My formal art studies began at St. Anselm’s College in Manchester New Hampshire and continued at Cooper Union in New York in the 60s. After a hiatus of over 40 years, I renewed my interest in making art with Continuing Education drawing and painting courses at MICA. I recently retired after working for 29 years in Human Services and Administration for Catholic Charities in Washington DC and Baltimore Maryland. Most recently, I worked with Catholic Charities for Gallagher Services, a program for people with developmental disabilities, as Manager of Resource Development in Fundraising, Publications, Special Events and Spiritual Development. Previously I worked for 20 years for Hutzler Brother’s Company.

I have been working in metal sculpture since 2006. I share a studio with John Ferguson in the Cork Factory in the Station North Arts District where I have participated in the Open Studio Tours since 2009.

My first solo exhibition, Point/Counterpoint, was held at the School 33 Art Center from November 8 – December 21, 2013 as a result of being judged one of three best in show at Lotta Art 2013. I have also had commissions for my sculptures which have been installed in Baltimore City, Baltimore County and in Blue Hill Maine.