

# RACHEL TIMMINS

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## EDUCATION

- 2012 **Towson University**  
Master of Fine Arts, Studio Art, concentration in metal/jewelry design
- 2009 **State University of New York College at Buffalo (Buffalo State College)**  
Bachelor of Fine Arts, Metal/Jewelry Design, Minor in Sculpture  
Cumulative GPA: 3.58 / 4.0, Major GPA: 3.61 / 4.0, Dean's List: 4 Semesters

## EXHIBITIONS

- 2015 **Sarah Spurgeon Gallery**, Ellensburg, WA, (*show not titled yet*) (solo exhibition in conjunction with lecture and workshop series)
- 2014 **Studio Gabi Green**, Munich, Germany, *Suspended in Green* (International, juried)  
**Lesley Craze Gallery**, London, England, *Suspended in Green* (International, juried)  
**V&V Gallery**, Vienna, Austria, *Suspended in Green* (International, juried)  
**Professional Arts Gallery at College of the Albermarle**, Manteo, NC, *Chroma: Jewelry in Color* (national, invitational)  
**ACC Library**, Minneapolis, MN, *Fresh, Marinated, Seasoned* (three person exhibition)  
**Art Avenue**, Greenville, NC, *Material Matters: Making Connections* (national, juried)
- 2013 **Virginia Museum of Contemporary Art**, Virginia Beach, VA, *Out of the Box* (national, invitational)  
**National Gallery Of Victoria**, Melbourne, Australia, *Unexpected Pleasures* (international, invitational)  
**Gallery One Three**, Melbourne, Australia, *Embodied* (international, invitational)  
**Snyderman-Works Gallery**, Philadelphia, PA, *Ruth Borgenicht and Rachel Timmins* (invitational)  
**Nazareth College Art Center Gallery**, Rochester, NY, *In Process* (national, invitational)  
**Art Avenue**, Greenville, NC, *Material Matters: Making Connections* (international, juried)  
**Quirk Gallery**, Richmond, VA, *Sparkle Plenty 8: Fresh Picks* (national, invitational)  
**Shaw Contemporary Jewelry**, Northeast Harbor, ME, *3D Printed Jewelry* (national, invitational)  
**Robin B Gallery**, Chicago, IL, *All That Glistens* (national, invitational)  
**Pinebox Gallery**, Baltimore, MD, *New Frontiers* (national, invitational)
- 2012 **Design Museum**, London, United Kingdom, *Unexpected Pleasures* (international, invitational)  
**Baltimore Museum of Art**, Baltimore, MD, *Experimental Garment Performance* (invitational)  
**Galerie Francoise**, Baltimore, MD, *HOME*. (MFA thesis solo exhibition)  
**Delaware Center for the Contemporary Arts**, Wilmington, DE, *Freak Antique* (national, invitational)  
**Quirk Gallery**, Richmond, Virginia, *Dispense \ Squish?* (Micro Solo Exhibition)  
**The Masur Museum of Art**, Monroe, Louisiana, *49<sup>th</sup> Annual Juried Competition* (national, juried)  
**The Westin Kierland**, Scottsdale, AZ, *Pomp and Swagger (Exhibition in Motion)* (international, juried)  
**Workhouse Arts Center**, Lorton, Virginia, *Creature Comforts* (national, juried)  
**Society of Arts and Crafts (Retail Shop Window Display)**, Boston, Massachusetts (invitational, featured artist, solo display)  
**Area 405**, Baltimore, Maryland, *Slideluck Potshow* (regional, juried)  
**Area 405**, Baltimore, Maryland, *On Loan* (regional, juried)
- 2011 **Bellevue Arts Museum**, Seattle, WA, *Exhibition In Motion*, (international, juried)  
**The Westin Seattle**, Seattle, WA, *State Of Flux (SNAG Student Exhibition)* (international, juried)  
**Philadelphia Convention Center**, Philadelphia, PA, *NICHE Awards* (international, juried)  
**Delaware Center for the Contemporary Arts**, Wilmington, DE, *Masters of the Visual Universe* (national, juried)  
**Goodwyn Hall Gallery**, Montgomery, AL, *Multiplicity* (Emerging Young Artist [EYA] member's exhibition)  
**Butler Library**, Buffalo, NY, *4<sup>th</sup> Annual Women's History Month Exhibition* (featuring students, faculty and alumni)
- 2010 **Wayne Art Center**, Wayne, PA, *CraftForms 2010*  
**Philadelphia Convention Center**, Philadelphia, PA, *NICHE Awards* (international, juried)  
**Anita P. Folmar Gallery**, Montgomery, AL, *Emerging Young Artists (EYA) National Juried Exhibition* (national, juried)  
**Bambi Gallery**, Philadelphia, PA, *2010 Bambi Biennial* (national, juried)  
**Anita P. Folmar Gallery**, Montgomery, AL, *Emerging Young Artists (EYA) Member's Exhibition* (invitational)  
**SoftCanvas.com**, Online Digital Exhibition, *Open Show*. (work also used in promotional images), (national, juried)  
**The Jung Center**, Houston, TX, *Extremities: Exploring the Margins of the Human Body* (national, juried)  
**Houston Center For Contemporary Craft**, Houston, TX, *Extreme Tea Exhibition* (national, juried)  
**Towson Arts Collective**, Towson, MD, *3<sup>rd</sup> Annual Exhibition*, (national, juried)

## EXHIBITIONS CONTINUED

- Towson Arts Collective, Towson, MD, *Social Change* (national, juried)  
Crafthaus (<http://crafthaus.ning.com>), *Kinetic Toys Online Exhibition* (national, juried)
- 2009 Indigo Gallery, Buffalo, NY, *Winter: 20 Artists - Small Works* (regional, invitational)  
Indigo Gallery, Buffalo, NY, *Creep: Metal and Fiber Work by Rachel Timmins* (Solo Exhibition)  
Elder Gallery, Lincoln, NE, *The Art of Fine Craft* (national, juried, in conjunction with Art of Fine Craft)  
Upton Gallery, Buffalo State College, NY, *Across The Visual Arts* (invitational)  
Center For Inquiry, Williamsville, NY, *New Buffalo Artists* (invitational)  
Crafthaus (<http://crafthaus.ning.com>), *Birdhaus Online Exhibition* (invitational, featured artist)  
Walsh Gallery, South Orange, NJ, *Lilliput: Little Art For Big People* (national, juried)  
Upton Gallery, Buffalo State College, NY, *Across The Visual Arts* (invitational)  
Upton Gallery, Buffalo State College, NY, *Annual Design Student Exhibition* (juried) (also 2007-2008)  
Nuit Blanche, Toronto, ON, *Metal Arts Guild of Canada Head Office* (contributing artist)
- 2008 Buffalo and Erie Botanical Gardens, Lackawanna, NY, *Cross Pollination*, (juried)  
Upton Gallery, Buffalo State College, NY, *Annual Fine Arts Student Exhibition* (juried) (also 2007-2008)
- 2007 Gallery 464, Buffalo, NY, *Black and White* (juried)

## ON SALE AT (GALLERY AFFILIATIONS)

Sienna Gallery, Lenox, MA  
Galerie Noel Guyomarc'h, Montreal, Quebec  
The Store at MAD Museum, New York, NY  
Shaw Contemporary Jewelry, Northeast Harbor, ME  
Quirk Gallery, Richmond, VA  
Equinox Gallery, San Antonio, TX  
Robin B Gallery, Chicago, IL  
Fancy Gallery, Seattle, WA  
Society Of Arts And Crafts, Boston, MA

## RELATED EXPERIENCE

- 2015 Lecturer and Workshop Instructor, University of Central Washington, *By These Mutant Hands*, Ellensburg, WA
- 2014 Lecturer and Workshop Instructor, Akron Myers School of Art, *By These Mutant Hands*, Akron, OH  
Panel Discussion, Society of North American Goldsmiths (SNAG) Conference, *Fresh, Marinated, Seasoned*, Minneapolis, MN
- 2013 Lecturer, Arcadia University, *By These Mutant Hands and Contemporary Body Modification*, Glenside, PA  
Faculty, MICA Fibers Department, Wash & Wear, Baltimore, MD  
Faculty, MICA Fibers Department, Smart Textiles, Baltimore, MD  
Lecturer/Panel Discussion, Professional Development Seminar, *Purple Cow: Photographic and Video Documentation*, Toronto, ON  
Lecturer and Visiting Critic, University of the Arts, *By These Mutant Hands*, Philadelphia, PA  
Lecturer and Workshop Instructor, Virginia Museum of Contemporary Art, Virginia Beach, VA  
Lecturer, East Carolina University Material Symposium: Making Marks, *By These Mutant Hands*, Greenville, NC  
Workshop Instructor, MICA Fibers Department, Introduction to 2D Drawing + 3D Modeling in Rhino CAD, Baltimore, MD  
Workshop Instructor, MICA Jewelry Center, *Produce in Digital* (Introduction to 3D modeling in Rhino CAD), Baltimore, MD  
Workshop Instructor, MICA Fibers Department, 2D Drawing in Rhino CAD, Baltimore, MD  
Lecturer, Towson University, *By These Mutant Hands and Contemporary Body Modification*, Towson, MD  
American Craft Council (ACC), Baltimore, MD, Wholesale + Retail Show, SNAG Nominee  
SIERAAD, Amsterdam, Netherlands, Art Jewelry Fair  
SIERAAD, Co-Curator and lead fund raiser for the Jackalope Collective (10 American Art Jewelers Venturing Overseas)  
SNAG Project Volunteer Coordinator
- 2012 Juror, Target Gallery, *Fabricated: An Exhibition of Wearable Art*, Alexandria, VA  
Presenter (artist talk), Delaware Center for Contemporary Art, Wilmington, DE  
Adjunct Faculty, Towson University  
Graduate Assistant, Studio Tech at Towson University
- 2011 Adjunct Faculty, Towson University  
Teacher's Assistant (TA), Towson University  
Teacher's Assistant (TA), Haystack Mountain School Of Crafts  
Graduate Assistant, Studio Tech at Towson University

## RELATED EXPERIENCE CONTINUED

- 2010 **Presenter (workshop)**, BetaScape, Baltimore, MD, *MUTATE 101*  
**Organizer**, Pop-Up Promenade (Salon Des Refuse Exhibition In Motion Invasion), Seattle, WA, at SNAG  
**Buyer's Market Of American Craft** (wholesale), Baltimore, MD  
**Curator**, *Oddly Wearable*, Craffhaus online exhibition (<http://craffhaus.ning.com>)  
**SNAG Conference Volunteer** (also 2009)
- 2009 **Metals Studio Assistant: Applied Metals Class and 2 Introduction To Jewelry Classes**

## PRINT PUBLICATIONS

- 2014 *So To Speak: A Feminist Journal of Language and Art*, edited by Michele Johnson, published by George Mason University
- 2013 *Contemporary Jewelry In Perspective*, edited by Damian Skinner, Lark Books  
*As Seen By Others*, Exhibition In Print, curated by Susan Cohn, Metalsmith Magazine
- 2012 *Unexpected Pleasures*, Rizzoli Publications  
*JewelBook: International Annual of Contemporary Jewel Art*, Stichting Kunst Boek  
*Humor In Craft*, Curated by Brigitte Martin, Schiffer Publishing  
*Showcase 500 Rings*, Juried by Bruce Metcalf, Lark Books  
*Art Buzz*, Dunedin, FL, Mixed Media Sculpture category
- 2011 *500 Sterling Jewelry*, Lark Books  
*500 Felt Objects*, Lark Books  
*Art Buzz*, Dunedin, FL, honorable mention in the Mixed Media Sculpture category
- 2010 *Direct Art Magazine*, Volume 17, single page spread  
*Art Buzz*, Dunedin, FL, 2<sup>nd</sup> place in the Mixed Media Sculpture category (juried)  
*Buyers Market of American Craft (BMAC) February 2010 Buyers Guide* listing
- 2009 *Buffalo News*, GUSTO, Buffalo, NY
- 2008 *Elm Leaves*, Buffalo State College, Buffalo, NY (juried)

## ONLINE PUBLICATIONS

- 2013 Art Jewelry Forum, "3-D Printing: Hor Air?", Stephen Knott
- 2012 Art Jewelry Forum, "Performance Anxiety", Gabriel Craig
- 2011 Art Jewelry Forum, "What's She Building In There?", Jillian Moore  
Art Jewelry Forum, "Untangling SNAG", Jillian Moore  
SNAG website homepage  
NICHE Awards Website Listing
- 2010 CraftMBA.com, "Designing Sticky Products, Part 3", Megan Auman  
NICHE Awards Website Listing  
Bmezine.com, ModBlog interview, Jen Savage  
Artisticthings.com, "Rachel Is Metal - Er, Sort Of," G. Jessy

## HONORS AND AWARDS

- 2011 **NICHE Student Awards Finalist**  
**Mad Cow Scholarship**, Haystack Mountain School Of Crafts
- 2010 **Dean's Award For Excellence In Design**, Arts And Humanities at Buffalo State College  
**NICHE Student Awards Finalist**  
**SNAG Student Scholarship**  
**Student Research and Creativity Travel Grant**, Buffalo, New York  
(Research Foundation at Buffalo State College) (also 2008)
- 2009 **Undergraduate Summer Research Fellowship**, "Non Traditional Metal Forming Techniques"  
(Research Foundation at Buffalo State College)  
**Academic Excellence Award** (Honors Convocation at Buffalo State College)  
Nominated to the **Dean's Student Advisory Board**, (Design Department at Buffalo State College)
- 2008 **John Jauquet Award for Excellence in Craft** (Design Department at Buffalo State College)
- 2007 **Hyatts' Award for Excellence in Sculpture** (Fine Arts Department at Buffalo State College)

## CONTINUING EDUCATION

- 2014 Steve Fuchs, McNeel Online, Level I: NURBS Modeling (Rhino CAD)  
2011 Barbara Minor, Haystack Mountain School Of Crafts, Deer Isle, ME, *Enameling*  
2010 Ruudt Peters, Ravenstein, Netherlands, *Move Now*  
Bruce Metcalf, Baltimore, MD, *Wood Carving*  
Thomas Mann, California, PA, *Design For Survival*  
2009 Darlys Ewoldt, Buffalo, NY, *Patination*  
2008 Tom Muir, Buffalo, NY, *Mechanisms*

## ORGANIZATIONS

- 2011 - present **Klimt02**, [www.klimt02.net](http://www.klimt02.net)  
2010 - present **EYA** Emerging Young Artists  
2009 - present **Crafthaus**, [www.crafthaus.ning.com](http://www.crafthaus.ning.com)  
2007 - present **SNAG** Society of North American Goldsmiths  
2010 - 2011 **Towson University Metals Club**, Graduate Advisor, Towson, MD  
2010 - 2011 **Towson Arts Collective**, Towson, MD  
2007 - 2010 **SIAM** Students Involved in the Art of Metalsmithing, Buffalo State College, Buffalo, NY

## COLLECTIONS

- 2013 Marcia Docter, New York, NY  
2011 Gerald Mead, Buffalo, NY

## DIGITAL PROFICIENCIES

Rhino CAD  
Adobe Illustrator  
Adobe Photoshop  
Final Cut Express  
Microsoft Office  
Arduino Circuit Board Programming  
123D Make

