

LISA MOREN
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EXHIBITIONS

(invited) Artists Research Network curated by Norie Neumark, Centre for Creative Arts, La Trobe University, Melbourne Australia, 2015 (anticipated to tour Victoria, Australia).

Area 405 "Soire" 4 women, invited by Stewart Watson, Baltimore MD, September 2013.

CADVC Faculty Exhibition, Baltimore MD, September 2013.

"RiAus" ANAT Gallery, curated by Louise Vlach, Adelaide South Australia (Aug-Sept)

"HYDRO-Flow", Silber Gallery, curated by Laura Amussen, Baltimore MD, April 2013.

In/Flux "Water Sonatas" curated by Jann Rosen-Queralt, Baltimore MD, May 2012.

President's Gallery, City University of New York (CUNY) "Truth of Matter: Paint, Concept, Memory", curated by Cyriaco Lopes Periera, New York, NY, Feb. 2012.

The Drawing Center "Artists Viewing Program", New York, NY, April 2011-April 2012

Gormley Gallery "Compression/Expansion", curated by Geoff Delanoy Baltimore MD, July-August 2011.

Exit Art "Postcards on Fracking" New York, NY, Nov. 2010

Williamsburg Art and History Center "Recycling" curated by Vernita Nemec, Williamsburg, NY, Nov-Dec. 2011

Viridian Gallery "Art from Detritus: Recycling" curated by Vernita Nemec, New York, NY, Nov-Dec. 2010

Center for Art and Visual Culture (CADVC) "Lost and Found: Flickr, Flickr, Flickr" invited by Symmes Gardner, Baltimore MD, Nov 2010.

Transmodern Festival "Pedestrian Service Exquisite" curated by Laure Drougal, Baltimore MD, April 18, 2010.

Eyebeam Art and Technology Center, "Anarchy in the Kitchen" curated by Laura McGough, New York, NY. Simultaneously streamed from Squeaky Wheel (Buffalo), the Nonstop Institute (Yellow Springs, OH) and Center for Art, Design and Visual Culture at the UMBC (Catonsville, MD), Metro Gallery, (Baltimore MD), March 5, 2010.

Fox Gallery "Sondheim Finalists", Juried by Robert Storr and Ellen Harvey, Baltimore MD, July 2009.

Metro Gallery "VIDEO ARCANÉ: Mining a Bowling Alley", invited by Sarah Williams, Baltimore MD, Dec 2008.

Center for Art and Visual Culture "Faculty Exhibition", Baltimore MD October-November 2008.

Chelsea Art Museum "Sonic Self" exhibiting "Récord, Recórd, recollection ii" curated by Anna Frants and Jolanta Gora-Wita, New York, NY. July-August 2008.

Školská 28 "Do Nothing Day" curated by Petra Valentova, "HORIZONS", Prague Czech Republic, Sept-Nov 2006. (catalog)

Long Gallery "DIMINUMENTS" University of Wollongong, Wollongong, New South Wales, Australia, May 2007.

4+4+4 dny v pohybu exhibiting "Cleaning" curated by Miloš Voytěchovský for the exhibit Odradeks: Sound, kinetic and other interventions in the House; Prague, Czech Republic, May-June 2006. (catalog)

Školská 28 performing "Beroun" with audio by Timothy Nohe; Prague Czech Republic, February, 2006.

Spaces Gallery exhibiting "Récord, Recórd, recollection" curated by Kristan Baumen for "Dissent", Cleveland Ohio, April-June 2005.

Akademie der Künste exhibiting "Cinderella Is Missing: A Chatroom Intervention" curated by Jochen Gerz, Berlin Germany, November 2004. Traveling to ZKM, Center for Art and Media (Zentrum für Kunst und Medientechnologie) Karlsruhe Germany; and Bundeskunsthalle, Bonn Switzerland, 2005. (catalog)

New Media and Architecture, University of Utah, Salt Lake City exhibiting "Récord, Recórd, recollection" and "Drawing wtc" curated by David Zemmels for "Art of the Virtual: Poetic Inquiries in Time, Space and Motion" September-October 2004. (See concurrent conference lecture)

Gropius-Bau "Cinderella Is Missing: Chatroom Interventions" contribution for the "Anthology of Art" curated by Jochen Gerz, Berlin Germany, April 2004. (catalog and CD ROM)

Maryland State Arts Council "On and Off the Wall" curated by Peter Dubeau, Baltimore Maryland, Jan-April 2004.

Contemporary Museum "HANDS ON: Felix and Baltimore" a public arts intercity bus ad project, co-curated by the Baltimore Office of Promotion and the Arts; The Contemporary Museum; the Hirshhorn Museum and Sculpture Garden; Maryland Art Place and School 33 Art Center. November 2003 through January 2004. www.handsongbus.com

KvataT Gallery "Baltic Mist" 2 person exhibition guest curated by Anna Frants, St. Petersburg Russia, May 2003.

Ars Electronica "Radiotopia: Unplugged" contribution for live low-bandwidth live audio exchange, curated by Rupert Huber, Gerfried Stocker, Andres Bosshard and Elisabeth Zimmermann, Linz Austria, September 2002. (CD ROM)

Cranbrook Art Museum "ZINES" curated by Sarah Schleuning, Bloomfield Hills Michigan, January 2002. (catalog)

Lusty Lady "No Live Girls" curated by Jillian McDonald, San Francisco CA. Traveled: Seattle WA, Feb 2002.

EXIT ART "REACTIONS" coordinated by Jodi Hanel and Bibi Martí, New York New York, January 2002.

C3 Center for Culture and Communication "Cinderella Is Missing: A Chatroom Intervention" A live on-line performance for the "Digital Bodies: Virtual Spectacles", curated by Nina Czegledy, Budapest Hungary, Oct. 2001.

Pittsburgh Center for the Arts solo installation of "The la", during "Sculpture Now" curated by Vicky Clark and the Society of Sculptors, Pittsburgh Pennsylvania, April 2001. (catalog)

Museu da Imagem e do Som "F I L E, Electronic Language International Festival" exhibiting "a conversation, Hansel+Gretel", São Paulo, Brazil, curated by Ricardo Barreto and Paula Perissinotto, September 2000. (catalog)

The Fortress "Ponte Futuro" exhibiting "bare, stripped bride" curated by Carmon Colangelo, Steve Murakishi and R.G. Brown, Cortona Italy, April 2001.

Eyedrum Art Gallery, "Panoptic Mind" exhibiting "bare, stripped bride" curated by Sloane Robinson and Robert Cheatham, Atlanta,

Georgia, January 2001.

Cranbrook Art Museum two-person exhibition exhibiting five projects in the Network Gallery, curated by Anne Taulbee, Bloomfield Hills Michigan, February-April 2000.

The Fine Arts Gallery at UMBC "Faculty Exhibit" Baltimore Maryland, August, 2000.

ARTSCAPE "la_alma" installation, juried by Lorna Simpson, Baltimore Maryland, July, 2000.

l'oeil de poisson solo installation "la_alma", curated by Isabelle Laviere, Québec Canada, September 1999.

School33 Art Center solo installation "Mirror, mir' er" guest curated by Kay Rosen, Baltimore Maryland, Jan. 1999.

Machida City Museum of Graphic Arts "The Works of Art in the Age of Mechanical Reproduction" curated by Shiroyasu Suzuki, Japan; Bernie Roehl, Canada; Ingo Gunther, Germany; Olga Shishko, Russia; Tetsuo Kogawa, Japan; Tokyo Japan, 1999.

The Fine Arts Gallery at UMBC "Faculty Exhibition" Baltimore Maryland, February 1999.

Salisbury State University "State of the Arts" curated by David Yager, Salisbury Maryland November 1998. Traveled to Howard County, Center for the Arts.

Center for Research and Computing in the Arts 2 person exhibition "Solstice d'ete", La Jolla CA, July 1998.

AVATAR "Solstice d'ete" curated by Jocelyn Robert, Québec Canada, and London England, June 1998.

The Museum of Art "The Electronic Muse: Artists in the Information Age" Pullman Washington, curated by Barbara London (MoMA, NYC), 1997.

Womens Center Gallery "SURVEY", solo installation, Ashland Oregon, June-July 1998.

Schneider Art Museum "Faculty Exhibition" Ashland Oregon, 1997.

Stevenson Union Gallery "New Stories" Ashland Oregon, 1996.

Plan B Gallery "American Fictions" Memphis Tennessee, 1996.

Centro Cultural de la Raza "Where's Mom?" curated by Michael Schnorr and the Border Art Workshop/Taller de Arte Fronterizo San Diego California 1995. Travel to Tijuana and Australia, 1996.

NOMAD SPACES A digital exchange between three host sites: Concordia University, Montréal; University of California San Diego, Center for Research in Computing and the Arts (CRCA); and La Panaderia, Mexico City 1995.

Southwestern College Gallery "Faculty Exhibition" Chula Vista California, 1995.

The Artists' Museum "Critique Fax" curated by Michael Snelling, Sydney Australia, 1995.

Artwalk "Mona Lisa" San Diego California, 1995.

The Coho Building "CHAOS NEVER DIED: Relating with Active Technologies" invited Bellevue Art Museum, Washington, 1994.

An Art Place "Creative Synectics" Chicago Illinois, 1994.

Walter Philips Gallery "NOMAD WEB: Sleeping Beauty Awakes" Banff Alberta Canada, 1994.

The Print and Photography Center "Familiar Strangers" Philadelphia Pennsylvania, 1993. (catalog)

Southwestern College Gallery "Faculty Exhibit" Chula Vista California, 1993.

OBSCURE Artists Space "Le Corps Amplifié" Québec City Canada, 1993.

Benham Gallery Seattle "By Invitation: Women Photographers" Seattle Washington, 1992.

Cheney Cowles Museum "Northwest Artists" Spokane Washington, 1992.

Banff Centre for the Arts "Practically Tender" Banff Alberta Canada, 1992.

Banff Centre for the Arts "Old Faithful" Banff Alberta Canada, 1992.

The Hill Arts Foundation "CounterPoint" Ingram Texas, 1991.

The 'Other' Gallery "l'amour fou" Banff Alberta Canada, 1991.

Banff Centre for the Arts "MINDS WITHOUT MIND" Banff Alberta Canada, 1991.

Cranbrook Art Museum "Summer Show" and "Thesis Exhibit" Bloomfield Hills Michigan, 1991.

Forum Gallery "IRAQ" Bloomfield Hills Michigan, 1991.

"Inventories" at the Kingswood Upper School Bloomfield Hills Michigan, 1990.

Overbrook Gallery "Re/Making Printmaking" Muskegon Michigan, 1990.

Jean Paul Slusser Gallery "Engines of Perception" Ann Arbor Michigan, 1990.

Tyler Institute of Art "New Printmaking" Philadelphia Pennsylvania, 1989.

Instituut Sint-Maria "Book Arts" Antwerp Belgium, 1988.

Syracuse University Center "The Fine Book" Florence Italy, 1988.

PERFORMANCES

Školská 28 "Beroun" Live interactive video performance, in collaboration with audio artist Timothy Nohe, and FAMU students. Curated by Milos Vojtechovsky, February 2006.

Ars Electronica "Radiotopia Unplugged" Contribution for live low-bandwidth audio exchange, Linz, Austria, September 2002.

http://www.aec.at/festival2002/program/programm_reihepage.asp?rid=4372&lang=e (Audio CD)

Time Forms All Night Marathon, invited by Carol Hobson, A collaboration between UCSD (CRCA)/UMBC (concreteSTREAM)/UCLA/UCSB/MaMA Net Culture Club/Kobe, Japan. Live trans-continental 24 hour low-bandwidth performance series, April 20, 2002. <http://crca.ucsd.edu/livemedia/archive.html>

C3 Center for Culture and Communication "Cinderella Is Missing: A Chatroom Intervention" A live on-line performance for the "Digital Bodies: Virtual Spectacles" exhibition and conference, curated by Nina Czegledy, Budapest Hungary, October 2001.

ACM Siggraph "Interactive Hand Crème" Sketches and Applications and CAL (Creative Applications Lab) New Orleans Louisiana, July 2000.

MAP (Maryland Art Place) Performance for the National Museum Conference, Baltimore Maryland, May 17, 2000.

Goethe Institut video performances with SFS, curated by Laura McGough, Washington DC, November 1999.

KunstRadio "Send and Receive" video participant in a 24 hour on-line performance between CKUW 95.9 and Vienna, Austria and Winnipeg, Canada, November 16 1999.

AVATAR Performer for the live radio performance of "The Enormousness of Space Between My Ears" by Steve Heinbecker,

Québec Canada, September 1999.

School33 Art Center performance "Aristotle speaks in laptop", Baltimore Maryland, February 1999.

San Diego Multi-Media Expo On-line performance and exhibition "NOMAD SPACES" Del Mar California, March 1996.

SCREENINGS

Eyebeam Art and Technology Center, "Anarchy in the Kitchen" curated by Laura McGough, New York, NY. Simultaneously streamed from Squeaky Wheel (Buffalo), the Nonstop Institute (Yellow Springs, OH) and Center for Art, Design and Visual Culture at the UMBC (Catonsville, MD), Metro Gallery, (Baltimore MD), March 5, 2010.

9e Biennale de l'Image en Mouvement "Centre pour l'Image contemporaine" juried by Christa Blümlinger (Austria); Eugeni Bonet (Spain); Ulrike Kremeier (Germany); Pierre-André Lienhard (Switzerland); and Annette Schindler (Switzerland); Geneva, Switzerland, November 2001. (catalog)

[mama] Net Culture Club invited by Zeljko Blace, Zagreb, Croatia, June 2001.

Third Annual Cine Cuahatemoc Pan Americano Film Festival University of Houston, Houston Texas, June 2001.

Moderna Galerija Ljubljana invited by Igor Spanjol, Contemporary Curator, Ljubljana Slovenia, June 2001.

Foundation Center for Contemporary Art (FCCA) curated by Miloš Voytechovsky, Prague, May 2001.

The Charles Theater curated by Mark Street for Maryland Film Festival, Baltimore Maryland, May 2001.

VIPER 20th International Festival for Film and New Media Basel Switzerland, October 25-29, 2000. (catalog)

EuroVision2000 screening at Cafe9 locations in Prague, Bologna, Avignon, Brussels, Reykjavik, and Helsinki, Curated by Marion von Osten, Susanna Perin and Peter Spillmann, October 2000.

AJIJC FESTIVAL INTERNACIONAL DE CINE "la_alma", Jalisco, Mexico, November 8-12, 2000. (catalog)

ARTSCAPE Film/Video screenings, Baltimore Maryland, July, 2000.

Squeaky Wheel national cable screening of "la_alma", Buffalo NewYork, April 13 2000.

The Maryland National Capital Park and Planning Commission "CRASH Video 2000" screening and award from Prince George's Arts Council, Riverdale Maryland, March 2000.

SLAM Media Curated by Slam Media, launching of a digital video on-line, Seattle Washington, February 2000.

art@radio Invited by Steve Bradley netcasting audio piece "Mirror, mir'er," Baltimore Maryland, March 1999.

CURATORIAL

"CYBER IN SECURITY" Guest Curator for Washington Project for the Arts (WPA), at Pepco Edison Place Gallery, Washington DC, September 2013.

"Z: Artists working with Phenomena and Technology" featuring Ingrid Bachman, Paul DeMarinis, Nina Katchadourian and artist team Jocelyn Robert and Émile Morin, CADVC, March-April, 2012. (Submitted to tour museums and galleries associated with the following institutions: Rensselaer Polytechnic Institute; Rhode Island School of Design; University of California, San Diego; Parsons the New School of Design, New York; Carnegie Mellon University; New York University; Hunter College, New York; Cooper Union, New York; Brandeis University; Cranbook Art Museum; Everson Museum, Syracuse University; SUNY, Buffalo; SUNY Albany; Massachusetts College of Art; Emerson College, Boston; University of California, Riverside; California State University, Long Beach; and Virginia Commonwealth University.

"Lost&Found: Flic#k_fli%20ck% k*er,=ing" CADVC, Baltimore MD, Nov. 2009.

"Video Arcane: Mining a Bowling Alley" Metro Gallery, Baltimore MD, Dec. 2008.

"Station North Works: A Full Service Garage" Artscape, Baltimore MD, July 2008.

"Fluxfest" UMBC Fine Arts Recital Hall, 30 Fluxus event scores performed by Alison Knowles, Larry Miller and UMBC undergraduate and graduate students. Baltimore Maryland, October 16 2003.

"INTERMEDIA: The Dick Higgins Collection at UMBC" Guest Curator Albin O. Kuhn Library and Gallery for Baltimore Maryland, September 2003. (catalog)

concreteSTREAM "Subjective Maps" co-curated with Cyriaco Lopes Pereira, Baltimore Maryland, May 2 2002.

Invited Guest Curators (including Tadej Pogacar, Venice Biennale 2001, and Caroline Koebel, SUNY Buffalo) for live netcast programs, concretestream.umbc.edu, 2002-2003.

"CHAOS NEVER DIED: Relating with Active Technologies" Guest Curator, featuring David Rokeby, Laetitia Sonami, George Burres and others. Invited by the Bellevue Art Museum, Seattle Washington, November 1994. (on-line catalog with essay by Hakim Bey)

PUBLICATIONS

PEER-REVIEWED

Articles in Journals

(invited) "Encountering Experiences, Songlines and Workshops" (working title) Leonardo Electronic Almanac, Special Issue: The Culture of Digital Education: Innovation in Art, Design, Science and Technology Practices, Senior Editors: Lanfranco Aceti, Nina Czegledy and Oliver Grau (Leonardo on-line, MIT: Cambridge) 2013

Lisa Moren, "Intertwined: A Fresh Perspective on Computer Art and Ted Nelson" Inter-Arts Journal (Québec Canada) issue on "50 Years of New Media Art" with Susanne Jaschko (Transmediale) October 2011.

After Fluxus. Lisa Moren, "Keep Walking Intently: Scoring Contemporary Art", Visible Language (Providence: RISD), Vol. 39. Design by Margaret Re, introduction by Ina Blom. Edited by Ken Friedman and Owen Smith, 2006.

Lisa Moren, "The Shape of the Stone was Stoneshaped: Between the Generations of Dick Higgins and David Rokeby" Performance Research (Darlington, United Kingdom) issue 9.3 on "Generations." January 2005.

NON-PEER-REVIEWED

Books

(accepted for publication) Lisa Moren, Artist and Author *Marbleized Oil From the Gulf of Mexico* (Center for Art, Design and Visual Culture: Baltimore) September, 2012. (CADVC submitted for distribution to: D.A.P. (Distributed Art Publishers, Inc.)
 Lisa Moren, Artist *The Truth in Painting* (Moren: Lulu) September, 2012.
 Lisa Moren, Author *ISSUES IN CULTURAL THEORY 14: ㊦Z: Artists Working with Phenomena and Technology* (Center for Art, Design and Visual Culture: Baltimore) September, Distributed by D.A.P. (Distributed Art Press, Inc., NY) 2012. (DVD)
 Lisa Moren, Editor *INTERMEDIA: The Dick Higgins Collection* (Albin O. Kuhn Gallery, UMBC: Baltimore) 2003.
 Lisa Moren, Artwork "Mona Lisa" *Beginnings* (Simon and Schuster: New York) 1997. Cover

Articles in Books

Christof Migone, Contributor (in-press) *The Hyphenation of Americans* (Mignon: Québec City) 2013.
 Lisa Moren, "The Wind is a Medium of the Sky" *INTERMEDIA: The Dick Higgins Collection* (Albin O. Kuhn Library and Gallery, UMBC: Baltimore) 2003. pp 11-19.
 Lisa Moren, "The Imagination of Comfort" *BIOAPPARATUS* (The Walter Philips Gallery: Banff) Dec. 1991. pp 86.

Reviews of Work

Andrea Appleton "Artist, Alchemist" *City Paper* (Baltimore) April 4, 2012. pp 14-15.
 Jessica Dawson, "Fluxus, Exploring the Art of the Idea" *The Washington Post* (Washington DC) Thursday November 13, 2003. pp C5.
 Wendy Ward, "INTERMEDIA: The Dick Higgins Collection at UMBC" *City Paper* (Baltimore) Sept. 3, 2003. pp 47.
 Blake de Pastino, "Intermedia: The Higgins Collection at UMBC's Albin O. Kuhn Library" *City Paper* (Baltimore) October 29, 2003. pp 32.
 Ed Istwan, "Intermedia: The Dick Higgins Collection" *RADAR* (Baltimore) September 2003. pp 17.
 Christine Ralls, "Intermedia: Wit & Intelligence" *Retriever Weekly* (Catonsville: UMBC) Sept. 16, 2003. pp18 & 21.
 Inez van der Spek, "A Critical Reading: Lisa Moren's la_alma Interactive Video Book" *LINK 8: Codex A Critical Journal on the Arts* (Baltimore) September 2002. pp 137-152.
 Inez van der Spek, "la_alma: Kinship of the Soul" *Common Bodies* (Munster, Germany: LitVerlag, Eng) 2001. pp77- 92.
 Felicia Feaster, "Channel Surfing Panoptic Mind at Eyedrum" *Creative Loafing* (Atlanta Georgia) February, 2001
http://atlanta.creativeloafing.com/2001-01013/arts_feature.html
 Inez van der Spek, "Loopbruggetjes in Lisa Moren's 'la_alma'" *LOVER. Tijdschrift over feminisme, cultuur en wetenschap* (LOVER, Journal on Feminism, Culture and Science), (Amsterdam) January 2000. pp 46-53.

CATALOGS AND CONFERENCE PROCEEDINGS

Print

HORIZONS curated by Petra Valentova for "HORIZONS", Prague Czech Republic, September 2006.
 Akademie der Künste "Anthology of Art" curated by Jochen Gerz, Berlin Germany, November 2001.
 Juror (International Programming Committee-IPC) "Wearable Experience" ISEA 2004, 12th International Symposium on Electronic Art, Helsinki-Stockholm-Tallinn (International Society on Electronic Art: Helsinki) August, 2004. pp. 72-126 (IPC acknowledgement pp 164)
 Jochen Gerz, "Anthology of Art" "Chatroom Interventions" Akademie der Künste (Gropius-Bau: Berlin) Aug 2004.
 Lisa Moren, "Récord, Récord, recollection" ISEA 2002, 11th International Symposium on Electronic Art, Nagoya [Orai] (International Society on Electronic Art: Nagoya, Japan) October 2002. Proceedings: pp 192-193; Docs: pp103
 Ricardo Barreto and Paula Perissinotto, "FILE, Electronic International Language Festival" Museu da Imagem e do Som (São Paulo) 2001. pp 142
 Pittsburgh Center for the Arts "Sculpture Now" (Society of Sculptures: Pittsburgh) April 2001.
 Lisa Moren, "Experimental Narratives" *SIGGRAPH 2000* (Siggraph: New Orleans), July 2000. pp 220.
 Sarah Scheuning, "Zine Scene" Cranbrook Museum of Art (Bloomfield Hills), January 2002
 AJIJC FESTIVAL INTERNACIONAL DE CINE "la_alma", Jalisco, Mexico, November 8-12, 2000. (catalog)

Media

"VIRTUAL MERCURY HOUSE. Planetary & Interplanetary Events" by CATERINA DAVINIO, DVD include text poem by Lisa Moren. Publisher: Polimata, Rome Italy, 2012.
 Lisa Moren, producer (in-press) *Leçon de piano*, by Émile Morin & Jocelyn Robert, One-hour limited editioned blue-ray, CADVC (Center for Art, Design and Visual Culture: Baltimore) Distributed by D.A.P. (Distributed Art Press, Inc., NY) 2012.
 Lisa Moren, Author "ISSUES IN CULTURAL THEORY 14: ㊦Z: Artists Working with Phenomena and Technology" A 30 min. DVD of time-based work and exclusive artists' interviews. (Center for Art, Design and Visual Culture: Baltimore) September, Distributed by D.A.P. (Distributed Art Press, Inc., NY) 2012.
 Post Reality Show, Interview with Lisa Moren by Randall Packer, aired for the Capitol Fringe Festival, Washington DC, July 24 2012. (Archived: <https://new.livestream.com/postrealityshow/07-25-12>)
 Maryland Morning with Tom Hall interview with Lisa Moren and James Meyhew on the exhibition "Station North Works: A Full Service Garage" aired on WYPR, 9:45am, Tuesday, July 8, 2008.
 Lisa Moren, "Amplexus Poetics: Coding Textual Experiences" ISEA 2004, 12th International Symposium on Electronic Art, Helsinki-Stockholm-Tallinn (International Society on Electronic Art: Helsinki), August, 2004. www.isea-2004.net
 "Radiotopia: Unplugged" *Ars Electronica* Audio CD, invited by Rupert Huber, Gerfried Stocker, Andres Bosshard and Elisabeth Zimmermann, (Linz: Austria) 2003.
 Jochen Gerz, "Anthology-of-Art" Gropius-Bau anthology-of-art.net, organized by Hochschule für Bildende Künste Braunschweig,

Germany in partnership with Université de Haute Bretagne, Rennes 2; Lettre International, Berlin; Akademie der Künste, Berlin; Gropius-Bau, Berlin; Stiftung neuhausenberg; Universität Karlsruhe, Virtuelle Bibliothek der UB. (Berlin: Germany) 2002.

Lisa Moren, "The Dick Higgins Collection" intermedia.umbc.edu (Baltimore: UMBC) 2003.

Jochen Gerz, "Anthology-of-Art" anthology-of-art.net (Berlin: Germany) 2002.

"Faculty Exhibition" Fine Arts Gallery UMBC (Baltimore: Fine Arts Gallery, UMBC) 2002.

Teri Rueb, "la_alma" TRACE (Baltimore) 2001.

Lisa Moren, "Mirror mirer" Audio CD (Moren: Baltimore) 2000.

"Experimental Narratives" ACM Siggraph 2000 (New Orleans: ACM Siggraph) July 2000.

Lisa Moren, "a conversation, Hansel + Gretel" (Moren: Baltimore) 1999.

Lisa Moren, "Not too Tight" ALT ART COM invited by Fred Truck (San Francisco) 1993.

AWARDS

2013 Maryland State Arts Council, Individual Artist Award in Visual Arts: Works on Paper

2012-2013 UMBCs CAHSS Research Fellow (Honor)

2010 Maryland State Arts Council, Individual Artist Award in Visual Arts: Works on Paper

2008-2010 Chesapeake Bay Trust, Principal Investigator

2009 Janet and Walter Sondheim, Semi-Finalist, Jurors: Robert Storr, Becky Smith & Derrick Adams, Baltimore MD

2008-2009 Kauffman Foundation, CAHSS award for Initiatives in Social Entrepreneurships

2006 Maryland State Arts Council, Individual Artist Award in Visual Arts: New Media

2006 CEC (Citizens Exchange Council) ARTSLINK Award, Principal Investigator

2005-2006 J. William Fulbright Scholarship Commission, Traditional Senior Scholar, Lecturer, The Czech Republic

2005 Janet and Walter Sondheim, Semi-Finalist, Jurors: Ellen Harvey, Valerie Cassel & Elizabeth Sussman, Baltimore MD

2003-2004 National Endowment for the Arts, Heritage & Preservation Award, Principal Investigator

2003 Maryland State Arts Council, Individual Artist Award in Visual Arts: Three-Dimensional

2001 CEC (Citizens Exchange Council) ARTSLINK Award Co-Investigator

2001 UMBCs Designated Research Initiative Fund (DRIF) Award

2001 Black Maria Film Festival, Honorable Mention, NJ

2000 Maryland State Arts Council, Individual Artist Award in Visual Arts: New Genre

2000 The Maryland National Capital Park and Planning Commission "Most Evocative Video Award"

1999 Machida City Museum of Graphic Arts "Excellent Artists Award" Juried by Shiroyasu Suzuki, Japan; Bernie Roehl, Canada; Ingo Gunther, Germany; Olga Shishko, Russia; Tetsuo Kogawa, Japan; Tokyo, Japan

Fellowships and Residencies

2013 Maryland Institute College of Art (MICA), Printmaking Artist in Residence

2012-2013 UMBCs College of Arts, Humanities and Social Sciences (CAHSS) Research Fellowship Award

2012 Visual Art Centre, La Trobe University, Bendigo, VIC Australia

1999 STEIM, Orientation Residency Award, Amsterdam, Netherlands

1998 Center for Research in Computing and the Arts (CRCA), Associate Fellowship, La Jolla, CA

1995-1996 Center for Research in Computing and the Arts (CRCA), Associate Fellowship, La Jolla, CA

1991-1992 Banff Centre for Art, Associate Media Art, Post-Graduate Fellowship award, Alberta Canada

CONFERENCE AND POSTER PRESENTATIONS - JURIED/REFEREED

Performance Studies Institute (PSI) presenting "Pigments, Economy and Performance Gestures" for Eco-Critical Landscapes panel, University of Leeds, United Kingdom, June 2012.

Panel Chair, Performance Studies Institute (PSI): Sports, Olympians and Record Breaking, University of Leeds, United Kingdom, June 2012.

Performance Studies Institute (PSI) "Memory and Technology: Récord, Recórd recollection" Utrecht University, Utrecht, Netherlands, May 2011.

American Popular Culture Conference "Architecture, Technology and the Domestic Home" Invited by panel chair Lorretta Lorange, Philadelphia, November 2006.

New Media and Architecture, University of Utah, Salt Lake City Poster Session for the symposium "Art of the Virtual: Poetic Inquiries in Time, Space and Motion" October 1, 2004. (See concurrent exhibition participation)

College Art Association "Print Cocktail" Artists' Panel, Atlanta Georgia, February 2005.

ISEA (International Society on Electronic Arts) "Poetics Amplexus: Coding New Textual Experiences" Moderating Chair (Kenneth Goldsmith, Leevi Lehto, Bill Seaman, Nina Katchadourian) Helsinki Finland. August 20, 2004.

ISEA (International Society on Electronic Arts) Moderator and Presenter for Poster Session "Experimental Narratives" Nagoya, Japan, October 2002.

ACM Siggraph 2000 Panel Presentation for "Shaping Narratives", New Orleans Louisiana, July 2000.

College Art Association Panelist for "Virtually Tactile: Art at the Intersection of the Virtual and Material World" Boston, Massachusetts, February 1996.

PROFESSIONAL PRESENTATIONS

Hexagram Research Institute, Concordia University "Ecology, Economy and the Australian Outback", Montréal, Canada, Jan 2013.
 La Trobe University Bendigo Consultations for Higher Education Reviews, Bendigo, VIC, Australia, July 2012.
 School of Visual Art "Art in the First Person Series" New York, NY, March 2009.
 University of Canberra "Artists Lecture" Canberra, NSW, Australia, April 2007.
 Maryland Institute College of Art "ARLIS: Digital Arts Primer" Brown Center, Baltimore Maryland, June 2004.
 INTERMEDIA: The Dick Higgins Collection at UMBC Organized symposium with the Albin O. Kuhn Library and Gallery, Baltimore Maryland, October 2003.
 SUNY New Paltz Public artists' presentation, undergraduate workshop, and graduate student seminar. Sponsored by a grant from the School of Fine and Performing Arts, New Paltz, NY, January 2003.
 Maryland Institute College of Art Panelist, New Media Forum symposium series "Archeologies of Art, Media and Technology", Baltimore Maryland, September 2001.
 [mama] Net Culture Club and concreteSTREAM Moderating Chair of netcast panel "UTOPICODE: Networks and Communities" for ASU2 (Art Servers Unlimited 2) Conference, Zagreb Croatia, September 14, 2001.
 Maryland Institute College of Art Guest Lecturer and Graduate Review Day Reviewer, Masters of Art, New Media Program, December 2001.
 The Museum of Contemporary Art Screening presentation, invited by Igor Spanjol, Contemporary Curator, Ljubljana Slovenia, June 2001.
 The Contemporary Museum/UMBC Panelist for "Video Art 2000", Baltimore Maryland, February 2000.
 Cranbrook Academy of Art Public artists presentation, graduate seminar and studio visits, March 2000.

SERVICE TO THE COMMUNITY AND PROFESSION

2012-2014	Panelist, Maryland State Arts Council. Visual Arts/Media organizations
2012	Advisor, The Creative City Public Charter School. A 2013-2014 arts integration charter school in Baltimore, K-5.
2011	Panelist, Fulbright Academic Panel. Interviewed and ranked scholars for host country reviews
2010	Juror, CEC Artslink, Inc. (Citizens Exchange Corps). Awarded US artists for their work in Eastern Europe and Central Asia
2008-Present	Founding Member, Baltimore Montessori Public Charter School, Pre-K-8th grade. Chair Greening Committee; Member of Development Committee & Arts Assistance. Authored and Co-Authored with Allison Shector, over \$100,000 in Foundation gifts
2002-2006	Member, International Advisory Board ISEA (International Society on Electronic Arts) The Netherlands
2003-2004	International Programming Committee (IPC) for ISEA 2004, Selection of Keynote Speaker & Juror for "Wearable Experience" in the categories of performance, installation, conference panels for ISEA2004 (Tallin, Stockholm and Helsinki), August 2004
2002	Juror Pennsylvania Council on the Arts: New Genre Mid-Atlantic Arts Council Foundation, Maryland
2002	Juror New Jersey Council on the Arts: New Genre Mid-Atlantic Arts Council Foundation, Maryland
2002	Juror Delaware Council on the Arts: New Genre Mid-Atlantic Arts Council Foundation, Maryland
2003	Principal Nominator Lifetime Artists Achievement Award Alison Knowles College Art Association NY New York
2001	Juror Crash Test Video, program and awards Prince Georges County Arts Council, Maryland
2000	Juror Art Gallery: 2D Digital, invited by Diane Gromala ACM Siggraph 2000, New Orleans, Louisiana

COLLECTIONS

Archer M. Huntington Gallery University of Texas at Austin (group print folio); AVATAR, Québec City, Canada; Cranbrook Art Academy Special Collections Library, Bloomfield Hills, Michigan; Cranbrook Museum of Art, permanent collection, Bloomfield Hills, Michigan; Library of Congress Washington D.C. (group print folio and additional group project with Exit Art); Madison Art Center Madison, Wisconsin (group print folio); Museum of Modern Art (part of Franklin Furnac; Archives Inc. acquisition 1996) New York, New York; Oregon Art Institute Portland, Oregon (group print folio); Printmaking Workshop New York, New York (group print folio); San Diego Museum of Contemporary Art San Diego, California (group print folio); Syracuse University Syracuse, New York (group print folio); University of Georgia Athens, Georgia (group print folio); Center for Research and Computing in the Arts, University of California, La Jolla, California; University of Maryland, Baltimore County, Baltimore, Maryland; Private collections include Maryland, Michigan, New York and California.

EDUCATION

Post-Graduate 1991-1992 Banff Centre for Art, Associate Media Art, Post-Graduate Fellowship award, Banff, Alberta Canada
 M.F.A. 1991 Cranbrook Academy of Art, Major: Print Media, Minor: Sculpture
 B.F.A. 1985 Syracuse University, Dual Major: Printmaking/Visual Communications
 St Martin's School of Art and Design, London, United Kingdom (towards B.F.A.)

WORK EXPERIENCE

2013-present University of Maryland, Baltimore County (UMBC) Professor with tenure, Department of Visual Arts
 2005-2013 University of Maryland, Baltimore County (UMBC) Associate Professor with tenure, Department of Visual Arts
 2006 Film & Video Academy of the Fine and Performing Arts (FAMU) Fulbright Scholar Lecturer, Prague
 1998-2005 University of Maryland, Baltimore County (UMBC) Assistant Professor, Dept of Visual Arts

1996-1998 Southern Oregon University Assistant Professor of Computer Arts, Fine Arts Department
1995-1996 University of California, San Diego Lecturer, Visual Arts Department
1993-1996 University of California, San Diego Instructor, Extension Arts and Humanities Program
1991-1992 Banff Centre for Art Associate Media Art, Post-Graduate Fellow, Banff, Alberta, Canada
1990-1991 Cranbrook Academy of Art Teaching Assistant, Bloomfield Hills, Michigan
1991 Franklin Furnace Archives, Inc. Book Archive Specialist and Gallery Attendant, New York, New York
1990 Tobias Design Production Artist and Technical Consultant, New York, New York
1990 Creative Time Installation Assistant "Art in the Anchorage" & Exhibition Interpreter, NY, New York
1987-1989 NYNEX Multi-Media Art Director and Production Designer, New York, New York
1986-1987 Volunteer Consulting Group Not-for-Profit, Grant Writer, New York, New York