Sinking Creek Film Celebration, Nashville, TN. - Festival Cash Award, April 10.

Melbourne Int’l Film Festival, Australia, June.

Florida Film Festival, Maitland, FL.

Sydney Film & Video Festival, Sydney, Australia, June 4-19.

Charlotte Film & Video Festival, Charlotte, NC

Boston Museum of Fine Arts, Boston, MA.

Anthology Film Archives, New York, NY.

25 Years of Millennium, Barcelona, Spain, June 3.

2nd Int’l Film Festival, Milwaukee, WI

25th Humboldt Int’l Film Festival, Arcana, CA

New York University - Cinema Studies, NY, NY.

Harvard Film Archives, Cambridge, MA.

Pacific Film Archives, Berkeley, CA.

“Recent Works” Tour, Dublin, Ireland

Input ‘92, PBS Screening Conference, Baltimore, MD., May.

Toronto Gay & Lesbian Film/Video Festival, Toronto, Canada

WOW Café Film/ Video Festival , NY., NY.

Randolph Street Gallery, Chicago, IL.

Northwest Film & Video Center, Portland, OR.

Women in the Director’s Chair, Chicago, IL

The IFP - North, “Members Show”, St. Paul, MN.

New Film, New City Theatre, Seattle, WA

San Francisco Cinematheque, San Francisco, CA.

L.A. Forum , “Valentine Sampler” , Los Angeles, CA., February

Avalon Theatre, Milwaukee, WI. One Person Show, February 9.

Seattle Int’l Women’s Film Festival, Seattle, WA.

Artists Space, “New Year, New Work,” New York, NY., January 17

***June Brides***

Whitney Museum at Equitable, “Dirt & Domesticity, .” New York, NY., June 12 - August 15.

LA Film Forum (LACE), “June Weddings: Six Matrimonial Shorts”, Los Angeles, CA.

ATA Gallery, San Francisco, CA.

1991 ***The Match That Started My Fire***

PS. 122, “Marriage, Sex & Patriarchy”, New York, NY.

Chicago Filmmakers, Chicago, IL. (premiere)

Film in the Cities, St. Paul, MN.

***Bust Up***

London Gay/Lesbian Film Fest., National Film Theatre, London, UK, (16 City Tour) March 10.

29th Ann Arbor Film Festival, Ann Arbor, MI., March.

Madison Art Center, ‘Wisconsin Triennial’, Madison, WI., September 22 - Nov. 9 (catalog).

P.S. 122, “Milly’s Orchid Show,” New York, NY.

“Milly’s Orchid Show,” Club Dreamers, Chicago, IL.

Antioch College, Yellow Springs, OH, One Person Show, March.

1990 ***Bust Up***

“Milly’s Orchid Show - Halloween,” Park West, Chicago, IL

City West Festival - Performing Arts, Milwaukee, WI

National Association of State Arts Agency Conference, Milwaukee, WI

1989 ***Bust Up***

Union Art Gallery, “Revisions,” Milwaukee, WI.

MoMing Dance & Art Center, Chicago, IL.

“Milly’s Orchid Show” - Lounge AX, Chicago, IL

Chicago Lesbian & Gay Int’l Film Festival, Chicago, IL.

Film in the Cities, St. Paul. MN.

Walkers Point Art Center, Milwaukee, WI.

University of Iowa, Iowa City, IA

La Cage, Milwaukee, WI.

1988 University of Iowa, Iowa City, IA. , ***26+***

***June Brides***

Baltimore Film Forum, “Keep Your Shorts On”, Baltimore, MD.

Riverwest Artists Walking Tour, Milwaukee, WI.

13th Michigan Womyn’s Film/ Video Festival, Walhalla, MI.

Cinema Femmes Int’l Women’s Film/Video Fest., Montreal, Quebec, Canada,.June (catalog)

“Art Moves” Milwaukee, WI

Tel-Aviv Film Festival, Israel

26th Ann Arbor Film Festival, Ann Arbor, MI

Alverno College, Milwaukee, WI

North High School, Waukesha, WI., One person Show

San Francisco Art Institute Film Festival, S.F., CA

Women in the Director’s Chair Festival, Chicago, IL.

Collective for Living Cinema, “New Filmmaker’s Showcase,” NYC, NY.

Black Maria Film Festival, West Orange, NJ.

Woodland Pattern, “Increments” group show, Milwaukee, WI.

1987 ***June Brides***

Film in the Cities, St. Paul, MN.

EXPERI Film Festival, Bonn, Germany

Buck’s Co. Film Festival/ Tour, Uppsala, Sweden

Theatre X, “History of Sexuality” Milwaukee, WI.

Lake Park Pavilion, Milwaukee, WI. (Premiere)

1985 Hallwalls, “Four Milwaukee Filmmakers,” Buffalo, NY. (group show)

1984 Survival Graphics, “2 Person Show,” Madison, WI.

Woodland Pattern, “Cheap & Alive Electronics,” Milwaukee WI.

San Francisco Art Institute Film Festival, San Francisco, CA.

Perihelion Gallery, Milwaukee, WI.

NOS Communications, Amsterdam, Netherlands

1983 YSV Film Society, “The Milwaukee Filmmakers Festival,” MKE, WI.

St. Casimer’s, “Artist’s Walking Tour,” Milwaukee.

Woodland Pattern, “Sound Footage,” film/performance, MKE, WI.

**ONLINE EXHIBITIONS**

 2002 Featured Artist – ARTSY Magazine – An electronic magazine, www.artsymag.com/artists/film\_video/cook.html

**GALLERY REPRESENTATION / DISTRIBUTORS**

 Women Make Movies, NY, NY. – Distributors, www.wmm.com/

 Co-op, NY, NY. – Distributors, www.film-makerscoop.com

 National Poetry Association, Inc., San Francisco, CA – Distributors

 Cine Nova, London – Distributors

**BROADCASTS – FILM / VIDEO (SELF PRODUCED)**

***IMMORTAL CUPBOARD: In Search of Lorine Niedecker***

 Wisconsin Public Television Series “Director’s Cut.” Interview and film broadcast, July & September 2009.

 ***The Match that Started My Fire***

 SBS Australia, “Eat Carpet,” 1992

 WNET – PBS - New York, “Independent Focus,” 1993

 Channel Four, London, “Red Light Zone” 1995

***A Deed Without A Name***

 WNYC, “Poetry Spots,” 1993

 KQED (San Francisco, CA) “Living Room Festival”

***Bust Up***

 USA Channel, “Night Flight,” 1991

 SBS Australia, “Eat Carpet,” 1993

 Poetry Spots I.D. – Bob Holman, Curator. 1993

 WNYC, “Poetry Spots,” WNYC PBS station, NY. 1993

**PERMANENT COLLECTIONS & FILM / VIDEO PURCHASES**

***IMMORTAL CUPBOARD: In Search of Lorine Niedecker***

Oberlin College Library, Oberlin, OH

Lawrence University Library, Appleton, WI.

UCLA Department of Art, Broad Art Center, Los Angeles, CA

Ai Library, San Francisco, CA.

University of CA. – Berkeley, Berkeley Library, Berkeley, CA.

Milwaukee Art Museum, Milwaukee, WI.

Woodland Pattern Bookstore and Arts Center, Milwaukee, WI.

Hoard Historical Museum, Fort Atkinson, WI.

UMBC Library, Media Library, Baltimore, MD.

Beloit College Library and English Department, Beloit, WI.

Milwaukee Public Library, Milwaukee, WI.

Fort Atkinson Public Library, Fort Atkinson, WI.

***Beyond Voluntary Control***

University of CA - Santa Cruz

University of Technology / Sydney, Australia.

Michigan Tech University

DePaul University

Bellevue Hospital

John Jay Senior High School, NY.

(UMBC) University of Maryland Baltimore County – Library

***The Match That Started My Fire***

Amherst College Library

Bucknell University Library

(MICA) Maryland Institute & College of Art Library

University of Miami Library

Bentley College, MA. (2005)

Princeton University, NJ.

PRIOR TO 2005

University of Arizona - Tucson

Simmons College

Emory University Atlanta, GA.

DePaul University

Wellesley College, MA

City University of Hong Kong

National Library of Australia, Canberra

Rutgers University, New Brunswick, NJ.

University of Michigan, Ann Arbor, MI.

NYU - Film Library

University of Central Florida

Community Connections, Inc., Wash. D.C.

University of Maryland, Baltimore County

Beechwood Family Counseling, Columbus, OH

Columbia College, Chicago, IL.

University of WI – Milwaukee

UMBC Library

Towson State University, MD

Swarthmore College

Donnell Library, NYC, NY.

Ithaca College, Ithaca, NY.

***June Brides***

University of WI- Milwaukee, Library, WI.

**FILMS, PHOTOGRAPHY, INSTALLATIONS (self-produced)**

 ***Cranes in Motion*** Project, (in progress), Multi-media installation: animation, artifacts, poetry

 and HD video. Artist, Cinematographer and Researcher.

 ***Entrails & Leftovers,*** (12 large format prints, 2013) Archival pigment inkjet prints.

 A Photo series that reflects my intrigue with nature’s elegant beauty and the changes

 that evolve within ecosystems where humans and animals clash and co-exist. Artist and Photographer.

 ***Bunny #1,*** Multi-Media installation with DV video, (2010, Continuous DV loop, Sculpture and DV)

A personal look at the human relationship with domestic animals. Artist and Editor.

 ***Buy Catch,*** Multi-Media installation with DV video, (2010, Continuous DV loop, Sculpture and DV)

A visual comment on human animal consumption. Artist and Editor.

 ***IMMORTAL CUPBOARD*** (2003–2008), 75 minutes, 16mm film to DV.

 A personal experimental documentary film that explores my responses to the poetry and life

 of Lorine Niedecker. Director / Animator / Writer / Producer / Editor

 ***tar guys****, (*2006, 5 minutes, S-8 film to DV) Film Poem. Director / Cinematographer / Producer / Editor / Poetry

 ***Inside Underneath*** (2005, film/ DV, 2 minutes) Film Poetry. Director / Producer / Editor, Poetry by: Jen Benka

 ***Cook’s Book of Poetry Films*** (2000–2006)

 A collection of Eleven Short Film Poems on one compilation DVD:

 ***Emily & Liberace, tar guys, Say What?!, Flight Cancelled, A Deed Without a Name, #536,***

 ***Inside Underneath, Timeline, Fire, 26+ and Ball.***

 Live–Action & Animation. Poems By: Jen Benka, Emily Dickinson, Cathy Cook & Shakespeare. Director/Animator / Writer / Producer / Editor

 ***Ahhh Asphalt! - Site Specific*** (2002, video, 15 min.)

 Live video/dance performance & installation.

 Artistic collaboration with David Figueroa, Artist / Co-Director / Producer / Editor

 ***Silent Movie*** (2002, video, 10 min.) Live-Action / Animation / Dance

 Artistic collaboration with David Figueroa, Artist / Co-Director / Producer / Editor

 ***Flight Cancelled (Squirrel)*** (2002, video, 2 min.) Video poem/performance.

 ***Both Towers Have Fallen*** (2001, video, 2 min.) Digital Animation, Artist / Director / Producer / Animator

 ***Beyond Voluntary Control*** (2000, 16mm, 30 min.) Live-action/Animation

 Artist / Director / Producer / Editor , Distributed by Women Make Movies

***Ass Dance*** (1999, Video, 40 sec.) Found footage, Artist / Director

***Mother Nature*** (1996, 16mm, 5 min.) Live-action & found footage, Director / Performer

***A Fish Out of Water*** (1995, 2 min.) Pixelvision, Artist / Director

***Say What?!*** (1994), 16mm to video, 3 min.) Animation, Director / Animator

***A Deed Without A Name*** (1993, 16mm to video, 2 min.) Animation

 Director / Animator, Distributed by National Poetry Association, Inc., San Francisco, CA

 ***The Match That Started My Fire*** (1992, 16mm 20 min.) Live – action, Artist/ Director / Editor

 Distributed by Women Make Movies, NY Filmmakers Co-op and Cine Nova – London

 ***Bust Up*** (1989, 16mm, 7 min.) Live-action, Experimental Narrative

 Artist / Director / EditorDistributed by Chicago Filmmakers and NY Filmmakers Co-op

 ***June Brides*** (1987, 16mm, 10 min.) Live Action / Animation, Co - Director / Performer / Animator

 ***Girl Watcher*** (1988, Video, 1 minute) Installation Loop.

 ***Toe Jam*** (1985, 16mm, 6 min.) Live Action / Optical Printing, Artist / Director / Editor

 ***26+*** (1983, 16mm, 6 min.) Animation - Animator

**PUBLICATIONS**

**BOOKS** William Phillips, FILM - An Introduction, © 1999, 1st Edition, Bedford / St. Martin’s Press

(Editing Section) photos and text.

**CATALOGS OF EXHIBITIONS**

Whitney Museum of American Art, ‘Dirt & Domesticity: Constructions of the Feminine’, 1992.

Wisconsin Triennial, Madison, WI., 1993.

Wisconsin Triennial, Madison, WI., 1990.

IMPAKT – Media Festival, Utrech, Netherlands, 1997

ave: International Audiovisual Experimenteel Festival, 1993.

Thaw – Iowa Film Festival, Iowa City IA., 2001

4th Zebra Poetry Film Festival, tar guys, Berlin, Germany. October 10, 2008. (cataolog)

Northwest Film Center of Portland, OR. (catalog)

KurzFilm Agentur Hamburg, Hamburg, Germany. (catalog)

Cinema Femmes Int’l Women’s Film/Video Fest., Montreal, Quebec, Canada,.June (catalog)

Rotunda Gallery, Brooklyn, NY., Curator: Carrie Cooperider, February 4 - March 27. (catalog)

39th Ann Arbor Film Festival, Ann Arbor, MI (Best Editing Award), March 15, 2001.(catalog)

Lisbon International Academic Look Film Fest., Lisbon, Portugal, May 31 - June 3 (catalog)

Ann Arbor Film Festival, ‘Retrospective Screening - Ann Arbor @ 40’., March 16 (catalog)

Women Make Movies Catalogue 1992 – 2008

**REVIEWS / PRESS**

2011 “Immortal Cupboard”, Daily Jefferson County Union, Fort Atkinson, WI, October

2010 “Lorine Who Are YOU??”, Small Press Traffic, San Francisco, CA, April.

 *Immortal Cupboard* Review - On Big Screens and Small, Filmmakers Enhance National

 Poetry Month, by Poets & Writers Staff, January.

2009 “Poetry In Motion – Cathy Cook Frames Her Obsession With Poet Lorine Niedecker

 Onscreen”, by Bret McCabe, Baltimore City Paper. November.

2008 “This Week in Milwaukee”, (descriptive listing/pick event) Shepherd Express, Nov. 6, 2008

2007 Bret McCabe, “Language Arts: Learning to Read Visual Grammar Again and Again.” City

 Paper, Baltimore, MD. January 17, 2007, Arts & Entertainment. (Review & interview)

 Chris Kaltenbach, “‘Solo Cinema’: spotlights local directors.” The Baltimore Sun, January 30.

 “‘Solo Cinema’: Cabin Field (Kissel 2006) and films by Cathy Cook and Fred Worden,”

2006 The Village Voice, ‘Shoot the Poem,’ program mention/announcement.

 Deborah McLeod, “Know/Doubt.” City Paper, Baltimore, MD. (“Holy Crap”, Fire)

2004 Interviewed for the ‘Avant Garde Film’ class at NYU, December 14.

 A printed compilation was made of the classes’ interviews with experimental filmmakers.

2003 Alfrieda Abbe, “What We Didn’t Learn in Health Class. An interview with Cathy Cook.” Angles;

 Women Working in Film & Video, Vol. 4., # 2 & 3. Commemorative Issue. (1991-2003).

2002 NPR Radio Interview. Milwaukee, WI – Dance & Film Show at Steimke Theater, Milwaukee,

 WI. May 2002. (Dance Performance/Video Installation)

 Featured Artist – ARTSY Magazine - An electronic magazine.www.artsymag.com/artists/film\_video/cook.html

 “On View”, The Independent Magazine, July / August 2002. (*Beyond Voluntary Control*)

2000 Michele Kenner, “Filmmaker Cook Explores Involuntary Movement in People.” Milwaukee Journal Sentinel.

1999 Rob Taube, “The Art of the Laugh”, RE: Zone of Risibility. The Brooklyn Skyline. (Bust-Up & Mother Nature)

 Brooklyn Daily News, “Artists Show Humorous Sides”, RE: Zone of Risibility.

 Also: Park Slope, Brooklyn Heights, Carrol Gardens COURIER.

1996 San Francisco Examiner, “The Living Room Festival” on KQED / Channel 9.

 Marin Independent Journal, “Independent Days” KQED Series, August 6.

 The San Francisco Bay Guardian, “Independents Days”, KQED “Living Room Festival”

 Bay Area Reporter, Arts & Entertainment, KQED “Living Room Festival”

1995 Cine(E) – Poetry Scribe, May. “Cin(E) – Poetry Distribution!,” National Poetry Assoc.

1993 L. A. Weekly, “Love /Loss/Lust: A Valentine Sampler.”

 VISIONS Magazine, “Women Under the Influence.”

 Bay Area Weekly, SF., CA, “Lighting Female Fires.”

 Barbara Shulgasser, “Erotic Film Fest: the joy of women’s sex.” San Francisco Examiner.

 Alfrieda Abbe, “Women’s tales make ‘Match’.” Milwaukee Sentinel.

1992 Jimmy von Milwaukee, “Voyeurism 101,” The Shepard Express. (The Match...)

 The Michigan Daily, Ann Arbor Film Festival, (The Match...)

 David Zurawik, “TV’s innovators gather at Omni to trade ideas.” The Baltimore Sun.

 James Auer, “Cook’s look at self and life is witty, satirical, daring.” The Milwaukee Journal, (solo show)

 Kevin Thomas, “Adrift on the Sea of Matrimony.” Los Angeles Times. (June Brides)

 Ted Mahar, “Trio of women’s films explore sexual awakenings.” The Oregonian.

1991 New Art Examiner, “Wisconsin Triennial”, March, review.

 Paul Gerard, “Dances place emphasis on the theatrical.” The Milwaukee Journal.

1990 The Milwaukee Journal, “Madison’s Wisconsin Triennial...” (Bust-Up)

1988 Chuck Kleinhans, “Looking Askance.” Dialogue: An Art Journal, May/June.

1989 Jerome Schultz, “Bust-Up.” Art Muscle.

 Moe Meyer, “The Holly Brown Show.” The New Art Examiner. (Bust-Up)

1987 Mark Kolter, “June Brides.” Wisconsin Woman magazine, July.

1985 Debra Bremmer, “Moving Pictures.” Milwaukee Magazine.

1984 The Milwaukee Journal, “Marathon of Performance Art...”

**MEDIA INTERVIEWS**

2009 Wisconsin Public Television Series “Director’s Cut.” *IMMORTAL CUPBOARD: In Search of*

 *Lorine Niedecker*, Interview and film broadcast, July and September.

2002 NPR Radio Interview. Milwaukee, WI – Dance and Film Show at Steimke Theater, Milwaukee,

 WI. May 2002. (Performance/Video Installation)

1992 Channel 12 Television Interview, Milwaukee, WI. Local Filmmaking

**PROFESSIONAL / PUBLIC LECTURES / WORKSHOPS**

2014 “CIRCA Catalyst: Cathy Cook & Lynne Parks “ - UMBC, October 20.

2012 “Lit & Wit”, Lawrence University, Dept. of Art & Music, Appleton, WI

 A Collaborative Workshop including Photo and Music Composition students.

2010 “Reading the Ridges: Lorine Niedecker” Conference, Bjorklunden, Bailey’s Harbor, WI. August 9 – 13th.

2009 Visiting Artist Series, Lawrence University, Appleton, WI. Presented 2 film programs and discussions.

2008 *“IMMORTAL CUPBOARD”* (Film in-progress), Brown Bag Series, UMBC. November 21.

2006 “Shoot the Poem,” Bowery Poetry Club, Screening & Discussion, Invited Filmmaker, May 28.

1996 Disney Institute, ‘Cameraless Animation Lecture & Workshop’,Orlando, FL., Spring.

1992 INPUT - International Public Television Screening Conference, Omni Hotel, Baltimore, MD, May 24–30.

 “Film Loop Workshop,” Elm Art School, Milwaukee Public School.

 **MEDIA INTERVIEWS / ACTIVITIES**

2002 NPR Radio Interview – Dance and Film Show at Steimke Theater, Milwaukee,WI, May.

1992 Channel 12 Television Interview, Milwaukee, WI. Local Filmmaking

**CONFERENCES AND PROFESSIONAL PUBLIC PRESENTATIONS**

2011 “Lorine Niedecker - Wisconsin Poetry Festival” Presented “Words and the Image”, October.

2009 “Fall for the Book” Festival – George Mason University Conference

 Presentation. Film and Discussion for the Conference – Invited. September.

 “Lorine Niedecker Poetry Conference,” Fort Atkinson, WI. Presented film to

 conference and conducted a formal discussion after presentation. October 3 & 4.

2007 Kristen Anchor, programmer, Benefit Presentation, screening and discussion for the Arts

 Organization. Creative Alliance, “Avant Film Ole!” November 18th.

 Screening at Creative Alliance - Screening and lecture with Fred Worden. January.

2006 Bob Holman, curator, Bowery Poetry Club: Invited Filmmaker: “Shoot the Poem-Seminar”,May 28th.

 Jon Mann, Professor, Guest to Film and Media Studies. Film Screening: Johns Hopkins University, April.

2003 Anne Kingsbury & Karl Gartung, conference coordinators, Lorine Niedecker (poetry)

 Conference, Milwaukee Public Library, Film Presentation. October 3.

2000 Professor Diane L. Hoeveler, English. Conference coordinator, Women’s Studies Conference:

 “Women & Creativity”, *Beyond Voluntary Control*, Marquette University, WI, March.

1993 Sally Berger and John Columbus, conference curators, 39th Annual Flarherty Seminar/

 Conference, Wells College, NY.

 Diane Nerwin, conference representative, ‘Matrilineage Symposium/Conference: Women Art Change’, Syracuse University, NY.

1992 International Conference Selection Committee, INPUT - International Public Television

 Screening Conference. Selected & presented at INPUT ’92. Omni Hotel, Baltimore, MD, May 24–30.

**JUDGING**

2011 Guest Artist Critiques for Seniors, January, May, Maryland Institute College of Art, Baltimore, MD.

2008 Judge, Machinima Film Festival, Nov. 4, 2008, Museum of the Moving Image, New York, NY

2006 Judge, Machinima Film Festival, Nov. 4, 2006, Museum of the Moving Image, New York, NY

2004 Judge, 1st annual DIGit Media Arts Exposition, Sullivan County, NY.

 Delaware Arts Center, Narrowsburg, NY.

2000 Judge, Hunter College Student Film Festival, May.

1994 Juror/Judge, Big Muddy Film Festival, Carbondale, IL.

2008 ‘Community selection committee, Creative Alliance, June.

2007 Benefit Presentation, Creative Alliance, ‘Avant Film Ole!’ November 18th.

**PROFESSIONAL MEMBERSHIPS & AFFILIATIONS**

International Crane Foundation, Baraboo, WI.

Friends of Patuxent Research Center, MD

Baltimore Museum of Art, Baltimore, MD

Maryland Art Place, Baltimore, MD

National Museum of Women in the Arts, Washington, DC.

Creative Alliance at the Patterson, Baltimore, MD.

The Poetry Project, New York, NY.

Friends of Lorine Niedecker, Fort Atkinson, WI.

Women Make Movies, New York, NY.

New York Filmmakers’ Co-op, NY.

Woodland Pattern Book/Arts Center, Milwaukee, WI.

**PREVIOUS TEACHING**

2004–2005 SVA (School of Visual Arts), New York, NY. Instructor, Undergraduate Editing I.

2004 (Summer) University of WI – Madison, Art Department, Madison, WI. Lecturer, Video Art.

2004–2005 New York University, SCPS Center for Design, Digital Arts and Film, New York, NY.

 Instructor, Production Design.

2000–2004 School of Visual Arts, Department of Photo and Related Media, New York, NY.

 Adjunct, Graduate School Thesis Mentor.

1994–2002 Sarah Lawrence College, Bronxville, NY.

 Visiting Artist, Animation, Film Production and Documentary.

1992 (Fall) University of Iowa, Iowa City, IA. Visiting Professor, Advanced Film Production and Animation.

1985–1991 University of Wisconsin – Milwaukee, Department of Film, Milwaukee, WI, Lecturer, Animation and Film.

8/84–5/85 University of Wisconsin – Whitewater, Art Department, Lecturer, Animation and Basic Art Elements.

**PROFESSIONAL PRODUCTION DESIGNER / ART DIRECTOR & CAMERA (SELECTED PROJECTS)**

2011 LINK TV, Editor and Designer, Title ID and Intro, Director: Bob Holman, “On The Road with Bob Holman,” NY.

 Alma Tropicalia. Directed / Produced 9 music videos for projection at live shows. Band:

 Alma Tropicalia. Venues: Black Cat , Washington , DC - Sound of Music ,

 Richmond , VA - Arlenes Grocery , New York , NY - Iota , Arlington, VA - Black Cat,

 Washington , DC - Uncapped Live Festival , Washington , DC

2007 RedCreek Productions. On-Set Art Director, (2) TV Public Service Announcements for the educational purposes of ‘adopting older children’, Debbie DeVilla: Production Design, NY, NY.

1998–2005 Barbara Hammer. Camera, LOVER OTHER, 55 min. Video, NY, NY.

 Lynne Sachs. States of Unbelonging, 60 min. Film., NY, NY.

 The Learning Channel. Series Title ID, Junkyard Wars, Director: Bill Aylward, NY, NY.

 SKODA Car Commercial, Designer: Debbie DeVilla, NY, NY.

 The Learning Channel. Promo, SuperHuman, Director: Bill Aylward, NY. NY.

 CANON (camera/copiers). Solutions, NY, NY.

 Court TV. Series ID, Forensic Files, NY, NY.

 Nick Jr. ID/PSA, Dora the Explorer, Director: M. Russo, NY, NY.

 French Culinary Institute, Commercial, NY, NY.

 Jack Morton Co. Myers Squibb, Glucovance Launch, NY, NY.

 Court TV. Series ID, Mugshots, Director: Bill Aylward, NY, NY.

 Hurbis-Cherrier. “Flesh & Blade,” 1 Hour Film, NY, NY.

 Albert Watson. Details Magazine, (fashion), NY, NY.

 Fisher Price. Print Ad, “Peaceful Planet”, D. Buckley. NY, NY.

 CBS News. “We Were There - 50 Years”, NY, NY.

**ART DIRECTOR AND SCENIC ARTIST (SELECTED PROJECTS)**

1990–1998 The Opportunists, feature film, NY, NY.

 ABC. 20/20, Promo TV Spot, Atlantic, NY, NY.

 CBS Sports. My Sergei, Stop Motion, DocuDrama, NY, NY.

 Hurbis-Cherrier. River of Things, 30 m. Poetry Film, NY, NY.

 Debbie DeVilla. Prod. Designer, I Think I Do, Feature, NY, NY.

 David Mitchell. Design, Dream, Broadway Play, NY, NY.

 Yvonne Rainer. MURDER and murder, Feature, NY, NY.

 Su Friedrich. Hide and Seek, Feature, Designer: D. DeVilla, NY, NY.

 Harry Lines. Judy at the StoneWall Inn, Theatre, NY, NY.

 Zeinabu I. Davis. Compensation, Feature film, Chicago, IL.

 Dyke TV. Weekly Cable Show, NY, NY.

 Abbie Child. B/Side, 40 min. B & W Film, NY, NY.

 The Favor, Feature, Los Angeles, CA.

 ABC Movie of the Week. Dillinger, Milwaukee, WI.

**DIRECTOR / ANIMATOR (FREELANCE)**

1986–1993

 WNYC Poetry Spots. Series I.D. NY, NY.

 MTV. ECOTEUR, Music Video, Milwaukee, WI.

 Theatre X. 2 TV Spots: My Werewolf and A Country Doctor, Milwaukee, WI.

 Film for the play Morocco, Milwaukee, WI.

1979–1981

 Odyssey Magazine. Co-Creator and Art Director. An internationally distributed Astronomy and

 Space Magazine for Children. Currently in circulation. Publisher: Astronomy Magazine.