Résumé: Dennis Gray

I have maintained an unwavering interest in Art all my life. I have been building, fashioning, taking snap-shots [no offence to professional photographers], experimenting with materials, going to museums around the world and so forth, without art being my declared profession.

My formal art education:

1970 – AA in Dental Technology

1971 - 2 classes at the MICA

1991 – BS in Business with a concentration in Information Systems

My informal education:

1999 to present: 15 years of a weekly consistent [small] group of painters being taught by J. Scott Fuqua (educator, writer, watercolorist)

33 years of hanging out and watching him paint, with the late Reuben Becker (‘The Smith Island Artist”)

1975 Developed a game “Mankala” with national sales from a small cabinet shop in Seton Hill, Bmore

1981-7 Complete renovation of a 3 story house in upper Pigtown, Bmore while working full time and going to school at night

In addition to watercolors, I have a long history of photography, sculpture (found objectives and wood), cabinetry, art furniture, broken glass lamps, and a short history of making gold and ceramic teeth. Before retiring, my last employment was 6 years of teaching computers, woodworking, art and architectural design to children with learning differences at the Baltimore Lab School.

1973 – No Fish Today – one person show – Photography (B&W)

2001 – Angel Falls Studio – group show – Watercolors

2001 – 2010 Every coffee shop and bar in Baltimore that shows art – Giclée print of my watercolors

2002 – “American Art Collector” [vol. 1, bk. 3] –Juried

2003 - “American Art Collector” [vol. 2, bk. 3] – Juried

2006 – lectured: Punjab School of Art, Chandigarh, India

2012 – [gallery that should not be named ]

2013 – Washington Project for the Arts – Juried

2014 - Veterans Art – Bromo Seltzer Tower - Watercolors & Sculpture

2014 – Gallery 788 – Any thing goes - Watercolors

2015 – Gallery 788 – Any thing goes - Watercolors & Sculpture