

EDUCATION

- 2004 MFA Rensselaer Polytechnic Institute, Troy, New York. Major: Electronic Art.
1998 BFA Maryland Institute College of Art, Baltimore, Maryland. Major: Fiber Art. Summa cum laude.

SELECTED EXHIBITIONS AND PERFORMANCES

- 2012 Olivia Robinson: 1899-1902, Stamp Gallery, University of Maryland, College Park, Maryland.
It. . . ., Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, Maryland.
Archive of Socially Engaged Practices from 1991-2011, Living As Form, Creative Time, New York, New York.
- 2011 Temporary Status, Immigrant Movement International, Queens, New York.
Local Histories: The Ground We Walk On, Chapel Hill, North Carolina.
The Deathworks of May Elizabeth Kramner, Allen Priebe Gallery, University of Wisconsin, Oshkosh, Wisconsin.
- 2010 You Are Here, Pratt Manhattan Gallery, New York, New York.
Mixology Festival, Roulette, New York, New York.
The State of the City, Rochester Contemporary Art Center, Rochester, New York.
- 2009 Spark, The Exhibition, International Symposium on Electronic Art, Belfast, Ireland.
Urban Research, Director's Lounge, Berlin, Germany.
The Harmonic Center of the Universe, Revolving Museum, Lowell, Massachusetts.
Techno_Culture, Red House Gallery, Syracuse, New York.
- 2008 Waste to Work, Schenectady Museum, Schenectady, New York.
Social Fabrics, College Art Association Conference, Dallas, Texas.
Lens Politica, Finnish Academy of Art, Helsinki, Finland.
Fresh Picked, Art Center of the Capital Region, Troy, New York.
- 2007 Between Welcome and Farewell, Vaska Emanouilova Gallery, Sofia, Bulgaria.
Unraveled, SIGGRAPH, San Diego, California.
Picture Show, Photographic Resource Center, Boston, Massachusetts.
- 2006 Confini-Borders (in collaboration with Daniela Kostova) Museo d'Arte Provincia di Nuoro, Sardegna, Italy.
Phirengi Kala Wale, Global Arts Village, New Delhi, India.
Experimental Animation from the US of A! Linoleum Festival, Moscow, Russia.

RECENT AWARDS & HONORS

- 2012 Art is My Occupation grant award, New York, New York.
2011 Research Associates Foundation Award, Baltimore, Maryland.
2010 Individual Artist Award, New York Council on the Arts.
Harpo Foundation Grant.
Sculpture Space Fellow, Sculpture Space, Utica, New York.
Strategic Opportunity Stipend, New York Foundation for the Arts.
- 2009 Franklin Furnace Fund Award, Franklin Furnace, New York, New York.
Strategic Opportunity Stipend, New York Foundation for the Arts.
Individual Artist Award, New York Council on the Arts.
- 2008 National Endowment for the Arts, Access to Artistic Excellence Grant through the Revolving Museum, Lowell, Massachusetts.

SELECTED RECENT REVIEWS / RECOGNITION IN PRINT & MEDIA

- 2012 Despont, Catherine. "The Deathworks of May Elizabeth Kramner: A New Installation by the Poyais Group". [Huffington Post](http://www.huffingtonpost.com). November 16, 2012.
- 2011 High, Kathy. "Public Stances," [Resolutions 3](#), Eds. Erika Suderberg and Ming Yuen Ma, University of Minnesota Press.
- 2010 Ball, Jesse. "Revolutionizing History: A Conversation with Olivia Robinson, Josh MacPhee and Dara Greewald". [Sculpture Magazine](#) September 2010: 54-57.
Kiniry, Laura. "Come On, Sweat!" [Make Magazine](#) September 2010: 25.

EMPLOYMENT

- 2010-present Assistant Professor, Fiber Department, Maryland Institute College of Art, Baltimore, Maryland.
2007-2010 Assistant Professor and Program Coordinator, Fiber/Material Studies, Department of Art, College present of Visual and Performing Arts, Syracuse University, Syracuse, New York.