

Amanda Gordon Miller

EDUCATION

SYRACUSE UNIVERSITY, Master of Arts in Museum Studies, 2003

SYRACUSE UNIVERSITY, Bachelor of Fine Arts in Painting, Minor in English and Textual Studies, 2001,
Graduated with Honors, Summa Cum Laude

PONT AVEN SCHOOL OF ART Brittany, France, Foreign Study, June 2000

EXHIBITION RECORD

Form and Fabric of Our Lives IV: Artistic Gifts of the Season Exhibition, Willow and Garden Galleries at Quiet Waters Park, Annapolis, MD. November 14, 2012—January 6, 2013.

The Teacher Behind the Work: Celebrating Howard County Art Teachers, 2012. Rouse Company Foundation Art Gallery, Howard Community College, Columbia, MD. 2012.

Contemporary Landscapes, 2012. Traillworks Studio and Art Gallery, Newton, NJ. 2012.

Growth, Renewal, and Change, 2012. Traillworks Studio and Art Gallery, Newton, NJ. 2012.

Pyramid Atlantic Annual Juried Member Exhibition (juror: Kelly O'Brian), 2012. Pyramid Atlantic Art Center, Silver Spring, MD

Inspired by Nature (solo), 2012, Irvine Nature Center, Owings Mills, MD.

Inspired by Japan 2011-2012.(Woodblock Printmakers Collaborate to Support Relief Efforts in Japan). Exhibits in Oregon, Michigan, Minnesota, and Johannesburg, South Africa.

Holiday Exhibit, 2011-2012, Traillworks Studio and Art Gallery, Newton, NJ

Women's Invitational Exhibit, 2011. Traillworks Studio and Art Gallery, Newton, NJ

Black and White, 2011. AACC Visual Arts Faculty Show. Cade Fine Arts Gallery, Arnold, MD.

Mind, Body, Spirit: Celebrating Women Artists, 2010. University of Maryland, University College. Adelphi, MD

Bike Art V. 2010. Altered Esthetics, Minneapolis, MD

Printmaking Show, 2010. Taylor Books Annex Gallery, Charleston, WV

Howard Community College Faculty Exhibit. 2006, 2008, 2010, 2011. Rouse Company Foundation Gallery, Columbia, MD

The Bike Project, 2009. Rouse Company Foundation Gallery, Howard Community College, Columbia, MD

The Snow Show. 2009. Irvine Nature Center, Owings Mills, MD

Special Projects. 2008. Cade Fine Arts Gallery, Arnold, MD

Prints for Peace Mexico, 2008. Galería Lepoldo Carpenteyro de Relaciones Culturales, Monterey, Mexico

Preliminaries and Processes. 2008. Cade Fine Arts Gallery, Arnold, MD

Subjective Sensibilities. 2008. Villa Julie College Art Gallery, an off-site location for Artscape, Baltimore, MD.

Forest Through The Trees (solo). 2008. Greenbelt Aquatic & Fitness Center, Greenbelt, MD.

Space & Place. 2007. Cade Fine Arts Gallery, Arnold, MD

The Art of Breastfeeding. 2007. Coastal Communities Cultural Center, Lincoln City, OR

Janus: Looking Forward, Looking Back. 2006-2007. Greenbelt Community Center, Greenbelt, MD

The Art of Horror. 2006. Altered Esthetics, Minneapolis, MD

Form Follows Forethought. 2006. Cade Fine Arts Gallery, Arnold, MD

Anne Arundel Community College Visual Arts Faculty Show. 2005. Cade Fine Arts Gallery, Arnold, MD

Community Prints: Community Pride. 2005. Greenbelt Community Center, Greenbelt, MD

15th Annual Labor Day Art Show. 2005. Greenbelt Community Center, Greenbelt, MD

Drawing Lives! 2005. Lowe Art Gallery, Syracuse University, Syracuse, NY

Lately: Recent Works by Amanda Gordon (solo). 2002. Storch Gallery, Syracuse Stage, Syracuse, NY

Impressions of Brittany. 2001. French Institute Alliance Française, New York, NY

Life In Fiction (solo, senior honors thesis). 2001. Shaffer Art Gallery, Syracuse University, Syracuse, NY

Let's Be Things. 2000. Spark Contemporary Art Space, Syracuse, NY

Vernissage. 2000. Salle Gauguin, Pont Aven, Brittany, France

Paintings and Prints by Amanda Gordon (solo). 2000. The Drawing Room, Syracuse University, Syracuse, NY

HONORS AND AWARDS

Outstanding Part-time Faculty Award, Howard Community College, 2009
Creative Baltimore Fund Individual Artist Grant, Baltimore Office of Promotion and the Arts, 2008
Second Place, *The Art of Breastfeeding*, Coastal Communities Cultural Center, Lincoln City, OR, 2007
Cipriano Award for “Americans at Work,” 15th Annual Labor Day Art Show, Greenbelt Community Center, 2005
First Place in Graphics, 15th Annual Labor Day Art Show, Greenbelt Community Center, 2005
Augusta Hazard Award for Senior Painting, Syracuse University, 2001
Honors Thesis and University Honors Programs, Syracuse University, 1997-2001

TEACHING

Adjunct, *Art Appreciation* and *2D Design*, Howard Community College, Columbia, MD. 2005-Present
Adjunct, *2D Design, Drawing, and Color*, Anne Arundel Community College, Arnold, MD. 2005-Present
Youth and Adult Instructor for Art Classes, Greenbelt Community Center, Greenbelt, MD, 2005-Present
Bookmaking Workshop, American Institute of Graphic Arts fundraiser at **American Visionary Art Museum**, 2006
Painterly Prints: Gelatin Monotypes Workshop, Creative Alliance, Baltimore, MD, 2006
Taught Youth and Adult Workshops, National Museum of Women in the Arts, 2002-2006
Youth Instructor, Printmaking and Technical Drawing Classes, School 33 Art Center, 2003
Docent-training Instructor, Series on Painting Materials, Everson Museum of Art, Syracuse, NY, 2002
Teaching Assistant, *Drawing I, Printmaking, Art History*, Syracuse University, Syracuse, NY, 2000-2002

PUBLICATIONS

Featured Artist. *Cave Wall, A Journal of Poetry and Art*. Winter/Spring 2009.
Article “Painterly Prints: Monotypes from a Gelatin Plate,” *InPrint*. Maryland Printmakers: September 2006.

PROFFESIONAL AFFILIATIONS

Resident Artist, Howard County Center for the Arts, Studio 7B.
The Baren: International Forum for Relief Printmakers, participated in woodblock print exchanges #50, #44, #42, and *Inspired by Japan* (Woodblock Printmakers Collaborate to Support Relief Efforts in Japan).
City of the World, 2012 Monumental Collaborative Puzzle Print, (project organized by Maria Arango Diner, in which artists from around the world each contributed one carved block to an enormous city); participant artist.
Pyramid Atlantic Art Center, Silver Spring, MD, membership, participated in Papermaking Society, papermill rental, took papermaking and bookmaking workshops.
Maryland State Arts Council Artist Registry, listed as a visual artist.

RELATED PROFESIONAL EXPERIENCE

NATIONAL MUSEUM OF WOMEN IN THE ARTS, Washington, DC

Project Coordinator, *Art, Books, and Communities*, October-December 2005

- Coordinated *Art, Books, and Communities*, a program to develop a 4th grade art curriculum as part of the U.S. Department of Education’s Arts Education Model Development and Dissemination Program, during manager’s maternity leave

Education Assistant, January 2004-October 2005

- Managed *Role Model Workshops*, a program for teens in which women artists share information on arts careers; Completed funding proposals to sustain and increase support for *Role Model Workshops*
- Assisted with curriculum, evaluation, and tour development for *Art, Books, and Communities*

Education Intern, June-August 2002