

# SONYA ALEXANDRA KNUSSEN

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## EDUCATION

- 2009 – Present Peabody Conservatory of Music**  
**GPD in Voice and Chamber Music**  
Graduate assistantship in Ear Training
- 2007 – 2009 Royal Welsh College of Music and Drama**  
**PGDip, Vocal Performance**  
Laura Ashley Foundation Award 2008/09  
Graduate assistant to the vocal department 2007/08
- 2005 – 2007 Trinity College of Music**  
**PGDip, Vocal Performance passed with Distinction**  
Eva Maureen Malpass Bursary 2006/07
- 2005 – 2006 The Knack at ENO Baylis, Directed by Mary King**  
Lilian Baylis Bursary 2006
- 1996 – 2000 Boston University, School for the Arts**  
**BMus, Cello Performance (grad. 2002)**
- 1988 – 1995 The Purcell School, London - Cello and Composition specialization**

## EMPLOYMENT

- 2011-Present Artistic Director/Manager – Mount Vernon Music Space, Baltimore, MD**
- New shared space for classical musicians in the Mount Vernon neighbourhood of Baltimore
  - Developing performance opportunities for emerging classical musicians
- 2011-Present General Artistic Director – hexaCollective – Baltimore's Artist-Teacher Collective**
- Collective of innovative classical musicians presenting performances representing solo and ensemble repertoire
  - Programming of music, scheduling musicians, promoting collective's activity and performing
- 2001-Present Freelance Singer – Mezzo-Soprano/Alto**
- singing at the Basilica of the National Shrine of the Immaculate Conception in Washington DC.
  - Solo and ensemble singing in and around London
  - Solo performances at venues including the Dallas Festival of Modern Music, Washington National Gallery of Art, Symphony Space in NY, Aldeburgh Festival, Huddersfield Festival
- 2006-Present Choral Training/Vocal Instruction/Vocal Animateur/Coaching**  
**including work with:**
- Old St. Paul's Church, Baltimore (2009/10)**  
**Miami Choral Academy (Summer 2010)**  
**Mary King – ENO Baylis: Sing! and BBC Proms: Prommers Rabble/Come and Sing (Summer 2006)**
- Private vocal instruction to children and adults of all ages
  - Vocal coach and assistant for the girls and boys choirs at Old St. Paul's Church.
  - Primary trainer/coach of the new ESP boys choir (2<sup>nd</sup> to 4<sup>th</sup> grade boys)
  - Choral training and teaching inner city school children ages 7 to 10 at newly formed summer school.
  - Responsible for teaching specialty music appreciation course to incoming 5<sup>th</sup> Grade students.
- Summer 2003/05/07/09 Course Assistant – Britten Pears Contemporary Course**
- Aiding course directors with administrative tasks including scheduling
  - Liaison between course directors, tutors, staff and students
  - Stage management; score and part preparation for rehearsals

### Tanglewood Music Center

Summer 2000/01/10 **Surtitles Assistant – Falstaff (TMC/BSO), Salome (BSO), L'Heure Espagnole (TMC), Where the wild things are (TMC), Full Moon in March (TMC)**  
Summer 2008 **Score-reader/Camera Cues, Elliott Carter Centenary Festival**  
Summer 2001 **Assistant Orchestra Manager**  
Summer 2000/01 **Guide**  
Summer 2000/10 **Production, Festival of Contemporary Music**

- Guiding cameras through orchestral and chamber works by Elliott Carter in three concerts for tanglewoodwebtv.org
- Responsible for day-to-day running of student orchestra
- Handling queries and concerns, communicating information to relevant departments and musicians  
Co-ordinating surtitles for opera performances
- Customer service – informing patrons of relevant information (policies, programmes, directions, history of venue)
- Preparation and distribution of schedules
- Responsible for smooth running of rehearsals
- Proctoring auditions
- Preparation of music for rehearsals
- Various administrative tasks as needed

### **2003-07 Teacher of Music, St. Margaret's School, Hampstead**

- Sole music teacher
- Responsible for creating and implementing curriculum for students ages 4 to 16
- Founder of two choirs and instrumental ensemble
- Organising concerts and music for school event

### Freelance Music/Media Production

2008 **Score Reader/Camera Cues (Internet Television Production) - Elliott Carter Centenary Festival**  
Tanglewood Music Centre  
2006 **Musical Assistant (Recording) - Augusta Read Thomas – Carillon Sky**  
Chicago Symphony Orchestra  
2004 **Producer (Recording) - Elliott Carter – Boston Concerto and Cello Concerto**  
Bridge/BBCSO  
2002 **Assistant to Director (Television Production) - Sounds from the big white house**  
Director's Cut/BBC4  
1999 **Musical Assistant (Recording) - Knussen – Where the wild things are/Higglety Pigglety Pop!**  
Deutsche Grammophon/London Sinfonietta  
1995 **Musical Assistant (Recording) - Henze – Ondine**  
Deutsche Grammophon/London Sinfonietta  
1995 **Score Reader (Television Production) - Leaving Home**  
LWT Productions/ CBSO/Simon Rattle

### Freelance Concert Production

2006-Present **Volunteer Concerts Manager - The Knack Singers**  
2002 **Concert/Stage Management and Ticket Sales - Series Z - The Warehouse**  
2002 **Steward - Piano Competition - The Warehouse**  
2001/02 **Acting/Assistant Concerts Manager - London Sinfonietta**  
• Venues including: Southwark Underground Station, Bell Studios, BBC Maida Vale Studios, Henry Wood Hall, Carnegie Hall

### **2000-01 Artistic Associate, Da Camera of Houston**

- Communications with performing artists, artist management, programme annotators
- Administrative task including the making of rehearsal schedules, compilation of programme pages for printed concert programmes, creation and maintenance of artist database and Artistic Director's press packs; score-reader and page turner for concerts; compilation and editing of promotional CDs.
- Working in conjunction with Production Manager, Marketing and Publicity Manager, Business Manager, Executive Director and Artistic Director.