Jennifer McBrien 3417 Hickory Ave. Baltimore, MD 21211 410-206-8400

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Education:

BS in Fine Arts, concentration in painting, Towson State University, MD 1985 MD State Teaching certification in Art Education, Towson University, 1987 Teacher Institute in Contemporary Art, The School of the Art Institute of Chicago, 2001

Grants and Commissions

Commissioned by Baltimore Magazine to create featured page for Made in Baltimore, Nov. 2008

Baltimore City Arts Grant, Individual artist, 2005

Maryland State Arts Council Grant, Individual Artist Award/Visual Arts, 2004 Mural for ARTIST ROW, Commissioned by MACAC, Baltimore, MD 1997 Baltimore City Arts Grants, Individual Artist, 1991

Membership

Core member of Baltimore Etsy Street Team (BEST)

Publications and Publicity

Baltimore Magazine: Featured in article *Made in Baltimore* in December issue as well as on Baltimoremagazine.com. Owl tote featured in Sept. issue.

Gift Ideas: Shop Local Baltimore with the BEST, featured on etsy blog. 12/17/08 **JennyJen42's Narrative Bird Party Pillows**, Washington City Paper blog 9/12/08 Featured on Baltimore Craft.com., Block Party Press. Com, Baltimore Handmade. Com, Charm City Craft Mafia.com.

Craft Shows 2006 – present:

Twist, Northampton, Mass: Spring and fall shows, Juried NAEA Artist Market, NAEA Convention, NewYork New York, Juried. Pile of Craft, Charm City Craft Mafia, Baltimore, MD. Juried Artscape, Artist Market, Baltimore, MD Juried Bazaart, American Visionary Museum, Baltimore, MD. Juried Holiday Heap, Charm City Craft Mafia, Baltimore, MD. Juried Handmade Arcade, Pittsburgh, PA. Juried Maryland Made, Baltimore Museum of Art, Balto. MD. Invitational Artstar, Philadelphia, PA, Juried

Crafty Bastards, Washington, DC. Juried Catonsville Fall Arts and Craft Festival, Catonsville, MD. Juried Squidfire Spring Art Mart, Baltimore, MD, Invitational Squidfire Winter Art Mart, The Lyric, Baltimore, MD, Invitational Merry Mart, Creative Alliance, Baltimore, MD. Juried

Baltimore Flower Mart, Baltimore, MD., Juried

Painting

Solo Exhibitions

- 2006 Social Studies, one person show, Salt Tavern, Baltimore, MD
- 2005 One Person Show, Montpelier Arts Center, Laurel, MD.
- 2004 One Person Show, Theater Project, Baltimore, MD
- 2003 40 Flags, Miss Irene's, Baltimore, MD
- 2002 The Sock Monkey Show, Miss Irene's, Baltimore, Md.
- 2000 RECENT & PAST WORKS, Solo Exhibition, Miss Irene's, Balto.MD.
- 1995 ONE PERSON SHOW, Dailey Grind, Fells Point, Baltimore, MD ONE PERSON SHOW, School 33, Balto.MD.
- 1994 ONE PERSON SHOW, Howard Community College, Columbia, MD.
- 1992 ONE PERSON SHOW, Villa Julie College, Balto.MD.

JURIED/Group EXHIBITIONS

- 2009 Teacher as Artist, Greenwood Building, Baltimore County Schools
- 2008 Teacher as Artist, Greenwood Building, Baltimore County Schools
- 2007 Transparent Dialogs , CCBC, Catonsville Campus, MD.
 NAEA Exhibit, Howard County Center for the Arts, Ellicott City, MD.
- 2006 NAEA Exhibit, MSDE Building Annapolis MD.
- 2004 Lottery Show, MAP, Baltimore, MD
- 2003 LOOKING BACKWARDS, Creative Alliance/Artscape, Baltimore, MD.
- DEFINITIONS: MAEA, The Contemporary Museum, Baltimore, MD. Re-Figuration, Howard Co. Center for the Arts, Ellicott City, MD.
- 2001 INTERFACE, Group Juried Exhibit, The Contemporary Museum. SPEAK, ARTSCAPE, Juried Exhibition, Meyerhoff Gallery, MICA,
- 1999 ARTSCAPE2000minus1, Juried Exhibition, School 33, Balto.MD. MAEA Exhibition Rockville Arts Place, Rockville,MD.
- 1997 ARTLINGTON ARTS CENTER ALL-MEDIA JURIED EXHIBITION A.A.C.,
- 1996 ARTSCAPE, Juried Exhibition, Meyerhoff Gallery, MICA. Balto.MD.

BENEFITS AND CHARITIES

- 2002-2012,2002, 1997, 96, & 94___Lotta Art Benefit, donated work for School 33, Baltimore, MD.
- 1993 ART FOR ACTION, Holtzman Gallery, Towson State University, Towson, MD.
 - Donated works for AIDS charities by art faculty and selected alumni.
- _____FANTASTIC FANS, Mechanic Theater, Balto.MD. Painted fans to benefit the Alvin Alley Dance Company.
- 1992 IN-DESK-SCRIBABLE, Greenspring Station, Balto.MD.Painted desks to benefit the Mt. Washington Pediatric Hospital.
- 1991 "CHAIR-ETY", Maryland Art Place, Baltimore, MD.
- 1990 VISUAL AIDS, Museum for Contemporary Art, Baltimore, MD. Mail-in exhibit to benefit Aids charities, research programs and AIDS patients.

PUBLICATIONS AND REVIEWS

- "Home Turf, Artscape's Exhibitions Have the City Covered, Inside and Out"Review of "Looking Backwards" show at Creative Alliance, written for the Baltimore City Paper, July 23, July 29, 2003.
 - __"When too much meets the eye" Review of "Re-Figuration" show at HCCA, written for the Howard County Times, Oct. 17,2002.
 - "A Good Eye, School 3 Show" reviewed by Mike Giuliano for the Baltimore City Papers, June 7-14, 1995.
 - "The Fabulous 50's. Was There Discontent Simmering in the Land of Content?" Review of Halcyon Gallery exhibit, reviewed by Mike Giuliano for the Baltimore City Papers, August 3-10, 1994.
 - <u>CRITICS RESIDENCY PROGRAM</u>,1993, The Washington Review. Reviewed by art critic Robert Adkins.
 - "Six Painters' Play to Their Strengths", a review of the SIX PAINTERS at the Hotzman Gallery. Written by John Dorsey for the Baltimore Sun, March 1992.
 - "Crowded House" a review of the BALTIMORE ARTIST EXHIBITION, at the BAUhouse Gallery. Written by CArol Wood for the Baltimore City Papers, August 2-8, 1991.
 - <u>CRITICS RESIDENCY PROGRAM, 1990</u>, catalogue for the Maryland Art Place's Critics Residency Program. Reviewed by art critic, Kim Levin, of the Village Voice.