Ruth Pettus

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Education

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1974 -75 University of Sydney, Australia
1976 -78 Corcoran School of Art, Washington, D.C., US
Exhibits
Solo
2013
            "Walking the Dog" (ink washes) NYU, Paris, France
2013
            "To Market, to Market" Linenhall Art Center,
Castelbar, County Mayo, Ireland
2012
            "Momentum" Mary Baldwin College Staunton Virginia
2011
            "Conventions " AREA 405, E. Oliver St, Baltimore-
            "Oil Pastels" Adkins Arboretum Gallery, Adkins
2011
Arboretum, Maryland
2010
            "City Square" ARG Gallery, Creative Alliance at the
Patterson, Baltimore
           "De Paso" Palacete del Embarcadero, Santander, Spain
2009
            "Memoranda" Minas Gallery, Baltimore, Maryland
2008
            "On An Overgrown Path" Stevenson University, Baltimore,
Maryland
2007
            "Caballos, Limones y Olivos". Casa de La Marquesa,
Chinchón, Madrid, Spain
2007
            "Hecho en Baltimore y Espana" Resurgam Gallery,
Baltimore Maryland
            "Terra Incognita, Terra Cognita" College of Notre Dame,
2007
Baltimore, Maryland
            "Pony Express" Galerie Francoise et ses Frere,
Baltimore, MD
2005
           "Nexxus" - Gallery 504, Swarthmore, PA
2004
           "Ruido de Olivos" - Chinchon, Madrid, Spain
2003
           "Soft Shoe" - Maryland Art Place, Baltimore, Maryland
2003
           "Plaza, Piazza, Ploshadz" - St. Petersburg, Russia
           "Swimming the Waltz and other Nauticals" - Resurgam
2002
Gallery, Baltimore, Maryland
           "The Well-Tempered Landscape" - Resurgam Gallery,
2000
Baltimore Maryland
           "Man, Horse, Landscape" - Goucher College - Baltimore,
1999
Maryland
           "New Paintings" Galerie Francoise et ses Freres,
1998
Baltimore, Maryland
1996 - 1999 "A History in the Life of a Shoe, I, II, III " -
Resurgam Gallery, Baltimore, Maryland
1996
           Arlington Arts Center, Arlington, Virginia "Four Solo
Shows"
1995
           Galerie Francoise et ses Freres, Baltimore, Maryland
1993
           Baltimore Hebrew Congregation, Baltimore, Maryland
1987
           Partners Art and Frame, Baltimore, Maryland
Group
2011
           "Four in February", Takoma Pk. Community Center, MD,
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2010 "Travelogue", Carroll Square Gallery, Washington D.C "National Group Show" Anne Arundel Community College, 2007 Maryland Juror - Andrea Pollan, independant curator 2007 "Equinox" - Arlington Art Center, Arlington, Virginia, Juror - Laurie Meirtes, Fabric Workshop Philadelphia, 2003 "The Body Show" - The Art Institute of Pittsburgh, Pittsburgh, Pennsylvania Juror - Maura Danko, Art Institute of Pittsburgh DCCA Juried Show - Delaware Center for Contempory Arts, Wilmington, DE Juror - George Ciscle, Maryland Institute of Art, Baltimore, MD "Culture of Class" - Maryland Institute College of Art -2000 Baltimore, MD Juror - Will Hipps, Maryland Institute College of Art 2000 "Artafexus" - Artscape, Baltimore, Maryland Juror - Helen Molesworth, Baltimore Museum of Art 2000 "Human, Too Human" -901 E. St. NW, Washington, D.C. Juror - Annie Gawlak, Fine Art Gallery G, Washington, D.C. 1999 "Baltimore in Washington" - Anton Gallery - Washington D.C. Juror - Jeremy Jelenfy, Artist 1998 "ART 98" - Howard County Center For The Arts - Maryland Juror - Doreen Bolger, Director, Baltimore Museum of Art 1996 Touchstone Gallery, Washington, D.C. Juror - Terry Sultan, Corcoran Gallery of Art, Washington, D. C. "National Juried Small Works" Chuck Levitan Gallery, New York, New York Juror - Ivan Karp, OK Harris gallery, New York, New York 1995 "We The People" Bachelier-Cardonsky Gallery, Kent, Connecticut 1993 "New Direction '93" Duchess County Art Association, Poughkeepsie, NY Juror - Adam Weinberg, Whitney Museum of American Art 1992 Group Show 1708 East Main Street, Richmond, Virginia Juror - Steven Westfall, Art in America 1992 "Decoding Gender" School 33, Baltimore, Maryland Juror - Robert Atkins 1990 "OUTCRY: Artists Answer AIDS" ARTSCAPE, Baltimore, Maryland; Arlington, Virginia; Princess Anne, Maryland; Goucher College, Baltimore, Maryland; Frostburg, Maryland; Grand Rapids, Michigan Juror - George Ciscle, The Contemporary, Baltimore, Maryland

Collections

Puerto de Santander, Spain City of Baltimore, Maryland University of Maryland, College Park, Maryland University of Maryland, School of Law, Baltimore, Maryland Crown Equipment Corporation, New Bremen, Ohio

Mr. George Ciscle, Baltimore, Maryland

Yuri Temirkhanov, St. Petersburg, Russia

Marina Stokes , St. Petersburg, Russia

Mr. Adam Balick, Delaware Center for Contemporary Art, Wilmington, DE

Mr. Oscar Villegas-Paez, Paris, France

Ms. Laura Burns, Baltimore, Maryland

Dr. and Mrs. John Bartlett, Baltimore Maryland

Mr. Eric Zelenko, Washington, D.C.

Ms. Ellinor Roberts, Charlottesville, Virginia

Mr. Rawley Grau, Ljubljana, Slovenia

Wendy Roberts, Detroit, Michigan

Vicky Mabrey

Awards and Publications and Residencies

2011 Koli, Finland Artist Residency

2010 Rochefort-sur-Terre, Klots Artist Residency

2009 DE PASO - Exhibition catalog.

2000 A Stately Heritage - Selections from the University of Maryland Artists Collection

1997 State Arts Council - Individual Artist Award

Bibliography

"Pettus' Enigmatic Paintings Invite Speculation" — by John Dorsey Baltimore Sun — March, 20, 1994

"In Kent Differing Images and Books as Endangered Species" - by Vivien Raynor

New York Times - May 14, 1995

"Latest Pettus Figures Come Out From the Shadows" — by John Dorsey Baltimore Sun — March 11, 1998

"Man, Horse, Landscape" - by Laura Burns

Goucher College, August, 1999

"If the shoe fits..." - Lea Feinstein, The Baltimore Chronicle, 1999

"Painting by Pettus Approach a Lovely Oblivion" — Blake De Pastino City Paper, May 19, 2004

"Pettus' New Work is Vivid and Powerful" - Glenn McNatt Baltimore Sun, November 25, 2004

"Pettus revists her men in dark suits" - Glenn McNatt Baltimore Sun, October, 12, 2005