

EDUCATION

- 2013** | **Master of Fine Arts**, Maryland Institute College of Art, Baltimore MD
Photographic and Electronic Media
Certificate in College Teaching of Art
- 2010** | **Bachelor of Fine Arts**, University of Houston, Houston TX
Photography/Digital Media, Minor in Art History

PROFESSIONAL AND VOLUNTEER

Volunteer Coordinator/Grant Writer for the Baltimore Free Farm, Community based urban agriculture and alternative venue, Baltimore Free Farm, Baltimore, MD

I was awarded \$10,000 as part of the Launch Artists in Baltimore Award to work in collaboration with the Baltimore Free Farm, an urban agriculture and community project in Hampden. We're hard at work updating the Farm's warehouse event space to make it more useful for the community at large. Thus far, we have purchased and installed better sound equipment. Our next phases include insulating the ceiling and rebuilding the stage.

Photography Assistant in the Photography Department, Supervisor John McNeil, Maryland Institute College of Art, Baltimore, MD

The photo "crib" is the departments' equipment circulation and technical hub. I prepare and supervise department areas including black and white and color darkrooms as well as digital darkrooms, printers and scanners in the digital labs. I work one-on-one with students as needed to address a variety of technical and conceptual needs.

TEACHING, WORKSHOPS AND LECTURES: MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD

- **Introduction to Lightroom*, Lecture, Illustration Practice Graduate seminar, fall 2013
- **Light, Color and Thermal Flashlights*, Lecture, Continuing Studies photography course, spring 2013
- **How To Make Polaroid Emulsion Lifts and Transfers*, Workshop, Color photography course, fall 2012

OTHER RELATED EXPERIENCE

2011- Graduate Research Assistant at the Graduate Research Lab, Coordinator Patrick Hunt,

2013 Maryland Institute College of Art, Baltimore, MD

A technology-oriented assistantship, I worked with the coordinator to oversee printing, equipment check-out and systems administration. I also assisted my peers in trouble-shooting equipment, software and technical issues.

2011- Photographer/ Committee member of The Greater Than One Artists' Salon, Graduate

2013 Student Organization, Maryland Institute College of Art, Baltimore, MD

A student-run and supported organization, The Salon provides a venue for artists, curators, and local movers and shakers affiliated with the MICA graduate community, to present unconventional topics of interest and diverse performances. I assisted as an organizer and photographer.

2012- Graduate Program Assistant, Photographic and Electronic Media MFA Program, Director

2013 Timothy Druckrey, Maryland Institute College of Art, Baltimore, MD

I was a conduit for communications coming from the Director of the program and MICA's administrative branches. While much of the job involves sending e-mails to answer questions, face-to-face meetings, and providing assistance/feedback to the Director and students, there is a strong leadership component as well - the Assistant is the liaison between the program, students, school, and other programs.

2012- Graduate Student Union Liason and Facilitator, Graduate Student Organization, Maryland Institute

2013 College of Art, Baltimore, MD

The Graduate Student Union is a volunteer group meant to address issues faced by all Graduate students at MICA. Through planning meetings, developing agendas via e-mail and google groups, and discussing common issues at length, my participation directly led to many positive changes regarding studio policies and teaching internship policies.

AWARDS AND RESEARCH

- 2013 Launch Artists in Baltimore, 'LAB' Award, MICA, Baltimore, MD
Sidney Lake Graduate and Alumni Leadership Award, MICA, Baltimore, MD
- 2012 Graduate Merit Fellowship, Maryland Institute College of Art, Baltimore, MD
Graduate Research Development Grant, (*Thermal Flashlight.*) MICA, Baltimore, MD
- 2011 Graduate Merit Fellowship, Maryland Institute College of Art, Baltimore, MD
- 2009 Provost Research Scholarship. (*Infrared Photography.*) University of Houston, Houston, TX
Flaxman Art Endowment, Faculty Nomination, University of Houston, Houston, TX

GRADUATE TEACHING INTERNSHIPS, 2011-2013

- **Electronic Media and Culture (EMAC)** with instructor Nancy Daly
Digital art based Foundations Studio Course
- **Color Photography** with instructor John McNeil
Color Film printing. Advanced Studio Course
- **B Movies: Cult Culture** with Professor David Sterrit
Discussion based Humanistic Studies Course

EXHIBITIONS

Solo

- 2013 | *Chromatic Flux*, Sheila Riggs Gallery, Baltimore, MD
- 2012 | *Photochromies*, T. Rowe Price Gallery, Baltimore, MD
- 2011 | *Marian's Something*, Studio G, Houston, TX

Selected Group

- 2014 | *Pathways to Abstraction*, (two person show ft. Kristin Furbeck) Artworks Trenton, Trenton NJ
- 2013 | *Looking Away*, Curated by Geoff Delanoy, Gormley Gallery (Artscape Network Participant)
Notre Dame of Maryland University, Baltimore, MD
On Loan, Curated by Cara Ober, Area 405, Baltimore, MD
- 2012 | *Performance Show*, West North Fifth Gallery, Baltimore, MD
Greater Than One Artists' Salon, Gallery 500, Baltimore, MD
MICA Photographic and Electronic Media Fall Show, Fox 3, Baltimore, MD
- 2011 | *CounterCrawl I*, Studio G, Houston, TX
Multiplicity, Curated by Adam Void. Gallery 500, Baltimore, MD
MICA Photographic and Electronic Media Fall Show, Fox 3, Baltimore, MD
Loaded Pistols, Curated by Sam Fein. Gallery 500, Baltimore, MD
- 2010 | *Art Crawl Houston*, Studio 2020, Houston, TX
Annual Student Show, Curated by Delilah Montoya. Blaffer Gallery, Houston, TX
Everything Has Its Place, Curated by Stephan Hillerbrand. Motherdog Studios, Fotofest, Houston, TX
Selected works from *Everything Has Its Place*, Houston City Hall, TX
Critically Caroline, Massive Collection, Curated by Shannon Durham. Caroline Collective, Houston, TX
- 2009 | *Sound Forms*, Curated by Mary Magsamen, Aurora Picture Show, Houston, TX
Planes, Trains, Autos, Boats and Bikes, Curated by Jim Hatchett. Art Car Museum, Houston, TX
Second Annual Winter Exhibition, Studio 2017, Houston, TX

SKILLS AND SOFTWARE

- Large format printing on Epson printers
- Computer and network administration
- Matting and framing
- Installation for Exhibitions
- Multimedia installation
- Darkroom Photography
- Moderator, Facilitator, and Organizer
- Conflict Resolution/Mediation
- Art Handling
- Mac and Windows OS
- Adobe Suite including Photoshop, InDesign, Illustrator, Premiere Pro, After Effects, Lightroom, Bridge.
- Microsoft Suite including Word, Excel,
- Powerpoint and Publisher.
- DVD Studio Pro, Media Encoder.
- Pro Tools, Final Cut Pro