Dan Schlapbach

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Education:

1992-1996

Indiana University, Bloomington, IN Master of Fine Arts in Photography.

1990-1992

Maryland Institute, Baltimore, MD Photographic studies.

1985-1986

California Institute of the Arts, Valencia, CA Photographic studies.

1981-1985

Washington University, St. Louis, MO Bachelor of Science.

Employment:

1999-present

Associate Professor of Fine Arts, Director, Photography Program, Loyola University Maryland

Baltimore, Maryland

1996-1999

Visiting Assistant Professor, Indiana University, Bloomington, Indiana

1992-1996

Associate Photography Instructor, Indiana University, Bloomington, Indiana

1990-1992

Darkroom Lab Manager, Maryland Institute, Baltimore, Maryland

1986-1990

Self-Employed Cabinet Maker, Amherst, Massachusetts

Publications:

**2007**

Robinson, Jennifer, J. A. Hartenfeld, Photographs and Illustrations by Dan Schlapbach & Jennifer Roebuck. The Farmers’ Market Book: Growing Food, Cultivating Community. Bloomington, IN, Indiana University Press, 2007.

**2009**

Balbo, Ned. Something Must Happen: poems by Ned Balbo. Georgetown, KY, Finishing Line Press, 2009. (Cover photograph and design by Dan Schlapbach).

Balbo, Ned. The Trials of Edgar Poe and Other Poems. West Chester, PA, Story Line Press, 2010. (Cover photograph by Dan Schlapbach).

Solo Exhibitions:

**2006**

“A Year in the Field”

Loyola University Julio Fine Arts Gallery

Loyola University, Baltimore, MD

An exhibition of photographs from The Farmers’ Market Book.

Farmers’ Market”

City Hall

Bloomington, Indiana

**2004**

“A Stereoscopic Journey Through the Land of Uz”

Gallery 1401

University of the Arts, Philadelphia, PA

Jurors: Susan Whitson, former Director of the *Edwynn Houk Gallery of Art* (specializing in masters of twentieth-century photography with an emphasis on contemporary American photography), and the *Robert Miller Gallery* in NY, NY, and; Harris Fogel, Chair, Media Arts Department, University of the Arts, Philadelphia, PA.

**2002**

“A Stereoscopic Journey Through the Land of Uz”

Loyola University Julio Fine Arts Gallery

Loyola University, Baltimore, MD

“A Stereoscopic Journey Through the Land of Uz”

Kalamazoo College Art Gallery

Kalamazoo, MI

Selected National Juried Exhibitions:

**2014** “Focal Point: Fine Art and Creative Photography National Juried Exhibition”

Maryland Federation of Art (MFA) Circle Gallery in Annapolis, MD

Juror: Jennifer O'Neill, Director of Academic Advising for Undergraduate Photography at the

Corcoran College of Art + Design

**2012**

“Focal Point: Fine Art and Creative Photography National Juried Exhibition”

Maryland Federation of Art (MFA) Circle Gallery in Annapolis, MD

Juror: Margaret Adams, Assistant Professor, Corcoran College of Art + Design

**2011**

“Focal Point: Fine Art and Creative Photography National Juried Exhibition”

Maryland Federation of Art (MFA) Circle Gallery in Annapolis, MD

Juror, Laurie Snyder, Photography Chair, Maryland Institute College of Art.

**2010**

“2010 American Landscapes National Juried Exhibition”

Maryland Federation of Art (MFA) Circle Gallery in Annapolis, MD

Juror, Ann Shafer, Assistant Curator, of Prints, Drawings & Photographs, at the Baltimore Museum of Art.

**2007**

“Small Wonders”

Maryland Federation of Art

Circle Gallery

Annapolis, MD 21401

Juror, Susan Badder, Professor of Art History, Maryland Institute College of Art

**2006**

“In Recovery”

Art Gallery, Northern Kentucky University

Highland Heights, KY

Juror: Alex Jarman.

“Close to Solitude”

Current Gallery and Artist Cooperative

Baltimore, MD

Juror: Marshall Clarke, Independent photographer and director of photography at Hampden Family Center, Baltimore, MD.

**2005**

“Town and Country: The Landscape in Contemporary Art”

Claypool-Young Art Gallery, Morehead State University, Morehead, KY

Judged by panel.

**2004**

“Collections Contained: An Exhibition of Artists’ Books”

Chesapeake Gallery, Harford Community College, Bel Air, MD

Jurors: Jim McFarland, HCC Associate Professor of Art and Ken Jones, HCC Associate Professor

of Digital Arts.

**2002**

“Art Maryland, 2002”

Howard County Center for the Arts, Ellicott City, MD

Juror, Jay Fisher, Deputy Director of Curatorial Affairs, Baltimore Museum of Arts.

“2nd Annual American Landscapes Exhibition”

Maryland Federation of Art Circle Gallery, Annapolis, MD

Juror, Darsie Alexander, Associate Curator of Prints, Drawings and Photographs of the

Baltimore Museum of Art.

“Concept to Object 2002”

Anne Arundel Community College, Arnold, MD.

Juror, Adam Lerner, Master Teacher of Modern & Contemporary Art, Denver Art Museum.

**2001**

“4th Annual Southeastern College Art Conference Exhibition”

The South Carolina State Museum, Columbia, SC.

Juror, Robin S. Waits, Chief Curator of Art, South Carolina State Museum

“Get Surreal: Reviving the Exquisite Corpse”

Second Street Gallery, Charlottesville, VA.

Judged by panel.

**2000**

“The Print Center’s 74th Annual International Competition” Philadelphia, PA

Juror, Therese Mulligan, Curator, The George Eastman House

**1999**

“Toledo Friends of Photography Annual Exhibition” Toledo, OH

Juror, Nicholas Nixon

“Photography 1999” Nexus Gallery, New York, NY

Curated by John McIntyre, Curator’s Assistant at the International Center of Photography in N.Y.

**1998**

“Altered Realities” MooBoo Gallery, Oakland, CA

Juror, Clarence Towers, Co-Director of the San Francisco Photography Center

“1st Annual Juried Show” Denver Darkroom, Denver, CO

Juror, Sandy Skoglund

**1996**

“New Voices, New Visions”, New York City Film Festival in Interactive Media, New York, NY

Jurors included Laurie Anderson, Deryl Korot, Vernon Reid & Ntozake Shange.

Exhibitions:

**2011**

“Loyola University Faculty Exhibition”

Loyola University Julio Fine Arts Gallery

Loyola University, Baltimore, MD

**2008**

“Retrievals and Recoveries”

La Terra Gallery

Baltimore, MD

February 4 – February 29, 2008

**2000**

Loyola Faculty and Student Art Exhibition.

Three Arts Club of Homeland, Baltimore, MD.

“Works by Contemporary Maryland Artists 2000”

Government House, Annapolis, MD

Dan Schlapbach & Mary Beth Akre “Photographs & Paintings”

The Federal Reserve Bank of Baltimore, Baltimore, MD

Three Person Show

Turner Gallery, Johns Hopkins University, Baltimore, MD

**1999**

“An Artistic Community: The Henry Radford Hope School of Fine Arts Biennial Faculty Show”

Indiana University Museum of Art, Bloomington, IN

**1998**

“CraftSummer Exhibition” Miami University, Oxford, OH

**1997**

“Photography at the Millennium – Photography Faculty of Indiana University” New Albany, IN

“Traveling Views: Photographs from Around the World”, Bellevue Gallery, Bloomington, IN

**1996**

“Faculty Art Show”, Indiana University, Bloomington, IN

“Indra at the Well”, Master of Fine Arts Thesis, Indiana University, Bloomington IN

An installation of an interactive CD-ROM of photography, videos and audio.

**1995**

“All-Campus Fine Arts Faculty Exhibition”, Editions Limited Gallery, Indianapolis, IN

“Regional Juried Photography Exhibition”, Evansville Museum of Art, Evansville, IN

**1993**

“Bookworks”, Indiana University, Bloomington, IN

**1989**

“Tenth Annual Photo Competition”, The Zone, Springfield, MA.

Judged best of show by Bill Burke.

Awards:

**2012**

Maryland State Arts Council Individual Artsit Award

**2009**

Maryland State Arts Council Individual Artsit Award

**2000**

“Photo Review Award” for Foundation & River, displayed in “The Print Center’s 74th Annual

International Competition” Philadelphia, PA

Juror, Therese Mulligan, Curator, The George Eastman House

**1996**

“New Voice, New Visions - New interactive media”. Honorable Mention ($500) for Joyride, a fictional, interactive journal. Sponsored by Voyager and chosen from an international field of 500 competitors. Jurors included **Laurie Anderson**, Deryl Korot, Vernon Reid & Ntozake Shange. Presentation of CD-ROM at 1996 New York City Film Festival.

Workshops Instructed:

**2000**

“Photoshop for High School Educators”

Albermarle County, VA.

CraftSummer workshop – “Digital Imaging with Photoshop I & II”

Miami University, Oxford, OH.

**1999**

CraftSummer workshop – “Digital Imaging with Photoshop I & II”

Miami University, Oxford, OH.

**1998**

CraftSummer workshop – “Digital Imaging with Photoshop & Freehand.”

Miami University, Oxford, OH.

Lectures/Presentations:

**2004**

Presentation of “A Stereoscopic Journey Through the Land of Uz”

National Society for Photographic Education Conference, Newport, RI

**2001**

Presentation of “Victorian Virtual Reality” at 2001 Mid-Atlantic Regional Society for

Photographic Education Conference, Baltimore, MD.

**1997**

Presentation of “State of Photography in Indiana” at 1997 Midwest Regional Society for Photographic Education Conference, Minneapolis, Minnesota.

**1995**

“Image Maker” presentation of interactive work on CD-ROM at 1995 Midwest Regional Society for Photographic Education Conference, Miami University, Oxford, Ohio.

**1994**

Presentation of graduate student work at 1994 Midwest Regional Society for Photographic Education Conference, St. Louis, Missouri.

College Service:

Director, Photography Program, Fine Arts Department, 1999 – present.

Member, Film Studies Program, 1999 – present.

Alpha Instructor, 2000 – present.

Member, National Fellowships Committee, 2009 – present.

Member, Loyola Commitment to Justice Committee, 2009 – present.

Member, Loyola Environmental Health and Safety Committee, 2010 – present.

Member, Writing Department Search Committee, 2010 – 2011.

Member, Committee on Engaged Scholarship 2010 – 2012.

Member, Carnegie Task Force, 2010 – 2011.

Member, Center for Humanities Steering Committee, 2002 – 2009.

Director, Humanities Symposium, 2002 – 2009.

Member, Gender Studies Program, 1999 – 2009.

Member, Honors Review Committee, 2006 – 2008.

Co-Chair, Undergraduate Student Research Colloquium, 2001 – 2002.

Member, Undergraduate Student Research Colloquium, 2000 – 2002.

Courses Taught:

Basic (film) Photography (PT275)

Intro to Digital Photo (PT270) (Alpha & Service-learning)

Honors Photography (HN293) (Service-learning)

History of Photography (PT319)

Intermediate Photography (now Silver Processes) (PT375)

Landscape and Nature Photography (PT377)

Alternative Photographic Practices (PT378)

Color Photography (PT379)

Interactive Photographic Presentations (PT382)

Digital Image (PT360)

Advanced Digital Image (PT362)

Video Art (PT 386)

Artist Survival Seminar (PT390)

Professional Practices for Artist (PT400)

Advanced Photography (PT403)

Senior Project in Photography (PT412)

Book Making and Journal Writing (MM741)

Introduction to Photographic Expression (MM640)