

# KATIE MILLER

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Born 1984, Nashua, New Hampshire, USA  
Lives and Works in Parkton, Maryland, USA

## EDUCATION

- 2011 MFA, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
- 2007 BFA, Painting, Minor in art history, Magna Cum Laude, Maryland Institute College of Art, Baltimore, MD
- 2006 The International School of Painting, Drawing, and Sculpture. Montecastello di Vibio, Italy

## SOLO EXHIBITIONS

- 2014 (e)merge art fair, Connersmith, Washington, DC  
Enduring, Connersmith, Washington, DC
- 2011 The Fancy of Babes, Conner Contemporary Art, Washington, DC  
InFancy, MFA Thesis Exhibit, Decker Gallery, Maryland Institute College of Art, Baltimore, MD [catalog]

## SELECTED GROUP EXHIBITIONS

- 2015 Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Durham, NC and Cincinnati, OH  
Monolithic, Manifest Gallery, Cincinnati, OH
- 2013 Dis-semblance: Projecting and Perceiving Identity, 21c Museum Hotel, Cincinnati, OH and Bentonville, AR
- 2012 Volta 8 Basel, Conner Contemporary Art, Basel, Switzerland
- 2011 Pulse Miami, Conner Contemporary Art, Miami FL  
(e)merge art fair, Conner Contemporary Art, Washington, DC
- 2010 Academy 2010, Conner Contemporary Art, Washington, DC  
MFA First-Year Show, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD  
Animal Attraction, Whole Gallery, Baltimore, MD
- 2009 The Armory Show, International Fair of New Art, Pier 94, New York, NY  
Shades of Pastel, Maryland Pastel Society, Bethesda, MD

- 2008 Derivative Composition, The John. F. Kennedy Center for the Performing Arts, Washington, D.C [catalog]  
 Biennial: Contemporary American Realism, Fort Wayne, IN. [catalog]  
 Arts Council @ GRACE 2008, Reston Arts Center, Reston, VA
- 2007 Rhythm and Blue, Montgomery College, Rockville, MD
- 2006 Juried Undergraduate Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD  
 Driving Force, Museum of Texas Tech University, Lubbock, TX; Laband Art Gallery,  
 Loyola Marymount University, Los Angeles, CA; Arts for All Gallery, Atlanta Georgia  
 Dwell, Bond, Connect, Gallery Imperato, Baltimore, MD  
 Final Show, International School of Art, Montecastello di Vibio, Umbria, Italy  
 Observations, Fox 2 Gallery, Maryland Institute College of Art, Baltimore, MD
- 2005 Provocative Portraits (two person-show), Gallery at Monkton, Monkton, MD  
 Driving Force, Harrison Centre for the Arts, Indianapolis, IN; Scurry County Museum,  
 Western Texas College, Snyder, TX; J. Wayne Stark Galleries, Texas A&M University, College Station, TX;  
 The Yager Museum, Hartwick College, Oneonta, NY
- 2004 Driving Force, Smithsonian Institution, S. Dillon Ripley Center, Washington, D.C. [catalog]  
 Foundation Exhibition, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD  
 The Good and Evil Show, 20th Street Art Gallery, Sacramento, CA

## **SELECTED BIBLIOGRAPHY**

- 2014 Ober, Cara and Chen, Si. "Enduring: The Paintings of Katie Miller," bmoreart.com, May 18, 2014  
 Magner, Jim. "Artist Portrait: Katie Miller," The Hill Rag, May 2014  
 Jenkins, Mark. "Galleries: 'Alive and Present, 'Enduring'," The Washington Post, May 16, 2014  
 Landau, Lauren. "Art Beat with Lauren Landau," WAMU 88.5, April 16, 2014  
 Where Magazine, Juxtaposed: "Enduring" and "Alive and Present," April 2014  
 Zevitas, Steven. "Must See Painting Shows: April," New American Paintings Blog, April 2014  
 O'Sullivan, Michael. "Gallery Opening of the Week," The Washington Post, April 11, 2014  
 Jacobson, Louise. "Alive and Present at Connorsmith," Washington City Paper, April 11, 2014  
 Capps, Kriston, "State of the Arts: 2014 Spring Preview, 'Enduring: Figurative Paintings Explore Troubling Waters'," Washington City Paper, February 14, 2014

- DC Modern Luxury, "Best of the City: TOP FIVE: Hot Artists to Buy Right Now, January 2014
- 2013 Steele, Marlene. "Dis-semblance: Projecting and Perceiving Identity," *ÆQAI*, September 22, 2013
- Boyd, Betsy. "Baltimore's Got Talent: Maryland State Arts Council Honors 87" Baltimore Fishbowl, March 22, 2013
- 2012 Hi Class Living, cover art, July – August 2012
- 2011 New American Paintings. No. 94, Southern Edition, June/July 2011
- Marech, Rona. "Fred Ognibene, D.C. art collector: 'He buys what he loves, but there's a vision,'" *The Washington Post*, September 2, 2011
- O'Steen, Danielle. "Conner Contemporary's 'Is Realism Relevant?' reviewed," *The Washington Post*, September 20, 2011
- Anderson, John. "Reviewed: Is Realism Relevant? at Conner Contemporary," *The Washington City Paper*, September 21, 2011
- Karsen, Shira. "Paint the Town: Young Artists, Big Goals," *Washington Life Magazine*, September 22, 2011
- Adam, Georgina. "The Art Market: Not so fizzy," *The Financial Times*, September 23, 2011
- Ferro, Shane. "High Hopes and Modest Prices Mark D.C.'s Inaugural (e)merge Art Fair," *Artinfo.com*, September 28, 2011
- Cress, Russ. "Katie Miller," *Beautiful/Decay*, September 29, 2011
- Jow, Tiffany. "Frame Works," *DC Modern Luxury*, December 2011
- Miller, Katie and Nahas, Dominique. *InFancy*, MFA Thesis exhibition catalog.
- 2010 Gopnik, Blake. "Conner Contemporary's Academy exhibit features work by DC area art students," *The Washington Post*, July 24, 2010
- Smith, Mathew. "Academy 2010 @ Conner Contemporary Art," *DCist*, July 15, 2010
- Anderson, John. "Academy 2010 at Conner Contemporary Art," *The Washington City Paper*, July 16, 2010
- 2009 Castro, Alex. "Eye to Eye," *Urbanite Magazine*, July 2009
- Matz, Ron. "Artist Katie Miller," *CBS WJZ-TV 13 Baltimore Eyewitness News*, February 24, 2009
- Campello, F. Lennox. "Congratulations Katie Miller," *Daily Campello Art News*, February 22, 2009
- Lewis, John. "Parkton Artist in Armory Show," *All the Pieces Matter*, *BaltimoreMagazine.net*, February 20, 2009
- 2008 Leggio, Gail. "Art and Likeness: Realism in the Galleries," *American Arts Quarterly*, Fall 2008
- Blaugrund, Annette Ph.D. and Kuspit, Donald, Ph.D, *Fort Wayne Museum of Art, Contemporary*

- American Realism 2008 Biennial exhibition catalog, September 2008
- Merry, Stephanie. "Artistic Movement," Washington Post, June 27, 2008
- Taylor, Stephanie. "Art-Abilities." Washington Family Magazine, August, 2008
- Perales, Leslie. "GRACE Partners with Arts Council," The Reston Observer, June 20, 2008
- Campello, F. Lennox. "Artist's Websites: Katie Miller," Daily Campello Art News, April 16, 2008
- VSA Arts, Derivative Composition exhibition catalog, 2008
- 2007 McCabe, Bret. "Art School Confidential," Baltimore City Paper, October 25, 2006
- 2006 Sessa, Sam. "Don't Miss Dwell, Bond, Connect," The Baltimore Sun, July 13, 2006
- 2005 Van Dem Beemt, Pat. "Exhibit Dazzles Eye with Vibrant Colors," North County News, March 3, 2005
- "Small Space Big Style." Home and Garden Television. Episode #108, Nov. 6, 2005
- 2003 White, Tim. "Good? Evil? You Decide," Sacramento News and Review, October 9, 2003
- Hessami, Nessa. "An Eye for Art," The Sacramento Bee, March 21, 2003
- Martin, Elizabeth. "Young Artist Shows Diverse Pieces," The Granite Bay Press-Tribune, March 3, 2003

## **SELECTED HONORS AND AWARDS**

- 2015 Semifinalist, Outwin Boochever Portrait Competition 2016, National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2014 Third Place, Griffin Art Prize USA, ColArt Americas and Juxtapoz Magazine
- 2013 Individual Artist Award, Maryland State Arts Council, Baltimore, MD
- 2010 Master of Fine Arts Fellowship Nominee, Dedalus Foundation, New York, NY
- 2009 Graduate Student Merit Scholarship, Maryland Institute College of Art, Baltimore, MD
- Jack Kent Cooke Foundation Graduate Scholarship Nominee, Jack Kent Cooke Foundation
- 2008 The Wynn Newhouse Award, Samuel I. Newhouse Foundation, New York, NY
- Honorable Mention, Fort Wayne Museum of Art, Fort Wayne, IN
- 2006 Painting Departmental Recognition Award, Maryland Institute College of Art, Baltimore, MD
- 2004 Award Of Excellence, VSA Arts, Washington, DC
- 2003 Undergraduate Student Merit Scholarship. Maryland Institute College of Art, Baltimore, MD

- 2001 Best in Show, Junior Art Exhibits, California State Fair, Sacramento, CA  
California Art Education Association Award, Sacramento, CA

## **LECTURES AND ARTIST TALKS**

- 2015 MICAtalks, Maryland Institute College of Art, Baltimore, MD  
2014 Connersmith, Washington, DC  
2011 Maryland Institute College of Art, Baltimore, MD  
2010 University of Mary Washington, Fredericksburg, VA  
2008 University Centers on Disabilities Conference (AUCD) Washington, DC  
2007 Access Living, Chicago, IL  
2005 Monkton Community Arts Center, Monkton, MD

## **SELECTED COLLECTIONS**

- Rubell Family Collection, Miami, FL  
21c Museum Hotel, Louisville, KY  
Access Living, Chicago, IL  
numerous private collections