**MARTHA H. EDGERTON**

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**EDUCATION**

Bachelor of Science in Interdisciplinary Studies at Carey Business School, Johns Hopkins University. May 2008

Advanced Rare Book Conservation Certificate, Internship Program at the Library of Congress, 1991-1992

Book and Paper Conservation Certificate, Five-year Apprentice Program, the Johns Hopkins University, 1975-1980

**EXPERIENCE AND PROFESSIONAL ACCOMPLISHMENTS**

Creator, owner, and operator of the traveling exhibit, “The Amazing Race: The Atlantic Slave Trade through the Pages of Book Art,” 2015 to present. http://medgerton53.wix.com/tarbae-book-art

Book and Paper Conservator: Over 35 years of experience practicing at major institutions (the Johns Hopkins University, the Library of Congress, and the Enoch Pratt free Library) and in private business.

Teacher/Presenter: Over 25 years of experience teaching book and paper preservation and conservation methods to a variety of audiences and experienced in designing and teaching book and paper arts classes.

Exhibitor: Over 25 years of experience includes: design and layout, the usage and creation of exhibit cradles, mounts, and supports.

Competition Winner: (first place) of the “Initiatives to Create New Revenue Streams for MSE Library” contest through the Sheridan Libraries Entrepreneurial Program, 2000:

* Organized, sponsored, and managed two week-long course, “Chemistry for Conservators” at the Milton S. Eisenhower Library of the Johns Hopkins University; a nation-wide event; 2002
* Organized, sponsored, and managed a lecture and workshop, “The Curious Art of Fore-Edge Painting” at the Milton S. Eisenhower Library of the Johns Hopkins University (JHU); a nation-wide event; taught by a British instructor; 2005

**VOLUNTEERING**

The National Museum of African American History and Cultural; DC, 2013 to present.

The Reginald Lewis Museum; Baltimore, MD, began 2015.