

# LORENZO GATTORNA

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## EDUCATION

2007 BFA, Film & Television Production, Tisch School of the Arts, New York University, New York, NY

## FILMOGRAPHY

2014 *Jones Falls*, 16mm to digital, b/w, sound, 10:11  
2013 *Sunrise Fires*, 16mm to digital, b/w & color, sound, 06:25  
2012 *Falling Out Part Two*, 16mm to digital, color, sound, 08:52  
*Marshy Place Across*, 16mm to digital, b/w & color, sound, 04:36  
*Mountain Lying Down*, 16mm to digital, b/w & color, sound, 02:58  
*At Rest*, 16mm to digital, b/w & color, silent, 05:05  
2006-12 *Falling Out Part One*, 16mm to digital, b/w & color, silent, 12:21  
2011 *Where Other*, 16mm to digital, color, sound, 11:50  
*The Enchanted Forest*, 16mm to digital, color, sound, 06:27  
2010 *We Only Have Weekends*, 16mm to digital, b/w, silent, 09:05  
2009 *Land of Lost Content, Scenes of Second Chances*, 16mm to digital, color, sound, 08:23  
2008 *Carriage*, 16mm to digital, color, sound, 08:26  
2007 *Fathers*, 16mm to digital, color, sound, 07:38

## SCREENINGS

2014 BALTIMORE-BASED, Three Rivers Film Festival, Pittsburgh, PA  
Waveland, Antimatter [Media Art], Victoria, BC  
trav-e-logue, Transient Visions: Festival of the Moving Image, Johnson City, NY  
NOT SO STATIC: Lorenzo Gattorna and Close Company, The Nightingale, Chicago, IL  
THIS IS OUR UNIVERSE/EVERYTHING IS STRANGE, Microlights @ The Great Poor Farm Experiment, Milwaukee, WI  
Shadowplay: Summer Fundraiser Screening, Balagan Film Series, Boston, MA  
PROGRAM TIME, Images Contre Nature, Marseille, France  
DAY INVERSION, Les Rencontres Internationales, Berlin, Germany  
COMPETITIVE SCREENING #1: 'The Valley Between Fires', Haverhill Experimental Film Festival, Haverhill, MA  
BALTIMORE-BASED, Artsfest Film Festival, Harrisburg, PA  
UNEXPOSED #3, The Barn & Cupola, Durham, NC  
BALTIMORE-BASED, Regional Support Network @ Videofag, Toronto, Ontario  
DAY INVERSION, Les Rencontres Internationales, Paris, France  
BALTIMORE-BASED, Microscope Gallery, Brooklyn, NY  
BALTIMORE-BASED, The Crown, Baltimore, MD  
2013 Sonic Circuits, Pyramid Atlantic, Silver Spring, MD  
The Good Old Days, VIDEOMEDEJA, Novi Sad, Serbia  
Home Movie Day, EMP Collective, Baltimore, MD  
Open Colour / New Experiments in Film, Colour Out of Space / 6, Brighton, UK  
Urban-Rural Landscapes 7, Utopia Film Festival, Greenbelt, MD  
Wandering, Pausing, Onion City Experimental Film and Video Festival, Chicago, IL  
International Competition 6, ARKIPEL International Documentary & Experimental Film Festival, Jakarta, Indonesia  
Frames Per Second: Rare Earth, Plug Projects, Kansas City, MO  
Competitive Screening #4: Oh no, the woods!, Haverhill Experimental Film Festival, Haverhill, MA  
Bonnie Jones & Dafne Vicente Sandoval / Lorenzo Gattorna / Ryan Marino, The Red Room, Baltimore, MD  
DEPROGRAM/REPROGRAM, Artsfest Film Festival, Harrisburg, PA  
Shorts: Experimental, Maryland Film Festival, Baltimore, MD  
The Ghostly Elsewhere, Microscope Gallery, Brooklyn, NY  
Hitting on the Head Lessons, Chicago Underground Film Festival, Chicago, IL  
The Grandfather Trilogy & Falling Out, Creative Alliance, Baltimore, MD  
2012 The Experiment: Serials, Maysles Cinema, New York, NY  
Beyond the Borderline, Views from the Avant-Garde (New York Film Festival), New York, NY  
Shoot. Score. Baltimore. 2012, Creative Alliance, Baltimore, MD  
2011 1:1, Microscope Gallery, New York, NY  
The Improbable Made Possible, Spectacle Theater, Brooklyn, NY  
LMAKseries, LMAKprojects, New York, NY  
Near and Dear, UnionDocs, Brooklyn, NY  
2010 Interiority Complex: A CCNY Conversations Series, Motor City Bar, New York, NY  
The Experiment: Portraits, Maysles Cinema, New York, NY

2009 New York(er) Shorts: Program 3, Maysles Cinema, New York, NY

## EXHIBITIONS

- 2014 Art Maryland 2014, Howard County Center for the Arts, Ellicott City, MD  
Emergence 2014: International Artists to Watch, Galerie Myrtis, Baltimore, MD
- 2013 mIrrorspeak group show, EMP Collective, Baltimore, MD  
Golden Mountain Exhibition, TULCA Festival of Visual Art, Galway, Ireland  
Sondheim Artscape Prize Semi-Finalists Exhibition, Artscape, Baltimore, MD

## PROGRAMMING

- 2014 The Improbable Made Possible: Farewell from a Dying Star, Anthology Film Archives, New York, NY  
Sight Unseen, Select Venues, Baltimore, MD
- 2013 The Improbable Made Possible: To Be Determined, Antimatter [Media Art], Victoria, BC  
The Improbable Made Possible: Revisited, UnionDocs, Brooklyn, NY  
Sight Unseen, Select Venues, Baltimore, MD
- 2012 Sight Unseen, Select Venues, Baltimore, MD  
The Experiment: Serials, Maysles Cinema, New York, NY
- 2011 The Improbable Made Possible, Spectacle Theater, Brooklyn, NY  
Near and Dear, UnionDocs, Brooklyn, NY  
The Experiment, Maysles Cinema, New York, NY
- 2010 The Experiment, Maysles Cinema, New York, NY
- 2009 The Playing Field, UnionDocs, Brooklyn, NY  
Allen Ross, UnionDocs, Brooklyn, NY  
New York(er) Shorts, Maysles Cinema, New York, NY
- 2008 New York(er) Shorts, Maysles Cinema, New York, NY

## PROFESSIONAL EXPERIENCE

- 2014 Visiting Artist Lecture, Topics in Video I, University of Illinois at Chicago, Chicago, IL  
Visiting Artist Lecture, Short Filmmaking Laboratory, Johns Hopkins University, Baltimore, MD
- 2013 Gallery Talk, Sight Unseen presents Contemporary Shorts, The Baltimore Museum of Art, Baltimore, MD  
Moderator, The Improbable Made Possible: Revisited, UnionDocs, Brooklyn, NY
- 2012 DP, Tom Nunn & Paul Neidhardt, High Zero Festival of Experimental Improvised Music, Baltimore, MD
- 2011 Moderator, The Improbable Made Possible, Spectacle Theater, Brooklyn, NY  
Moderator, Parallel Worlds by Petr Vaclav, Czech Center, New York, NY  
Moderator, Near and Dear, UnionDocs, Brooklyn, NY
- 2010 E.P.I.C. Artists Dialogue, Migrating Forms Festival, New York, NY
- 2009 Visiting Artist Lecture, Experimental Film Workshop, New York University, New York, NY  
Moderator, Missing Allen by Christian Bauer, UnionDocs, Brooklyn, NY
- 2007-09 Facilities Manager, Millennium Film Workshop, New York, NY

## FELLOWSHIPS

- 2012 Creative Alliance Media Makers' Fellowship, Creative Alliance, Baltimore, MD

## RESIDENCIES

- 2015 Starry Night Retreat Artist in Residence Program, Truth or Consequences, NM

## GRANTS/AWARDS

- 2014 Honorable Mention (Jones Falls), Art Maryland 2014, Howard County Arts Council, Ellicott City, MD  
Free Fall Baltimore Award (Sight Unseen), Baltimore Office of Promotion & The Arts, Baltimore, MD  
Launch Artists in Baltimore Award (Sight Unseen), Maryland Institute College of Art, Baltimore, MD  
Project Grant (Sight Unseen), The Robert W. Deutsch Foundation, Towson, MD  
Semi-Finalist (Coupled Vision), The Trawick Prize: Bethesda Contemporary Art Awards, Bethesda, MD
- 2013 Semi-Finalist (Coupled Vision), Janet & Walter Sondheim Artscape Prize, Maryland Institute College of Art, Baltimore, MD
- 2012 Launch Artists in Baltimore Award (Sight Unseen), Maryland Institute College of Art, Baltimore, MD
- 2006 Malcolm Ross Memorial Foundation Grant (Falling Out), Experimental Film Workshop, New York University, New York, NY  
Warner Brothers Grant (Falling Out), Experimental Film Workshop, New York University, New York, NY

## PRESS

- 2014 *Medium and texture all over the map in exhibit at Howard County Arts Council* by Mike Giuliano, Baltimore Sun, November 2014, Baltimore, MD  
<http://goo.gl/gj0yL7>  
*NOT SO STATIC: Lorenzo Gattorna and Close Company* by Jesse Malmed, The Nightingale, September 2014, Chicago, IL  
<http://nightingalecinema.org/not-so-static/>

- 2013 *Personal Cinema System at EMP Collective* by Carlyn Thomas, BmoreArt, December 2013, Baltimore, MD  
<http://bmoreart.com/2013/12/personal-cinema-system-at-emp-collective.html>
- Marshy Place Across* by Afrian Purnama, ARKIPEL Int'l Documentary & Experimental Film Festival, August 2013, Jakarta, Indonesia  
<http://arkipel.org/marshy-place-across/>
- The Ghostly Elsewhere: New Works by Lorenzo Gattorna* by Jon Dieringer, Screen Slate, March 2013, New York, NY  
<http://www.screenslate.com/whats-showing-today/monday-march-18>
- Lorenzo Gattorna revisits The Improbable Made Possible* by Maja Bugge, UnionDocs, March 2013, Brooklyn, NY  
<http://www.uniondocs.org/lorenzo-gattorna-revisits-the-improbable-made-possible/>
- Falling Out* by Bret McCabe, Baltimore City Paper, February 2013, Baltimore, MD  
<http://citypaper.com/film/em-falling-out-em-1.1439983>
- 2012 *Projexorcism: SpaceGlue Continuum* by R.M. O'Brien, Baltimore City Paper, October 2012, Baltimore, MD  
<http://goo.gl/mYRiZr>
- MICA Launches Award Program to Support Graduate Alumni Work in Baltimore* by MICA Communications, Juxtapositions, May 2012, Baltimore, MD  
<http://goo.gl/eeBvWG>
- 2009 *Christian Bauer Bodega Discussion*, UnionDocs, September 2009, Brooklyn, NY  
<http://www.uniondocs.org/christian-bauer-bodega-discussion/>