

VICTOR FURTADO DE MENDONÇA TORRES

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EDUCATION

University of Maryland, Baltimore County Master of Fine Arts (MFA) in Intermedia and Digital Arts Full Research Assistantship	2012 - 2015
University of Maryland, Baltimore County Bachelor of Arts (BA) in Anthropology	2007 - 2010
Richmond, the American Int'l. University in London, UK. Major: International Relations Minor: Economics	2005 - 2006

PUBLICATIONS and SELECTED PRESS

LightHole Art Journal - Creator Vector Voltage Printing, Baltimore, MD. lightholebaltimore.com [Monthly Art Publication] Issues: <i>Spells</i> (Sep15), <i>Heathens</i> (Nov15), <i>Idols</i> (Dec15), <i>Myths</i> (Jan16)	2015 - present
Language Writes Myth Writes Reality: Or, How Does the Acculturated Body Take the Role of Culture Maker? University of Maryland, Baltimore County, ProQuest, UMI Dissertations Publishing, 2015. ISBN: 9781321818338. Victor F de M Torres.	2015
BmoreArt's Picks: Baltimore Art Galleries, Openings, and Events March 26 - 29 <i>Incidental Matters</i>	2014
The Great Divide Cara Ober's Review of Baltimore Museum of Art's 100th Ann.	2014
Foreign ad agency celebrates grand opening in Highlandtown Erik Zygmunt's Review of "Foreign Ad Agency" (Baltimore Guide)	2013
"Rooms Fall Apart: A Serious Play" is not that serious, but totally worth it John Berry's Review of <i>Rooms Fall Apart: A Serious Play</i> (City Paper)	2013
Rooms Fall Apart: An Experiential Telling Robin Gunkel, Philip Laubner and Larry Cohen's Review of <i>Rooms Fall Apart: A Serious Play</i> (What Weekly)	2013
F.E.A.S.T. Robin Gunkel, Philip Laubner's Review of <i>F.E.A.S.T</i> (What Weekly)	2012

SKILLS

Teaching

K-12, College level (over 5 years combined), 3D modeling, proposal writing, Art History, History, Art and Crafts, Fine Art

Curriculum Writing

K-12, College level. Arts Foundations, 3D design, Art History, History.

Technology

Adobe InDesign, Adobe Illustrator, Adobe Premier, Adobe Photoshop, Adobe Muse. Max/Msp/Jitter, Quartz Composer, Processing, Final Cut Pro X, MS Office, Wix Platform, Html5. Arduino, MakeyMakey, Maxuino. Social media marketing.

Fundraising

Large and small scale productions and events. Since 2005. Marketing.

Production and Management

Lead large and small teams on a multiplicity of projects to their successful completion since 2005.

SELECTED GRANTS and AWARDS

The Richmond Grant \$3000.00 p/semester Scholarship	2005
Event of the Year Largest audience to attend an event in Richmond, The American International University in London, UK. Immersive Theatrical Production	2006
Maryland Art Place Sponsorship MAP provided sponsorship of an estimated \$5000.00 worth of assets such as, insurance, venue, and honorariums.	2013
Celebrated as "Art Star" Maryland Art Place recognition as prominent Maryland based artist.	2013
City Paper's "Best of Baltimore, 2013" <i>Glitter Thighs</i> , an organization I co-direct, was recognized as "Best of Baltimore, 2013"	2013
Awesome Foundation Grant \$1000.00 for Socially Engaged Arts Kollektive, Baltimore, MD.	2013
County Executive Award for Excellence in Teaching Recognition by Baltimore County Executive, nominated by former student.	2014

SELECTED WORK EXPERIENCE

Portuguese Language Teacher The Baltimore Free School, Baltimore City, MD Taught free Portuguese classes. Wrote curriculum.	Sept 2010 to Nov 2011
Youth Development Aid Baltimore City Health Department, Baltimore City, MD Wrote curriculum for educational portion of after school program for inner city Latino youth at Carrera's Mi Espacio after school program.	Jun 2011 to May 2013
After School Program Art Teacher Baltimore City Health Department, Baltimore City, MD Directed art component of Carrera's Mi Espacio after school program.	Jul 2012 to May 2013
Graduate Research Assistant University of Maryland, Baltimore County Raleigh Studios Manager under Graduate Program Director Stephen Bradley; Intermedia and Digital Arts Hub Manager under Lisa Moren.	Aug 2012 to Jun 2015
Outreach Program Graduate Research Assistant Center for Art Design and Visual Culture (CADVC) University of Maryland, Baltimore County Assisted in collection management, condition reporting of Maurice Burger's "For All the World to See." Project assistant for "For All the World to Hear: Stories from the Struggle for Civil Rights." Artistic director of "Foreign Add Agency" a Pop-up gallery in the Highlandtown Arts District in partnership with Southeast CDC.	Aug 2012 to Jun 2015
Instructor Visual Concepts III University of Maryland, Baltimore County	Aug 2014 to Jun 2015
Co-Organizer and Artistic Director <i>Glitter Thighs</i> , Baltimore City, MD Organization aimed at curating queer artists with an emphasis in hosting queer artists of color with the mission of integrating diverse queer communities in the city of Baltimore. Events organizer, budget manager, volunteer coordinator, curator.	Feb 2013 to Present
Studio Artist Apprentice Studio of Sculptor John Ruppert, Baltimore City, MD /Art work production and packaging.	Dec 2014
Adjunct Faculty George Mason University. Intro to New Media in the Arts, Fall 2015.	Aug 2015 to Present
Founder, Director of LightHole Monthly	2015 to Pres.

SELECTED EXHIBITIONS and CURATORIAL PRACTICE

Transmodern Festival	2011
<i>ABSU</i> , 2011. Solo Performance and Video Screening curated by Carly Ptak. <i>Florestree</i> , H&H Building, Baltimore, MD.	
Soiled Lamb Ritual	2011
Durational Musical Performance curated by Martin Schmidt The Red Room, Baltimore, MD.	
Mix Exploratorium	2011
Durational musical performance art. La Mama, Galleria, New York City.	
Worlds in Collusion, Artscape, Baltimore MD	2011
<i>Fire</i> , 2011. Durational Musical performance. Collaboration with Bethany Dinsik curated by Owen Gardner.	
Obfuscation	2012
Mini festival aimed at nourishing and showcasing male assigned artists who identify as queer gendered. The event included multiple original commissions and immersive installations as well as musical and artistic performances. Over 20 artists from Baltimore and New York City were involved.	
Transmodern Festival, F.E.A.S.T.	2012
<i>I am the Last Computer of my Civilization</i> . Solo Performance curated by Rebeca Naggle. Baltimore, MD.	
MIX NYC Queer Film Festival, New York City	2012
<i>Love of Reptilian Self</i> . Multimedia solo durational performance curated by Stephen Kent Jusick	
Rooms Fall Apart (in partnership with Transmodern Festival)	2013
Artistic director, producer, curator, and featured installations. 25 simultaneous performances hosted and sponsored by Maryland Art Place.	
Starlight Dinner	2013
Maryland Art Place Fund-raiser. Commissioned interactive installation in collaboration with Daniel Givens. Celebrated as "Art Star."	
The Flower Shop	2014
<i>Hisrazae</i> , 2014. Durational new media performance art piece. Pop Up gallery curated by Hoesy Corona and Ada Pinkston (LabBodies).	
Foreign Add Agency	2014
Curator, Artist in Exhibition in partnership with Southeast CDC and Highlandtown Arts District.	
Baltimore Museum of Art's 100th Anniversary Gala	2014
<i>Mythologizing a the Real, Realizing a Myth</i> Solo Durational performance curated by Hoesy Corona and Ada Pinkston	
On Performance Art, Sculpture and Installation	2015
LabBodies' Lab Night. Works in Progress. Interactive installation and durational performance.	
Incidental Matters	2015
Group Exhibition in partnership with University of Maryland, Baltimore County and Maryland Art Place	
Please Touch!	2015
Juried Group Show. Monmouth Museum, New Jersey	
"Black and White"	2015
Juried Online Group Show. Colors of Humanity Online Gallery.	
"Boundries, Borders and Barricades," LabBodies Performance Art Festival	2015
Durational intermedia performance. Baltimore, MD.	
The Loneliness of the Immigrant, 2015	2015
Durational Intermedia performance. Grace Exhibition Space. Brooklyn, NY.	
LightHole	2015 to present
Monthly Intermedia Showcase in collaboration with Station North's AllOverStreet art-walk. Creator and Director	

