

PROFESSIONAL

GALLERY SHOWS

One Person Shows

- 2013 - Century One Artspace - Arlington, VA
- 2009 - Marymount University - Barry Gallery - Arlington, VA
- 2008 - Auginbaugh Art Gallery - Messiah College - Grantham, PA
- 2004 - Sculpture Garden at The Corporate Office Centre at Tysons II - McLean, VA
- 2002 - Creative Partners Gallery - Bethesda, MD
- 2001 - Maryland College of Art and Design - Gudelsky Gallery - Silver Spring, MD
- 1999-2000 - Interim Gallery - The National Press Building - Washington, DC

Two Person Shows

- 2013 - Morpeth Contemporary - Hopewell, NJ
- 2011 - Morpeth Contemporary - Hopewell, NJ
- 2008 - Zenith Gallery - "For Real" - Washington, DC
- 2007 - Zenith Gallery - "The Allure of Texture" - Washington, DC
- 2006 - Ruth Morpeth Gallery - Hopewell, New Jersey
- 2006 - Creative Partners Gallery - Bethesda, MD
- 2005 - Ruth Morpeth Gallery - Hopewell, New Jersey
- 2002 - Ruth Morpeth Gallery - Hopewell, New Jersey
- 2000 - Ruth Morpeth Gallery - Hopewell, New Jersey
- 1997 - Ruth Morpeth Gallery - Pennington, NJ

Selected Invitational & Juried Shows

- 2014 - Joan Hisaoka Healing Arts Gallery at Smith Center - "Altered Egos" - Washington, DC - curator Brooke Seidelmann
- 2014 - Capital Arts Network - "The Grace of Craft" - Rockville, MD - curator Giselle Huberman
- 2013 - American Academy of Equine Art Fall Juried Exhibition - Georgetown, KY
- 2012 - The Mansion at Strathmore "Your Are What You Eat" - North Bethesda, MD - curator Harriet Lesser
- 2011 - Arts Council of Princeton Paul Robeson Center for the Arts - "Raw Beauty" curator Rebecca Kelly
- 2010-2013 - American Ambassador's Residence - Brussels, Belgium - Art In Embassies Program- curator Sally Mansfield
- 2010-2013 - American Ambassador's Residence - Paris, France - Art In Embassies Program- curator Robert Soppelsa
- 2010 - Black Rock Center for the Arts - Germantown, MD - "Personal Armor" - curator Trudi Van Dyke
- 2009 - Art Museum of the Americas OAS - "Bilateral Engagement" - Washington, DC - curator Laura Roulet
- 2009 - United States Botanic Garden - "Flora: Growing Inspirations" - Washington, DC
- 2007 - Suffolk Museum - "Women of Steel, Men of Cloth" - Suffolk, VA - curator Trudi Van Dyke
- 2006 - Hickory Museum Of Art - "NASCAR Inspired" - Hickory, NC - curator Gina Mitchell
- 2006 - Zenith Gallery - "Dimensions" - Washington, DC - curator Anne Surak
- 2005 - 2006 - Museum of Contemporary Art, Merida, Yucatan, MEXICO - "Hermandades Escultóricas: Mexico - USA"
- 2005 - Gallery of Functional Art - "The Group 2005" - Santa Monica, CA
- 2004 - Zenith Gallery - "Ready To Wear" - Washington, DC - curator Anne Weber
- 2004 - United States Botanic Garden - "Flora, Sculptures of the Natural World" - Washington, DC - curator Lillian Fitzgerald
- 2004 - Gallery of Functional Art - "The Group 2004" - Santa Monica, CA
- 2003 - Carla Massoni Gallery - Chestertown, MD
- 2002 - Patricia Carlisle Gallery - "The Horse Through the Eyes of the Artist" - Santa Fe, NM
- 2002 - Northern Westchester Center for the Arts - "The Horse Show" - Mt. Kisco, NY
- 2002 - The Art Center, Steve Austin University - "Texas National" - Nacogdoches, TX - curator Sandy Skoglund
- 2002 - 1111 Pennsylvania Avenue Sculpture Space - "Inaugural Exhibition" - Washington, DC
- 2001 - 2002 - Delaware Center for the Contemporary Arts - "Out of Tradition" - Wilmington, DE
- 2001 - 2002 - Mill River Gallery - Ellicott City, MD — **Member's Choice Award**
- 2001 - 57 N Fine Art - "The Other Texas" - Washington, DC - curator Lorraine Adams
- 2001 - Northern Westchester Center for the Arts - "Spirit of the Horse" - Mt. Kisco, NY
- 2000 - The Ellipse Art Center "Way Off The Rack, Costume As Sculpture" - Arlington, VA - curator Trudi Van Dyke
- 2000 - Grounds for Sculpture "Washington Sculptors Group" - Hamilton, NJ
- 1999 - The Corcoran Museum of Art - "4th Corcoran Alumni Hemicycle Exhibition" - Washington, DC
- 1999 - William G. Kenton Gallery, International Museum of the Horse - "Fall Showcase of Equine Art" - Lexington, KY — **Museum Director's Award**
- 1999 - Madison-Morgan Cultural Center - "Celebration of the Horse - The Horse in Fine Art" - Madison, Georgia, 1999
- 1998 - Washington Ballet's Fannie May Gallery - "Interpretation of Dance in the Visual Arts" - Washington, DC
- 1998 - Museum of the Americas - "Neighbors: The Corcoran at the OAS" - Washington, DC

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**PUBLIC ARTWORK
COMMISSIONS**

- 2003 - St. Bede's Catholic Church - Floor Mosaic - Williamsburg- VA
- 2002 - Bowie City - Outdoor Steel Sculpture - Sussex Park - Bowie, MD
- 2001 - Bowie State University - Outdoor Steel Sculpture - Bowie, MD
- 2001 - Mater Dei School - Outdoor Wood Sculpture - Bethesda, MD
- 1989 - Baltimore City Anti-Graffiti Program - Outdoor Mural - Baltimore, MD

GRANTS/AWARDS

- 2013 - ManneqArt Blossoms of Hope Award
- 2012 - James Renwick Alliance Recognition of Excellence - 2012 Artomatic
- 2011 - Maryland State Arts Council Grant
- 2002 - Member's Choice Award - Baltimore Sculptors Group Annual Show - Ellicott City, MD
- 1999 - Museum Director's Award - "Fall Showcase of Equine Art"
William G. Kenton Gallery, International Museum of the Horse" - Lexington, Kentucky
- 1997 - Money for Women/Barbara Deming Memorial Fund, Inc. - Brooklyn, NY

MEMBERSHIPS

- Washington Sculpture Group - (Board of Directors 1998-2006)
- Washington Project for the Arts
- Baltimore Sculptors Group - Sculptors Inc.
- International Sculpture Center

EDUCATION

- University of MD, College Park - 2009
- Study with Mauro Berretinni - Serra de Rapolano, Italy - 1998
- Corcoran School of Art - 1990's
- Maryland Institute College of Art - 1980's
- A.A., Catonsville Community College, Catonsville, MD 1975

BIBLIOGRAPHY

- IDI-International Design Institute blog interview by Micheal Stewart, October 3, 2013
<http://www.idesigni.co.uk/blog/donna-mccullough-drill-team/>
- Trenton Times October 2013
- Aging and Creativity blog interview by Judith Zausner, September 16, 2013
- Artsy Shark blog interview/feature by Carolyn Edlund, November 2, 2012
- Frederick News Post, May 3, 2012
- Desk Calendar: U.S. Department of State "Homage to American Women Artists" 2012. week 26
- Book: Martin, Brigitte "Humor in Craft" Schiffer Publishing 2012. pg. 116
- Book: Campello, F. Lennox "100 Washington, DC Artists" Schiffer Publishing 2011
- Book: Rooney, E. Ashley "100 Mid-Atlantic Artists" Schiffer Publishing 2011
- TV: HGTV - Home and Garden Television - *That's Clever* - Steel Cheerleader Dress Sculpture - April 12, 2005 - Episode HCLVR-1A13
- Book: Hansson, Bobby "The Fine Art of the Tin Can, Techniques & Inspirations" (revised edition), Lark Books 2004. pg.144
- Crafts Report
- Santafean Magazine
- The Chronicle of the Horse
- Montgomery Cable Channel
- Montgomery Gazette
- Newspaper: Van Dongen, Susan Wild Horses (Cover Story)
TIME OFF cultural guide Princeton Packet, September 15, 2000. pgs 18 & 19
- Equine Images Magazine
- Book: Cherkasky, Lisa & Comet, Renée The Artful Pie, Chapters Publishing, 1993. Pg.158, 159
- The Washington Post
- International Design Journal

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ARTIST STATEMENT

Fashion is well known as a reliable reflection of cultural trends and historical events. On a personal level, it has become my creative vehicle for exploring recording life.

My inspiration arose from contemplating the dichotomy between the perception of women as fragile, delicate creatures, and the reality that most women are defined by resiliency and steely resolve. My work is about women and culture - women of fairy tales, of mythology, of fantasy and of course women in my life. I employ a juxtaposition of extremes such as lightness and gravity, suppleness and intransigence, to convey feminine sensibilities.

Crafted of steel and embellished with flourishes of wire mesh, screening, cut-outs and bits of found objects, the dresses are at once both elegant and imposing. I use steel and various found metals including tin cans and vintage oil cans. Nearly all of the materials I use are recycled. I like the duplicitous nature of steel which can be manipulated to appear feminine and soft while actually maintaining its strength and rigidity—an expression in contrasts and complements. Through the dresses, I am combining opposites to activate harmonious and ethereal beauty.

Each piece takes shape out of my imagination and I feel that they are fresher and more alive because of it. I become immersed in the process and just allow it to happen. Each part building upon the other, becoming a joyous, mystical journey that is a surprise at the end.

I work in series, often revisiting a series if I have more to express on the subject. A few have been *Beneath the Surface*, *The Drill Team* (created from vintage oil and gas cans), and *Story Dresses*. *The Jones Girls* series honors my grandmother Lena Jones, her sisters Mary and Sara and her sister-in-law Frances. They were amazing in the kitchen, creating country table fare from prize winning cakes to canned pickle peaches. Then came the *Kitchen* series which lingers on the delights of coffee and tea time and *The Petal Dresses* blossomed from there. *Garden Girls* began as a reflection on how people in our lives who have passed away still reside in a garden full of memories.

Currently I am working on *Flow* which is focused on water and nature.

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BIO

Donna M. McCullough

Born in Baltimore, Maryland 1954

Currently lives and works in Westminster, MD

Beginning her career as a painter and print maker, McCullough switched to sculpture in 1996.

Known mostly for her work depicting women's dresses, McCullough also has her animal and nature side. Her loves of animals inspires the creation of sculptural horses, dogs and birds.

Working mostly in steel and various metals and found objects, she also has ventured into other mediums including stone and wood. She spent a month in Italy studying and carving travertine and marble.

McCullough studied at Maryland Institute College of Art and Design, University of Maryland and the Corcoran School of Art.

Her work has been exhibited at the Hickory Museum of Art in North Carolina, the Corcoran Gallery of Art in DC, the Museum of the Americas in DC, the International Museum of the Horse in Kentucky, the Suffolk Museum in Virginia and internationally at the Museum of Contemporary Art in Merida.

Her work was exhibited at the UNESCO Ambassadorial residence in Paris, the ambassadorial residence in Brussels and she represented the U.S. in an exhibit sponsored by Saudia Arabia at the UNESCO headquarters in Paris.

She is represented by galleries on the east and west coast.